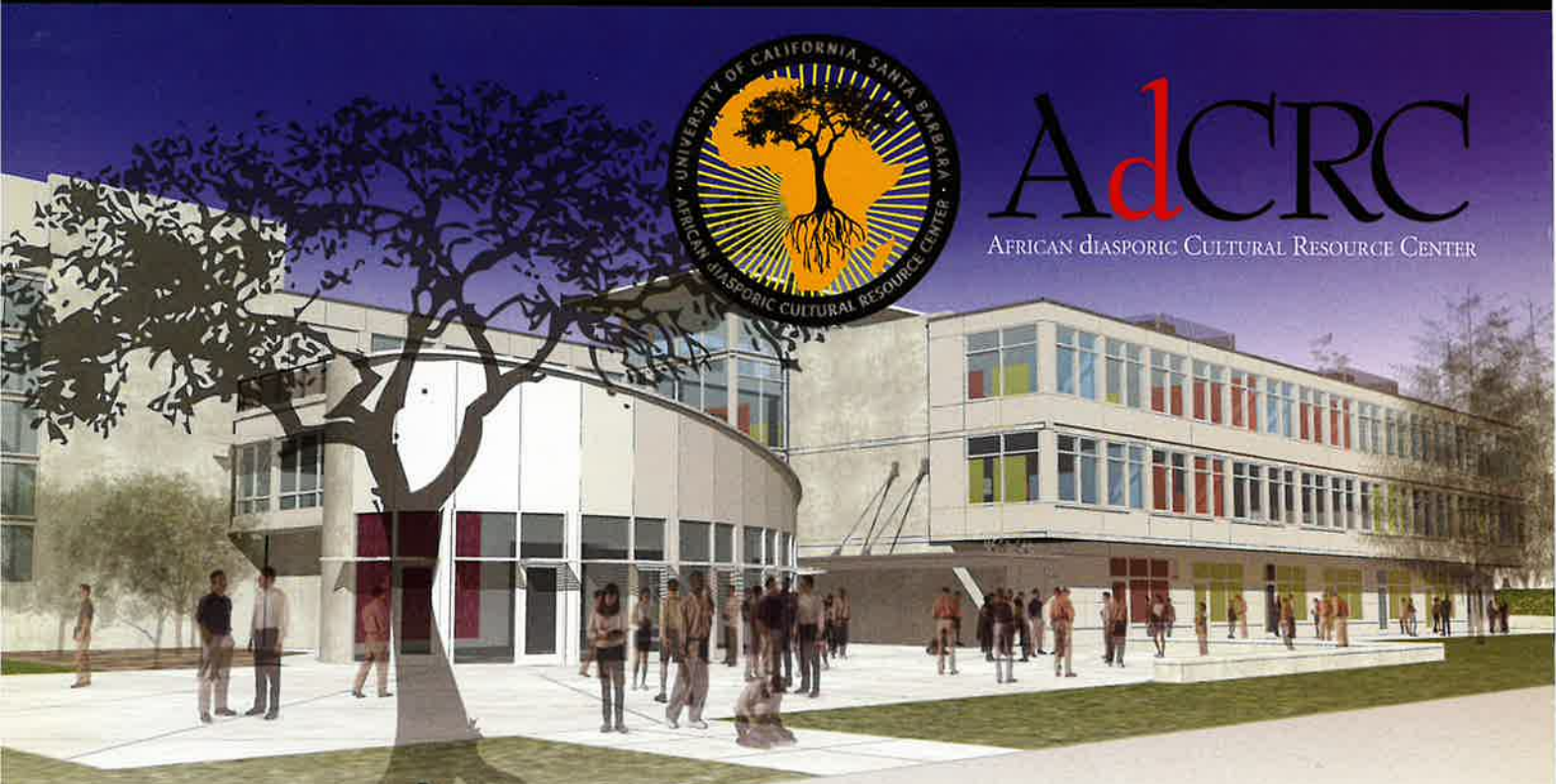
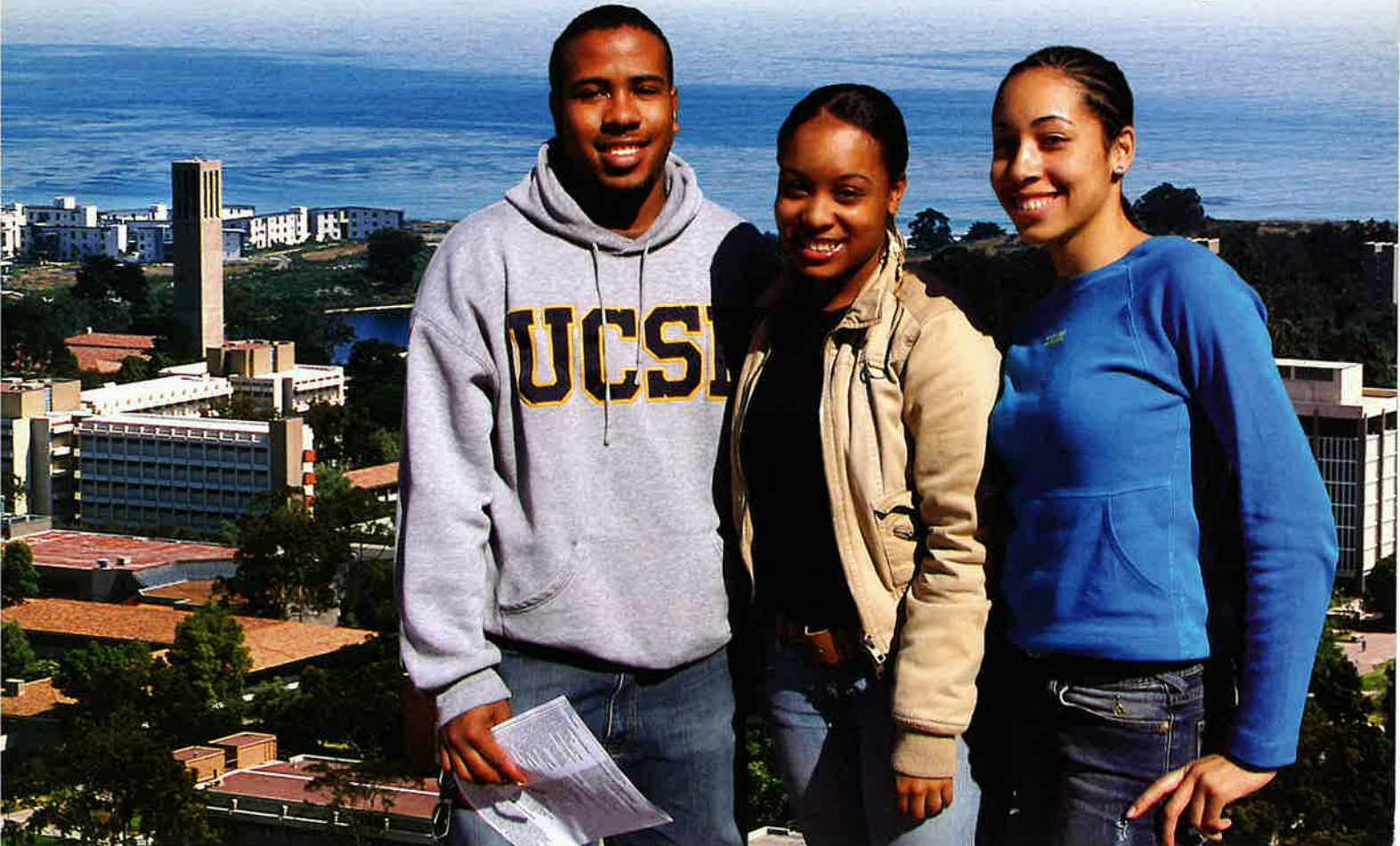




**AdCRC**  
AFRICAN DIASPORIC CULTURAL RESOURCE CENTER



# BLACKBOOK





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# A Letter from Chancellor Yang

Dear Students:

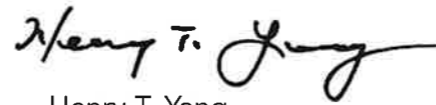
Welcome to UC Santa Barbara! As students here, you are part of a very special community of scholars. We appreciate your contributions, your commitment and ideals, and your many achievements.

Here at UCSB, we are proud of the rich and diverse mix of cultures, backgrounds, talents, and perspectives that make up our community. Such diversity is an essential part of academic excellence; diversity and excellence complement and reinforce each other. In order for us to truly learn and grow, it is important for us to continually challenge ourselves and open ourselves up to innovative ideas and new ways of looking at our world.

I invite you to get involved in our community life. You will find that the roads to growth and personal fulfillment take you far beyond the intellectual pursuits at the core of our daily lives. This bLACK bOOK provides information on a rich variety of student clubs, programs, organizations, cultural events, activities, campus services, and other resources available to you. I encourage you to browse through this handbook, and to get to know the helpful staff at our African diasporic Cultural Resource Center (AdCRC). This Center is one of many academic and personal support systems created with you in mind. We are all here to encourage and support you in your journey of learning and discovery, and to help you achieve your goals.

Welcome from all of us. We are delighted to have you here, and I hope your life as a student is filled with exciting opportunities and rewarding experiences.

Sincerely,



Henry T. Yang  
Chancellor



# A Letter from Vice Chancellor Young

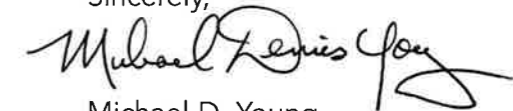
Dear Students:

The African diasporic Cultural Resource Center (AdCRC) provides a place for Black students, staff and faculty to meet with and engage other members of the UCSB community. The AdCRC is located in the new Student Resource Building (SRB), a facility that houses a number of student centers as well as many of the campus services that support students and help them achieve both personal and academic success.

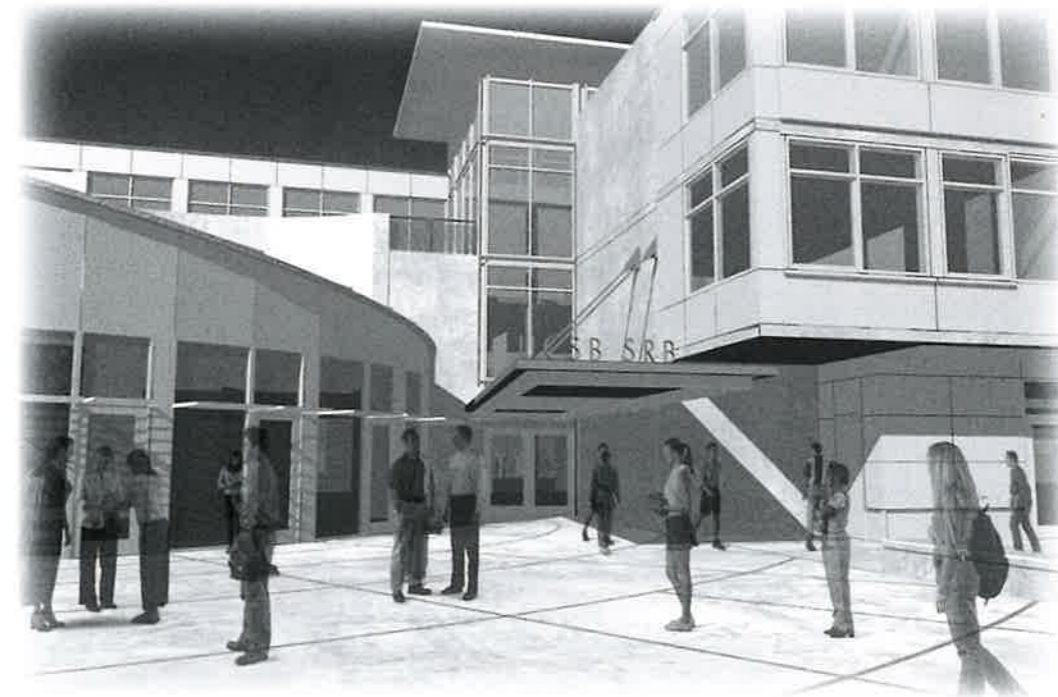
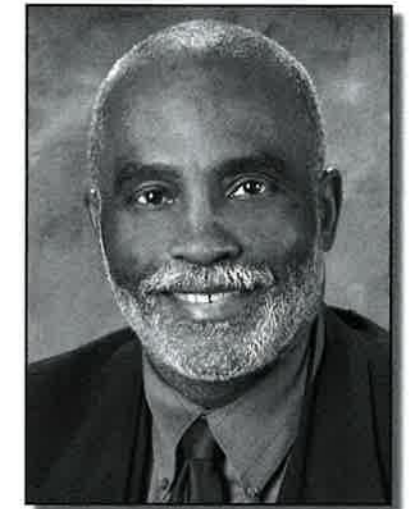
The vision of the Student Resource Building is to bring together the range of communities that make up this state and nation to forge a strong and inclusive campus community and to promote positive student-to-student and group-to-group interaction—all of this in preparation for local, state, and national leadership in the 21st century. In this context, the AdCRC is a home for Black students; it is a place that cares for them, supports them, celebrates them, and promotes their success at UCSB.

I welcome you to the AdCRC and encourage you to participate in the events that the resource center sponsors.

Sincerely,



Michael D. Young  
Vice Chancellor for Student Affairs



## Meet the AdCRC coordinator

Dear Students:

On behalf of the African diasporic Cultural Resource Center (AdCRC), my staff and I would like to welcome you to the University of California, Santa Barbara. Beginning your collegiate years at UCSB is a very important and exciting time. As you get oriented to your new surroundings we want to make sure that you are aware of the people, organizations, programs, and services that are available to you. We have compiled the bLACK bOOK to make you aware of various avenues of support available to you at UCSB.

As a student affairs professional, I allow my personal values to guide my professional principles when working with students and fellow members of the university community. Integrity, respect, accountability, excellence, and empowerment are values that I hold dear to my heart. I recognize the importance of my role in advocating for students in times of prosperity and especially during times of adversity. I continuously strive to set an example for others to follow. I look forward to assisting you with clarifying your personal goals and objectives, understanding yourself, and fostering personal development.

As the AdCRC Coordinator, I look forward to collaborating, communicating, and fostering new programmatic ideas with students, faculty, staff, and Santa Barbara community members. Together we can create a welcoming, educational, and co-curricular environment for communities of the African diaspora and UCSB as a whole. I welcome new ideas—please do not hesitate to contact me!

I personally invite you to participate in the various events that we are sponsoring for the 2006-2007 school year! As always, we welcome your comments or feedback regarding the bLACK bOOK and anything else you would like to share with us.

Celebrating a Culture, Not a Color,



Candice E. Brooks, M.Ed.  
Coordinator, AdCRC



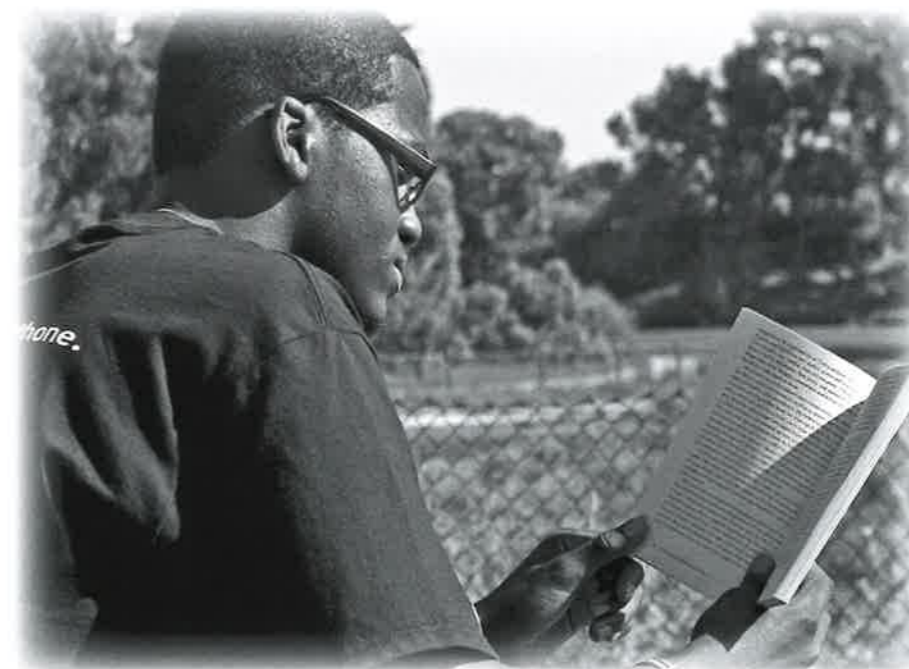
## Educational Opportunity Program

The Educational Opportunity Program (EOP) is committed to the core values of Excellence, Achievement, Leadership and Community. Our department provides a support and information base that validates each student's experience and nurtures a sense of participation, belonging and empowerment. EOP will service all students while focusing on low-income and first-generation undergraduates. EOP strives to maximize a student's involvement and success in the campus academic community through mentorship, academic programs, one-to-one counseling/advising, campus student support service referrals, and social/cultural programming. In addition to assisting students through graduation, EOP helps motivate and inform students to utilize available resources to enhance their preparation for the job market and/or graduate/professional school admission.



## EOP Cultural Services

The Educational Opportunity Program sponsors diverse cultural programming for the entire campus community through African diasporic, American Indian, Chican@/Latin@ and Asian Resource Centers. EOP provides cultural programs that facilitate interaction and collaboration between students of all cultural/ethnic backgrounds, allowing them to gain an understanding of and appreciation for similarities and differences in each other and themselves. Through these services, EOP Cultural Services helps to create an environment that celebrates and promotes the history, contributions, intellectual heritage, education and growth of students.



# African diasporic Cultural Resource Center

The mission of the African diasporic Cultural Resource Center (AdCRC) is to support undergraduate and graduate African diasporic student populations with their transition to UCSB. The AdCRC strives to assist in the holistic development of students by focusing on six areas: academic excellence, cultural awareness, professional development, leadership development, social involvement, and overall retention.

The purpose of the AdCRC is to educate, promote, and encourage the interaction and dialogue among the diverse ethnic groups within the African diasporic communities of UCSB and to promote cross-cultural learning and interaction amongst all ethnic groups. The AdCRC is an environment for students, staff, faculty, and community members to develop an understanding of and appreciation for their African diasporic cultural identities. AdCRC staff strive to create and maintain a welcoming atmosphere for all to acquire knowledge in relation to the diversity of cultures within the African diaspora.

The development of the AdCRC is also an affirmation of UCSB's commitment, on behalf of the Educational Opportunity Program, to recognize the importance of maintaining cultural community.

The AdCRC is currently located in Building 434, located adjacent to the Educational Opportunity Program and Women's Center. The center will move into the first floor of the new Student Resource Building, located on west campus near the Pardall bike path and Isla Vista in late Fall 2006.

**Telephone: (805) 893-4292**

**Email: EOP-AdCRC@sa.ucsb.edu**

**Online: [www.sa.ucsb.edu/eop/adcrc](http://www.sa.ucsb.edu/eop/adcrc)**

## AdCRC Email Listserv

The purpose of the African diasporic Cultural Resource Center email listserv is to provide students, faculty, staff, and community members with information about scholarships, internships, job opportunities, local & regional community events, educational opportunities, and other relevant information pertaining to the Black community. The listserv is strictly used in a professional manner. Join the list today!

How to Subscribe:

You may subscribe to the African diasporic Cultural Resource Center email listserv at any time by sending a message of "SUBSCRIBE AdCRC-L Firstname Lastname" to [LISTSERV@LISTSERV.UCSB.EDU](mailto:LISTSERV@LISTSERV.UCSB.EDU). You must replace "Firstname" and "Lastname" with yours. You do not need to include anything on the subject line. You will be added to the list using the email address that you send the subscription request from.



**AdCRC**  
AFRICAN DIASPORIC CULTURAL RESOURCE CENTER  
EDUCATIONAL OPPORTUNITY PROGRAM

## Meet the AdCRC Staff



### Cordaun Dudley

Hi, my name is Cordaun "Diamond Dallas" Dudley and I am the Website, Marketing, and Publicity Intern for the African diasporic Cultural Resource Center within the Educational Opportunity Program (EOP). I am a fourth year student here at UCSB. My major is currently Black Studies. I am originally from a small town in the Great State of Texas, but currently embracing the state of California.

My advice to the incoming new Black students would be to have a lot of fun, but to get as involved as possible and to stand up for what is right, while maintaining good grades. I would also encourage the use of all resources the UCSB campus has to offer. I believe that in order to stay the course on the road to success we need to not invest MAJOR time in MINOR people and to keep in mind that we go through pain in order to GROW through pain.

At UCSB, I have been involved with several organizations, but my ultimate endeavor with the EOP AdCRC Internship position is to make my dreams of cultural unity, increasing uplifting Black events, and addressing and solving minority issues at UCSB a reality.



### Alexandria Filer

Hello, my name is Alexandria Filer and I am an African diasporic Cultural Resource Center Intern for EOP. I am currently a fourth year student at UCSB with a major in Psychology and a minor in Education. I hope to one day be a psychiatrist or a psychologist working with children whenever possible.

I am currently involved with a few organizations on campus. Last year a couple of my friends and I started an organization called Joining All Cultures Together with the purpose of bringing together different cultural organizations that would not come together otherwise for social events. Our first event was very successful and won the Alternative Social Programming Event of the Year. I will be heading up the organization again this year with hopes of creating even more successful events. I dance with the Polynesian dance group here on campus, laorana te Otea, and I also have been in the UCSB Gospel Choir since my freshman year. I am actively involved in the Black Student Union where I will be serving as the African Black Coalition representative; however, I have held other positions in the past. I am a member of the National Society of Black Engineers and of AKANKE, a Black women's support group here on campus. This past summer I was a Resident Assistant for the Summer Transitional Enrichment Program, which was a very enriching experience for me and one I hope to repeat again someday.

I try to find a balance between all my clubs, classes, and labs and spend time with my friends whenever I can. I love to bake, I love the Lakers, and I love to be where the action is. I feel that I am a very committed, hard working person but despite all I do I try and find time for the little things like watching my favorite TV shows and reading books for fun. I have a great enthusiasm for involvement on campus and I hope that my passion encourages other people to get involved as well.

## Meet the AdCRC Staff



### Nancy Martinez

Hello, my name is Nancy Martinez and I am an African diasporic Cultural Resource Center Intern with EOP. I am a fourth year student here at UCSB majoring in Art History, Spanish and Portuguese hoping to some day own my gallery for fashion and Meso-American art.

My advice to incoming students would be to always be ahead of things, go to class, and use the many resources available on campus. Above everything else, don't let anyone or anything get in the way of your dreams.

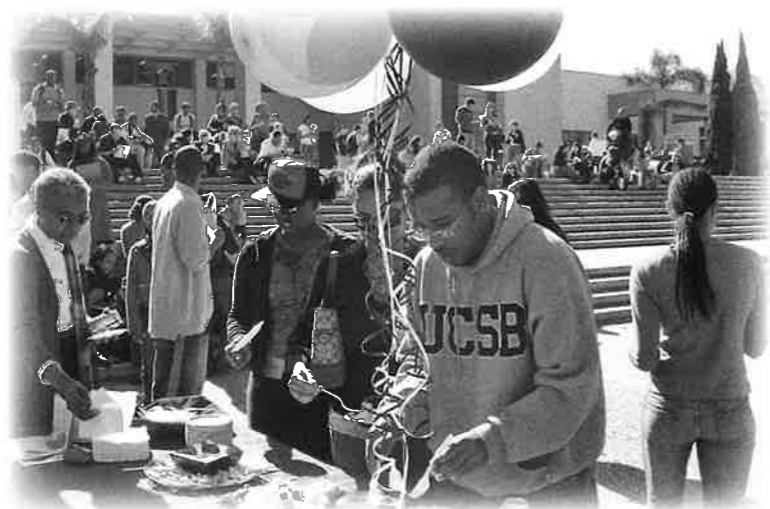
As a fourth year, I look forward to going to graduate school somewhere in Italy and taking many adventures in life. Some of the things I am passionate about are art, fashion, community involvement, traveling, and books. During my free time, I like to sit on the couch and watch television, draw, surf the internet and spend time with friends and family. UCSB has been nothing but the best to me; hopefully, you will feel the same way as you set out to venture your four years.



### Janet Schuler

Welcome! I am Janet Schuler and I support Cultural Services in EOP. I assist the EOP Cultural Coordinators with making the cultural centers useful places for students who wish to be involved in their culture, have a quiet place to study, and a resource to learn about culture. We will have several interesting programs this year and I invite you to attend.

My advice to new students is to visit EOP often as you go through college. As you do, you will find support and advice that will help you achieve your goals.



## AdCRC Annual Programs

### African American Awareness Social

In the fall, the AdCRC co-sponsors this event with Housing and Residential Services. The social provides an environment for new students to eat, socialize, and meet student organizations, staff, and faculty. In the past, students have commented that seeing staff and faculty in a social setting is a great way to know them outside the office in a comfortable and enjoyable environment.

### Black Community Unity Meetings

Unity meetings provide an opportunity for new and continuing Black students, faculty, and staff with a venue to discuss a variety of issues and concerns pertaining to the Black community at UCSB. Topics addressed include identifying and solving perceived problems within the Black community, discussing the expectations of students and staff, and answering any questions new students may have about various resources on campus and within the community. The meetings are co-sponsored by the Black Student Union.

### Black Family Weekend

In conjunction with Parents' and Family Weekend, Black Family Weekend seeks to provide the families of African and African American students with a venue to get to know the institution their children attend, and in turn, feel more connected to and have a better understanding of the UCSB community. All students, visiting parents, and families are welcome to attend the events. Deriving from the African proverb, "It takes a village to raise a child," Black Family Weekend provides a meeting place that enables families to form connections that will help to motivate and maintain the students of the UCSB "village."

### Black History Month Opening and Closing Ceremonies

The opening and closing ceremonies provide a time for the campus and surrounding community to come join the AdCRC in celebrating Black History Month and African American achievements. Overall, the event seeks to provide a safe, welcoming, entertaining, and educational environment for students, faculty, staff, and Santa Barbara community members.

### Black Leadership Retreat

In the fall, the Black Leadership Retreat (BLR) convenes Black student leaders for community development and leadership training. The mission of the BLR is to provide resources that sustain communication, solidarity and cultural consciousness among Black student leaders and organizations at the University of California, Santa Barbara.

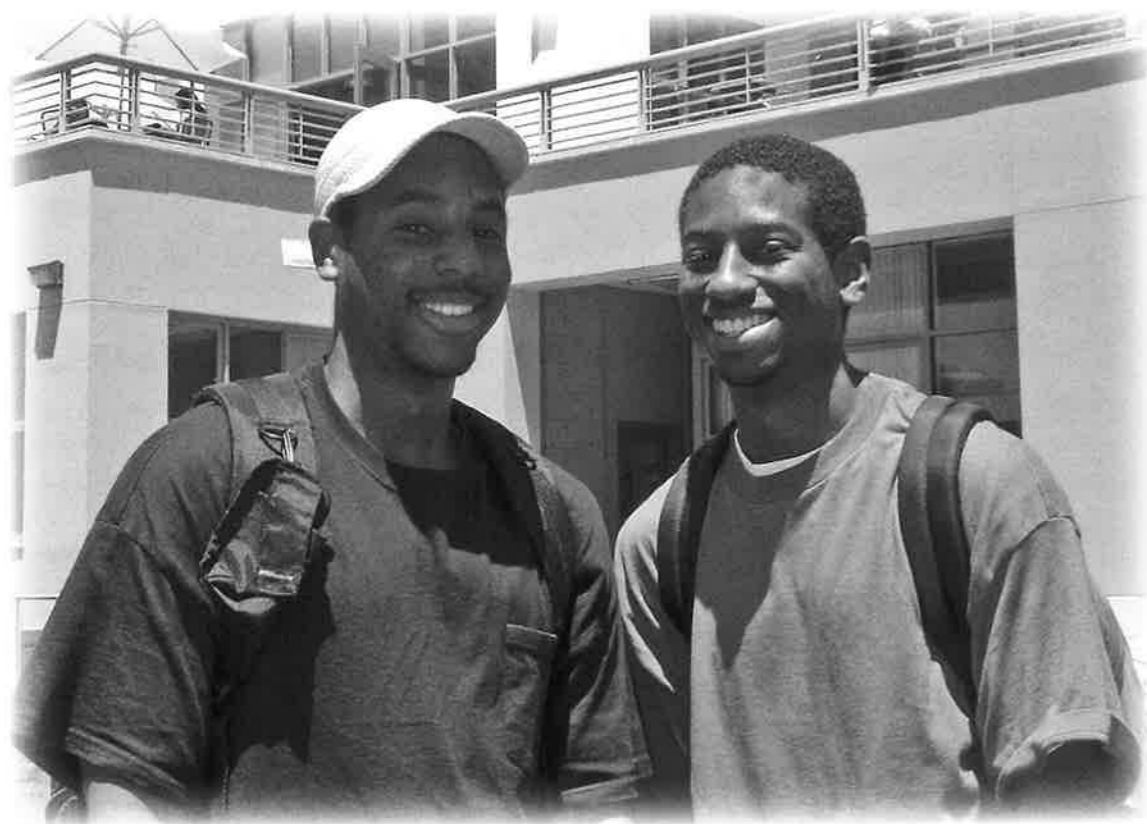
# AdCRC Annual Programs

## Ujima Peer Mentoring Program

*Ujima*, a Swahili word and one of the seven principles of Kwanzaa, means collective work and responsibility. The *Ujima* peer mentoring program pairs entering FROSH & transfer African and African American students (peers) with current African and African American students (mentors), who help ease the transition into UCSB college life.

## Umoja Film Series

*Umoja*, meaning unity, is one of the seven principles of Kwanzaa. The purpose of *Umoja* is to provide a forum for Black students and all other interested parties to interact in discussions of issues covered in the film and learn more about issues and concerns faced by the Black community at UCSB and beyond. The film series is entitled "Umoja" in efforts of recognizing the importance for members of the Black community to strive for and maintain unity in the family, community, nation, and race. Each movie falls under a quarterly theme—Black identity, sex & relationships, and religion & spirituality, respectively.



# Department of Black Studies

Thirty years ago, the Trinidadian scholar C.L.R. James stated that "Black Studies is the study of Western civilization." Because it is that, and also much more, the three hundred programs in this country have established individual scholarly foci.

At UC Santa Barbara, the Department of Black Studies assumes a matrix model, bringing together scholars from an array of disciplines that are concerned with the diaspora and Africa.

The faculty of nine tenure-track professors and four lecturers ground their students in history, literature, the arts, and the social sciences, with particular concentrations in the achievement of moral ideals like democracy and equality, cultural theory, and the social, aesthetic, and political ideas emerging from historical and contemporary societies. In both their research and teaching, the faculty seek to determine the influences and intersections of Africa and the African diaspora on the formation and future of the modern world.

The department enrolls some four thousand students each year and offers for its undergraduate majors an honors program which provides a year-long engagement with original research. To continue the department's record of excellence and to achieve even greater impact on the field, a graduate program is envisioned.



## Department of Black Studies

3631 South Hall

Mail Code: 3150

(805) 893-3800

[www.blackstudies.ucsb.edu](http://www.blackstudies.ucsb.edu)

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# Center for Black Studies Research

The Center for Black Studies Research at the University of California, Santa Barbara, is devoted to the study of people of African descent, appears uniquely qualified to enter current intellectual debates about the position and the experience of Blacks in Africa and in the Americas. The Center's research agenda should aim at unearthing the truths of life as experienced by millions of African, African Americans and Caribbean Islanders, a reality which remains buried under the misconceptions of public opinion and slanted historical depiction.

Among other concerns, the Center for Black Studies Research must fulfill two primary goals.

(1) First, through its research and its public for a colloquia, the Center must be a place to generate ideas on the culture, history, politics, economic factors, and educational matters that have affected the course of life for various Black populations over time. In addition, it must address pressing contemporary issues for Africans, African Americans, and other diasporatic communities and people of color. It is also important to study the rapport between people of African descent, people of color, and other groups.

(2) Furthermore, the Center must possess more efficient tools to disseminate its research and the vigorous debates in which it engages. It is precisely with the aim of filling this startling void that a new publishing venture has been proposed by UCSB's Center for Black Studies Research (see Publications section).

The Center's Advisory Board members have drafted a new mission statement which emphasizes their strong support for retaining the Center's public/cultural mission while also re-directing the Center's agenda towards a more systematic effort to engage in research and publications. The Center for Black Studies Research has recently initiated a community academic outreach and preparation program, Project Excel. Mentor participation is welcome.

For more information, please visit our web page at:  
[www.research.ucsb.edu/cbs](http://www.research.ucsb.edu/cbs)

4603 South Hall  
(805) 893- 3914  
Director: Claudine Michel, Ph.D.



# Black Community Calendar

## Fall Quarter

**African American Awareness Social**  
**Black Leadership Retreat**  
**Black Community Unity Meeting**  
**Black Family Weekend**  
**Umoja Film Series**  
**Sisterhood Sunday**  
**World AIDS Day**



## Winter Quarter

**Dr. Martin Luther King, Jr. Silent March**  
**Black History Month**  
**Black Student Union Outreach**  
**Valentine's Day Dance**  
**Umoja Film Series**

## Spring Quarter

**Umoja Film Series**  
**Jabberwock Talent Contest**  
**Oratorical Contest**  
**African Black Coalition Conference**  
**Black Culture Week**  
**Black Women's Appreciation**  
**Black Men's Appreciation**  
**Black Graduation Ceremony**



## The MySpace Black Community Page

Why Join The UCSB Black Community Page?

- Constantly Updated Calender of Events,
- From All Black Organizations
- Constant Deadline Reminders
- Pictures from Community, Which Could Feature YOU
- Video Footage, from Community

[www.myspace.com/blackcommunityucsb](http://www.myspace.com/blackcommunityucsb)

Disclaimer: The MySpace UCSB Black Community page is in no way controlled by or affiliated with any UCSB campus departments or administration.



The purpose of this section is to educate about the history of the Black community at UCSB. Each year, *Nia* features an historical event that has directly or indirectly affected the Black community. *Nia*, meaning purpose, is the fifth principle of Kwanzaa, a holiday celebrated by many African-Americans between December 26 and January 1. It was started in 1966 by Doctor Maulana Karenga, Professor at the California State University, Long Beach, California.

Dr. Karenga's definition of *Nia* is "to make our collective [profession] the building of our community to restore our people to their traditional greatness." The AdCRC has intentionally named this section *Nia* in efforts of developing a communal understanding of the Black history at UCSB. It is our hope that with this knowledge and understanding of the legacy left by alumni, the community will develop a greater sense of purpose in its day to day life.



On October 14, 1968, UC Santa Barbara students became active participants in the Civil Rights movement. Sixteen Black students, exhausted from the racial segregation and institutional racism that polluted the university, occupied North Hall and made several demands that would eventually change the campus environment forever.

The late 1960s signified a period of "re-presentation" for the Black population in the United States. Part of this identity reformation consisted not only of a new sense of pride in the color of our skin and the texture of our hair, but also a great thirst for knowledge of our history and culture. Unfortunately, the American educational system was not accommodating this ideal.



There were protests at universities all over the nation demanding that universities offer a curriculum that more accurately taught Black history as well as protection from racial discrimination and harassment. UCSB experienced such a protest.

After the university's failure to act after a petition signed by 4,000 UCSB students demanding more racial and cultural diversity, 16 students decided to take matters into their own hands. In the early morning, they entered North Hall, which housed university computers, and barricaded themselves with desks, tables, and chairs. Declaring "Our aim is not to destroy this building, our aim is to get some justice," the members of the BSU (Black Student Union) made eight total demands. Among them were:

- The establishment of a commission designed to investigate problems resulting from personal or individual racism.
- The development of a department of Black Studies.
- Non-condonement of any harassment by any students, whatever color.



This event, which drew a crowd of as many as 1,000 supporters and dissenters, ended peacefully as the students exited the building the same afternoon. It also signaled a victory for the Black population of UCSB; by the fall of 1969, the Department of Black Studies had been born and enrolled 83 students, and the Center for Black Studies Research as well as the Black Studies library followed shortly thereafter.

While small, the strength, vitality, and activist spirit of the Black population at UCSB lives on. We have a very close-knit, talented, and ambitious population that understands the importance of collective work and responsibility, and most importantly, unity. From strong attendance at BSU meetings, to organizing events as complex as **Black Family Weekend**, to simply smiling and greeting each other on campus, the Black community at UCSB is truly unique.

Summary provided by Marcus Mathis, Admissions Counselor, UCSB Alumnus.



References:  
 "Blacks Take North Hall." *El Gaucho* (Santa Barbara), 15 October 1968, p. 1 Feinstein, K.G. *La Cumbre*. Santa Barbara: UCSB, 1969.  
 Bobo, Jacqueline, & Michel, Claudine. *Black Studies: Current Issues, Enduring Questions*. Iowa: Kendall/Hunt Publishing, 2000.

## Quotes from Students in the Black Community

### Timothy Finney 4<sup>th</sup> year, Business Economics

Go to as many events on campus as possible. This includes sporting events, musical performances, movies and many others. Most of these events are free and a great way to meet people and take a break from the daily grind. You might become interested in something you never have been exposed to before. College is the only place where you will have all of these opportunities brought to you and it is your choice to make the most of the situation.

### Eden Hagos 3<sup>rd</sup> year, Law & Society and Philosophy

My experience within the Black community at UCSB has been unlike any other. The bond within our community is one built on respect, love, and family. There are many organizations on campus, such as BSU, and other groups that are dedicated to several different areas affecting Black students at UCSB. These organizations vary from safe spaces to discuss male and female gender issues to continuing education and the endless fight against discrimination as well as community service. What has made me the most successful at UCSB is working side by side with so many success-hungry peers. I am constantly immersed in a desire to work hard and strive to excel.

### Asharg Molla 3<sup>rd</sup> year, Sociology

Dare to climb out of your shell. Be open to learning new things and meeting new people. College gives you the opportunity to truly grow. Allow yourself to grow as a person socially, personally, and academically. Enjoy every moment; the years will run by you.

### LaTeeka Smith 2<sup>nd</sup> year, Psychology

One of the best classes that I took my freshmen year was INT 20; I highly recommend students to take it. It wasn't until I was enrolled in INT 20 did I learn that UCSB was a research university and how it is important for me to take full advantage of that opportunity. Some of the topics that were discussed in the class were the connections between majors and careers, separation from families, drug & sexual activities among college students, common issues within the first-year student experience, gender & sexual orientation, and ways to become leaders on campus. The class is only offered in the winter and spring and you should do research to see if the class may sound interesting to you. I wish you all great success!

### Benjamin Thomas 3<sup>rd</sup> year, Biology

There are two main reasons why I chose to come to UCSB. First, I've never seen such a beautiful campus in my life—I mean where else can you find a school right next to the beach with such beautiful people? Finally, the campus community, especially the Black community, is so welcoming. People I didn't even know would just stop to say hi and go out of their way to make me comfortable. The best piece of advice I can give to incoming freshmen is to be open to all things. Don't restrict yourself to one group of people, or type of attitude. Try and be open to all new people and things, to make the best out of your college experience.

### Joanna Thomas 4<sup>th</sup> year, Psychology

One of the major reasons I chose UCSB was the vibe of the campus. Coming from LA, Santa Barbara was like a breath of fresh air. I came here on a college field trip during my junior year, and it happened to be on a Black Wednesday. Somehow they organized a student panel and a few Black students shared their experiences. Immediately I thought, "I want to go here." I got back home and did a little more research and fell in love with the campus. I worked hard and made it happen. I love this campus and know in my heart I made the best decision. These have been the best years of my life and I learned that regardless of where the school is or what the demographics are, it's all about how the school makes you feel. You have to take risks and make your own experiences; no one is going to hand you a great college experience.



## Quotes from Faculty in the Black Community

### Mireille Miller-Young, Ph.D.

Assistant Professor, Department of Women's Studies

B.A., Emory University (History)

M.A., New York University (American History and History of the African diaspora)

Ph.D., New York University (American History and History of the African diaspora)

#### Resources I think current students do not take advantage of

Faculty! We are here to mentor students in their studies, social life, and professional plans. Students should get to know their professors well and utilize them for guidance in their programs, classes, and goals. Of course they should not think that having a close mentorship with a professor is a replacement for doing their work!

In addition, students should make use of the Instructional Computing and Instructional Development services for computer and media technology. We have fantastic staff and resources for media production.

Students interested in media careers at all should be sure to take media courses or the workshops offered by Instructional Computing and Instructional Development at a minimum before they graduate. Knowing video production and editing or how to create a website will put them at an advantage.

Finally, students should really look into Education Abroad opportunities. My favorite part of college was studying abroad. There is a tendency to think that it is too expensive or difficult to study abroad without doing the research. Students should make use of the various programs and opportunities to study abroad through EAP because it would be one of the most valuable experiences in their college careers.

#### Current awards and fellowships

UC Presidential Postdoctoral Fellow, 2004-2005

UC Regents Minority Faculty Fellowship, 2006 ISBER Research Fellow, 2006

#### Advice I have for current or prospective Black UCSB students

Seek out the support of Black faculty and staff on campus, but be organized and give us advance notice if you want us to participate in Black student events.

Create a visible space on campus where you can meet regularly with other students, staff or faculty—this social space aids the community. Hold events every quarter to support the community on campus. Create alliances with other minority groups and progressive groups on campus and share resources, ideas, and social space where possible. Create study groups or formal professional organization groups around particular interests and perhaps connect to other UC, regional or national groups. Think outside the box.

### Sylvester Ogbechie, Ph.D.

Assistant Professor, History of Art and Architecture

B.A., University of Nigeria (Fine and Applied Arts)

M.A., University of Nigeria (Art History)

Ph.D., Northwestern University (Art History)

#### Resources I think current students do not take advantage of

I worry that African American students isolate themselves on campus, which ultimately does not allow them to fully integrate into campus life. I have had a few African American students who seem to mix more than others in this regard but generally, I always see our Black students clustered together. This bothers me greatly. Also, it might be useful for African American students to invite faculty like myself to come and give presentations. We need greater communication between the African and African American communities.

#### Current Awards

2006: Appointed Fellow of the American Academy in Berlin, 2007-2008 Session

2005: Secured the Mbanefo Charitable Foundation Gift to UCSB for support of Research in African Art History (\$105,000)

#### Advice I have for current or prospective Black UCSB students

Study hard, but also be aware that African Americans have great opportunity to advance in the current era. Pay attention to developments in technology. It is far easier to become a millionaire by creating and applying new technologies than by any other means, although all involve hard work. Work hard, play hard, and ALWAYS maintain good relations with your family and kindred.



## Black Scholars Floor

Located in Santa Rosa Residence Hall, this special interest floor is for students who want to experience and learn more about Black/African American culture. Programs and activities are planned to reflect this area of interest. There are staff mentors who provide academic, social, and personal advising. Residents have the opportunity to connect with student organizations and the Black/African American community on campus. This floor also provides a strong cultural support system for the students residing in the hall.



1st Floor, Santa Rosa Residence Hall  
Front Desk: 805-893-2772

Resident Director: William Jankowski  
Assistant Resident Director:

Greedley Harris III

Black Scholars Floor, Resident Assistant:

Benjamin Thomas

Phone: 805-893-8460

## Black Housing and Residential Life Staff

### Resident Assistants

Nicole Armstrong	Francisco Torres South/ Ocean Tower
Cerita Bickelman	Francisco Torres North/ Mountain Tower
Alisha Brown	Santa Rosa Residence Hall
Alan Goff	Manzanita Village
Kohope Gedde	Anacapa Residence Hall
Janet Ikpa	Anacapa Residence Hall
Adrienne Minor	San Miguel Residence Hall
LaTeeka Smith	Francisco Torres North/ Mountain Tower
Ben Thomas	Santa Rosa Residence Hall

### Assistant Resident Directors

Ashley Chapman	Manzanita Village
Greedley Harris III	Santa Rosa Residence Hall

### Resident Directors

Colette Reid	Francisco Torres South/ Ocean Tower
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### Residential Life Professional Staff

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Robert Donerson	Assistant Director, Housing and Residential Services
Christopher Johnson	Assistant Director, Housing and Residential Services
Joyce Ester	Judicial Affairs Coordinator, Housing and Residential Services
LaDonte King	Assistant Judicial Affairs Coordinator, Housing and Residential Services



# BLACK FAMILY WEEKEND

NOVEMBER 3-5, 2006

### EVENTS INCLUDE...

- Black Faculty Staff Mixer
- Students of Color Perspective (campus tours)
- Family Reunion Barbeque
- Student Talent Showcase
- Family Appreciation Brunch

## CULTIVATING ROOTS, BUILDING CONNECTIONS



For more information visit the  
African diasporic Cultural Resource Center website:

[www.sa.ucsb.edu/eop/adrc](http://www.sa.ucsb.edu/eop/adrc)

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# Employment Opportunities

The AdCRC staff encourages you to get acclimated to campus and used to your new college schedule before taking on a new job during your first academic quarter. However, if you insist on working as soon as you get here, we have listed a few resources you can utilize to find a job on-or-off campus.

## UCSB Career Services

Sign up for Gaucho link!  
<http://career.ucsb.edu>  
(805) 893-4411

## UCSB Division of Student Affairs Student Staff Positions

This is a listing of jobs. You must contact the individual department if you are interested in working.  
<http://www.sa.ucsb.edu/studentstaff/studentpositions.asp>

## UCSB Daily Nexus Student Newspaper

[www.dailynexus.com](http://www.dailynexus.com)

## UCSB WorkStudy Job Board

[www.finaid.ucsb.edu](http://www.finaid.ucsb.edu)

## Santa Barbara Independent Newspaper

[www.sbindependent.com](http://www.sbindependent.com)

## Santa Barbara NewsPress Newspaper

[www.newspress.com](http://www.newspress.com)

## Santa Barbara Daily Jolt (unofficial campus website)

<http://sb.dailyjolt.com>

## Associated Students

Administrative Office; Bike Shop; Cashiers and Ticket Office;  
Main Office; Publications Services; Community Affairs Board;  
KCSB; Program Board; Isla Vista Teen Center; Isla Vista Tenants Union; Isla Vista Youth Project  
[www.as.ucsb.edu](http://www.as.ucsb.edu)  
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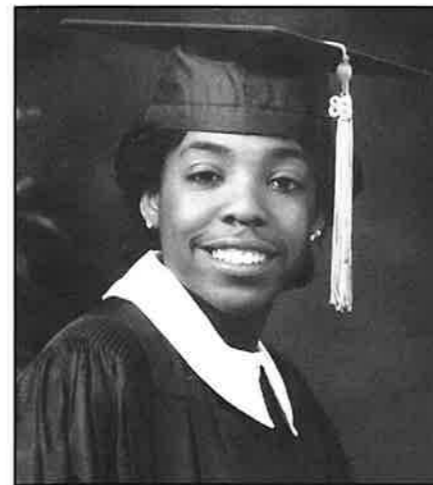
## University Center

Dining Services; Information Desk; Post Office; Fed Ex; Kinko's; Bookstore;  
STA Travel; MultiCultural Center; Access Card; Community Housing  
[www.ucen.ucsb.edu](http://www.ucen.ucsb.edu)  
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AdCRC staff highly recommends that you go directly to the department you are interested in and inquire about job openings if you do not see anything you like on-line.



# Allison Jackson Memorial Scholarship



The Allison Jackson Memorial Scholarship was established by family and friends, in memory of Allison Lilia Jackson, who died in early September 1988, just prior to beginning her undergraduate studies at the University of California, Santa Barbara. As a graduate of John Muir High School in Pasadena, California, Allison was accepted to UCSB for the fall quarter of 1988. Unfortunately, Allison suffered from sickle cell anemia—a condition that made her strong and confident in her outlook on life. The disease claimed her life during her participation in the Educational Opportunity Program (EOP) Summer Transitional Enrichment Program (STEP) just short of her beginning to fulfill her promises and aspirations as a university student.

## Eligibility

The Allison Jackson Memorial Scholarship is awarded to a first year student at UC Santa Barbara during the spring quarter of each academic year.

African American students from the Altadena /Pasadena area or, if no students are deemed eligible from this area, students from the greater Los Angeles area are considered.

Eligible candidates must be in good academic standing upon completion of a minimum of 12 residential units of credit at the end of fall quarter.

## Amount of Scholarship

For the 2006-2007 school year, the Jackson family is offering one scholarship award in the amount of \$500.

## Application Process

Invited students shall submit a brief biographical statement (1 ½ to 2 pages), which should include statements describing the following questions: Why do you need the scholarship? What has been some of your personal struggles? What is your family background? What are your personal and professional goals?

Please return your statements, including personal information such as name, address, phone number and email address, to the Educational Opportunity Program by **Friday, March 9, 2007**, **Attention: Candice E. Brooks**. This is a set deadline.

# 2006 University Awards Recipients

## University Award of Distinction

Award given to seniors and graduate students who have contributed greatly to the quality of life by giving unselfish service to others within a particular area.

*Jasmine Lynelle Vance*

## Vice Chancellor's Award for Scholarship, Leadership, and Citizenship

This award is presented annually to one or more graduating seniors and graduate students who embrace the principles of scholarship, leadership, and citizenship—through activities that enhance UCSB's academic environment, contributions to a consequential project, or extraordinary service to the campus community.

*Felicia Cruz, Chaz Ceola-Marie Whatley*

## Award for Outstanding Scholastic Achievement in Black Studies

The following student has been recognized by the Black Studies faculty for outstanding scholastic achievement in Black Studies.

*Keva Green*

## Award for Outstanding Service Achievement

The following students have been recognized by the Black Studies faculty for outstanding contribution to the campus community.

*Antonio Lewis, Jasmine Vance*

## Most Creative Program

This award recognizes the registered campus organization(s) whose individual educational, recreational or social program has illustrated innovative techniques and concepts to benefit members of the UCSB and/or local communities. The winning program will be creative, either in content or delivery and will not be like any other program offered during the year.

*National Society of Black Engineers, "Science & Technology Day"*

## Group Achievement Award

This award recognizes informally-organized groups of students, committees, task forces, A.S. organization or registered campus organizations who have contributed in a meaningful way to furthering the quality of the student experience at UCSB through a notable achievement. This can be through a series of efforts or activities or one notable event but the outcome needs to have a positive impact on the quality of student life.

*Kappa Alpha Psi Fraternity, Inc.*

## Community Service & Humanitarian Award

This award recognizes the outstanding registered campus organization(s) that provides public service to benefit the disadvantaged, remedy social problems, improve the quality of life for members of local and/or global communities, and/or respond to an immediate need or a longtime goal in working with a community service effort.

*Kappa Alpha Psi Fraternity, Inc.*

## Individual Student Award for Co-Curricular Activity

This award recognizes those students who contribute to the quality of campus life through their participation in co-curricular activities. Awards are given to deserving students in each class level based on their contributions during the 2005-06 academic year:

Sophomore: *La Tanya Henderson*

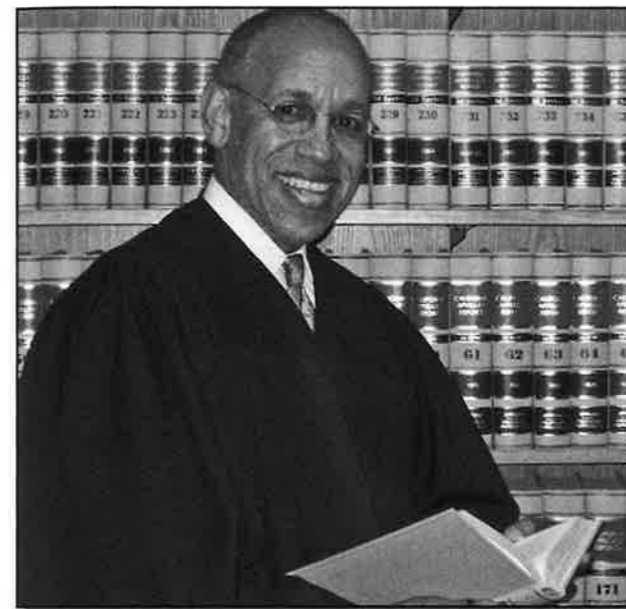
Junior: *Romy Lea Frazier, Brittany Logan*

Senior: *Ajay Relan, Kent Spurlock*

# Alumni Success Story

## Hon. Leslie E. Brown

UCSB, Class of 1974



Judge Brown was born and raised in Los Angeles, California. He was one of the first persons to graduate with a degree in Law and Society at UCSB. After graduating from UCSB he attended law school at Martin Luther King, Jr. School of Law ("King Hall") at UC Davis. He graduated from King Hall with a Juris Doctorate degree in 1977. He worked in the Office of the Los Angeles City Attorney for over 23 years and left that office as the Managing Assistant City Attorney for Labor Relations in 2001 when he was appointed to the Los Angeles Superior Court by the governor. Judge Brown currently presides over a felony trial court in Pasadena, California.

Judge Brown's most memorable experience at UCSB was meeting several life-long friends. To this day he maintains friendships with several of his UCSB classmates. Most of them have moved away from California, but all of them are successful in their chosen fields. Another memorable and life-changing experience was being an active participant in student government at UCSB. "I highly recommend such involvement."

"My advice to current Black UCSB students is [to] take care of business AND have fun! (In that order!!!) College should be a period of personal growth, educational development and great fun. The friendships you establish in college can be life-long and extremely rewarding."

Judge Brown is involved in several professional/legal organizations, such as the Langston Bar Association and the California Association of Black Lawyers (both are professional groups whose focus is on the support of Black lawyers and the greater Black community). He also occasionally works with Vice Chancellor Young at UCSB on campus issues. He has been a mentor to several UCSB students who have expressed an interest in the pursuit of a legal career.

Contact information:

Hon. Leslie E. Brown

Los Angeles Superior Court, Dept. F

Pasadena, CA 91101

(626) 356-5655

lebrown@lasuperiorcourt.org



# Black Student Organizations

## Africa Awareness Student Organization (AASO)

The purpose of AASO is to foster cultural and social ties with all people of African descent within UCSB, the local community and other communities of origin. AASO helps incoming African students settle in the Santa Barbara community and to promote cooperation with other African student organizations.

**President, Aynae Kebede, akebede@umail.ucsb.edu**

## Akanke

Akanke is an African American women student support group that meets weekly and is an outlet for the awareness of events and issues happening in the Black community. It is also a place to get to know your sisters and yourself better. Akanke is a foundation for the African American women on this campus. Akanke is a part of a larger community, such as BSU, BPRO, and other black organizations. Akanke has many goals this year and some of them include gaining more active membership, outreaching to the African American women on our campus, and becoming more involved with the surrounding African American community in Santa Barbara.

**Co-Chair, LaTanya Henderson, lhenderson@umail.ucsb.edu**

**Co-Chair, Etuajie Oiyemhonlan, etuajie\_oiyemhonlan@umail.ucsb.edu**

## Alpha Kappa Alpha Sorority, Inc. (AKA) - Nu Nu Chapter

The first historically Black sorority, founded in January of 1908 at Howard University, strives to cultivate and encourage high scholastic and ethical standards and to promote unity and friendships among college women. Alpha Kappa Alpha works toward improving the status of minorities and alleviating social problems within the African American community. The UCSB chapter was founded on June 20, 1980.

## Alpha Phi Alpha Fraternity, Inc. (ΑΦΑ) - Mu Kappa Chapter

Alpha Phi Alpha Fraternity, Inc. is the first historically Black Greek-lettered organization. It was founded at Cornell University on December 4, 1906. Nationally, the fraternity promotes community service, scholarship, brotherhood, and love for all humankind. The Alpha Phi Alpha chapter at UCSB was founded in 1976.

**Tim Finney, President, tim-finney@umail.ucsb.edu**

## Amitié

Amitié is a non-profit organization dedicated to serving the community through various philanthropies and programs. Amitié (which means friendship in French) is also a women's support group, with the purpose to educate, inform and promote unity among black women within the UCSB community. We hope that this organization will serve as a network to ensure the continual growth and development of college women.

# Black Student Organizations

## Black Graduation Committee

The purpose of Black Grad is to organize a graduation ceremony that celebrates and culminates the efforts of Black students on the UCSB campus. This ceremony takes place in June and is the result of the combined efforts of graduating seniors to make the celebration special.

**Co-Chair, Namya Shepard, namya\_shepard@umail.ucsb.edu**

**Co-Chair, Adaku Ume, daku4ever@yahoo.com**

## Black Reign

Black Reign was established in 1998 by two Black men who saw the lack of opportunity to express hip hop culture through dance. In its eight years at UCSB the group has become co-ed, performing at various on and off campus events including, the Chancellors Reception, Young Black Scholars, the annual Greek Yardshow, Showtime in Santa Barbara and the Crenshaw High Talent Show. Many of its members have been featured in mainstream music videos and dance projects. With its intricate choreography and authentic hip hop flavor, Black Reign has become the primary dance group on campus. Dance has become more than a form of entertainment for Black Reign as the group has participated in countless community service functions throughout the year, including sponsoring a high school dance group with free dance lessons and holding dance workshops throughout the year. For Black Reign, the sky is the limit and the group hopes to continue to bring new innovative performances and cultural expressions to UCSB in the years to come.

**President, Carlvert Green, damarea04@umail.ucsb.edu**

## Black Pioneer Renaissance Organization (BPRO)

Black Pioneer Renaissance Organization is the support system as well as the platform for the voices of the Black men at UCSB. BPRO's mission is to increase the number of culturally responsible Black men who excel academically, succeed professionally, and positively impact the community. Activities that are planned by BPRO are Black Women's Appreciation, annual community outreach program, and a number of workshops that give insight to problems facing the Black community and what our role is in helping solve these problems. BPRO will meet every Thursday in the AdCRC at 6:00pm. All Black men are welcome.

**President, Travaris Amps, tamps@umail.ucsb.edu**

## Black Student Union (BSU)

The Black Student Union exists to create a safe, supportive and inclusive Black student community by providing opportunities for all students to increase awareness of Black culture with an emphasis on Black social, political, and intellectual traditions. The Black Student Union operates as an umbrella organization to other Black student organizations on campus. The Black Student Union seeks to challenge its membership to actively address political, social and cultural injustices while at the same time celebrating and acknowledging the advancement of underrepresented groups at the University of California, Santa Barbara and beyond.

**Co-President, Asharg Molla, ashargmolla@umail.ucsb.edu**

**Co-President, Joanna Thomas, jnthomas@umail.ucsb.edu**

## Black Student Organizations

### Delta Sigma Theta Sorority, Inc. (ΔΣΘ) - Kappa Omega Chapter

Twenty-two women created Delta Sigma Theta Sorority, Inc., an organization of college women committed to serious endeavors and community service, at Howard University in 1913. The basic and continuing thread of the organization's public service program is its Five-Point Project focusing on educational, economic, community, international, and housing and urban development. Delta Sigma Theta Sorority, Inc. has over 175,000 members and 700 chapters worldwide.

**Member, Adaku Ume, daku4ever@yahoo.com**

**Member, Meron Meshesha, meron\_meshesha@umail.ucsb.edu**

### Gospel Choir

**Music Performance 170B (1 unit)**

Although not a student organization, UCSB's Gospel Choir is one of the Department of Music's five ethno-musicology performance ensembles. As a class, its purpose is to teach and develop African-American performance practices within the context of gospel music. Although its primary focus is traditional and contemporary gospel music, the ensemble's repertoire also encompasses other forms of African-American sacred music such as spirituals and hymns.

The gospel choir performs concerts every quarter to sell out audiences. This choir crosses cultural, race, and religious lines to come together and explore the diverse music of the African American culture.

The choir boasts over 100 members every quarter. The choir is open to anyone interested in singing. The choir rehearses every Tuesday at 7:00 pm in room 1145 in the Music Building. Entrance is by audition only. If you love to sing please come and join us every Tuesday.

**Victor Bell, Director**

**VBell97405@aol.com**

**(805) 893-3261**

### Joining All Cultures Together (JACT)

As a collection of strong people of different backgrounds, we hope to become the link between different organizations on the campus of UCSB. Our goal is to bring together groups who would not normally come together for social events so that groups on our campus are not only comfortable being around people of their own culture, but get to know other people of all cultures.

**President, Alexandria Filer, alexandria\_filer@yahoo.com**

## Black Student Organizations

### Kappa Alpha Psi Fraternity, Inc. (ΚΑΨ) - Upsilon Chapter

Kappa Alpha Psi was founded on the campus of Indiana University on January 5, 1911.

The fraternity's fundamental purpose is achievement. Early in this century, African-American students were actively dissuaded from attending college. Formidable obstacles were erected to prevent the few who were enrolled from assimilating into co-curricular campus life.

This ostracism characterized Indiana University in 1911, thus causing Elder W. Diggs, Byron K. Armstrong, and eight other Black students to form Kappa Alpha Psi Fraternity, which remains the only Greek letter organization with its first chapter on the University's campus.

**President, Rollie Durruthy, rolldawg3@hotmail.com**

### National Association for the Advancement of Colored People (NAACP)

NAACP inspires, motivates, and creates interest in civic activities while serving as the training ground for a new generation of leaders.

**President, Candice Hodge, candicehodge@umail.ucsb.edu**

### National Pan-Hellenic Council, Inc. (NPHC)

The National Pan-Hellenic Council, Incorporated (NPHC) is currently composed of nine (9) international Greek letter sororities and fraternities: Alpha Kappa Alpha Sorority, Inc. Alpha Phi Alpha Fraternity, Inc., Delta Sigma Theta Sorority, Inc., Zeta Phi Beta Sorority, Inc., Iota Phi Theta Fraternity, Inc., Kappa Alpha Psi Fraternity, Inc., Sigma Gamma Rho Sorority, Inc. Phi Beta Sigma Fraternity, Inc. and Omega Phi Psi Fraternity, Inc. NPHC promotes interaction through forums, meetings and other mediums for the exchange of information and engages in cooperative programming and initiatives through various activities and functions. The stated purpose and mission of the organization in 1930 was "Unanimity of thought and action as far as possible in the conduct of Greek letter collegiate fraternities and sororities, and to consider problems of mutual interest to its member organizations."

**President, Rollie Durruthy, rolldawg3@hotmail.com**

### National Society of Black Engineers (NSBE)

NSBE's mission is to increase the number of culturally responsible Black engineers who excel academically, succeed professionally, and positively impact the community. NSBE is comprised of more than 270 chapters on college and university campuses, 75 Alumni Extension chapters nationwide and 75 Pre-College chapters. These chapters are geographically divided into six regions.

**Co-Chair, Marques Hardin, markabe11@aol.com**

**Co-Chair, Tenesha Harris, teneshaharris@umail.ucsb.edu**

# Black Student Organizations

## Skyline Dancers

Skyline was formed in 1990 by six African American female students attending UCSB, who upon arrival sought after an active organization that would allow them to expand on their dancing technique. After facing discrimination when trying out for a familiar dance team on campus, they created an outlet for students looking for the opportunities to express themselves through dance. Over the past thirteen years Skyline has defied the laws of discrimination and opened arms to many multicultural faces of the campus. Each member contributes a unique dancing style and technique which gives Skyline a distinctive dance flavor consisting of African, Afro-Latino, Jazz, Lyrical, and Hip-Hop. Skyline performs at many events on campus which include the annual yard show, Black men's appreciation, opening ceremonies for Black history month, Sigma Chi Omega's multicultural show, basketball games, and many more events. Skyline currently does not put on events but it is a possibility in the future!!

## Zeta Phi Beta Sorority, Inc. (ZΦB) - Delta Rho Chapter

Zeta Phi Beta Sorority, Inc. was founded January 16, 1920 on the campus of Howard University in Washington, D.C. by five coeds. These women dared to depart from the traditional coalitions for Black women and sought to establish a new organization predicated on the precepts of Scholarship, Service, Sisterly Love, and Finer Womanhood. The trail blazed by the founders has been traversed by thousands of women dedicated to the emulation of the objectives and ideals of the sorority.

**President, Kate Purnell, [kate\\_purnell@umail.ucsb.edu](mailto:kate_purnell@umail.ucsb.edu)**



# Black Businesses & Churches

## AUTOMOTIVE

### Big O Tires

Troy Clewis, Owner  
3131 E Thousand Oaks Blvd.  
Thousand Oaks, CA 91362-3440  
805-778-1510

## BARBER SHOPS

### Montecito Barber Shop

Ray Walker, Owner  
1028B Coast Village Road  
Montecito, CA 93109  
805-969-1314

### Private Line Barber Shop

Chris Patterson, Owner  
934 South "A" Street  
Oxnard, CA 93030  
805-487-4799

### Ray's Barber Shop

Ray Waters, Owner  
1976 North Ventura Road  
Oxnard, CA 93036  
805-485-2242

## CATERING

### Bien Venue Louisiana Catering Co.

Denise Daniels, Owner/Operator  
116 South Voluntario Street, Suite 2  
Santa Barbara, CA 93103  
805-899-3901  
Email: [dmdaniels57@yahoo.com](mailto:dmdaniels57@yahoo.com)

### Keith's Kitchen

Martha Olsen, Mona & John Breidenstein,  
Linda Williams and Keith Marshall, Owners  
805-922-9558; 805 452-4811; 805-264-2260

### Simply Marvelous BBQ Catering Company

Stephan Franklin  
805-708-5276  
[www.simplymarvelousbbq.com](http://www.simplymarvelousbbq.com)

## BEAUTY SALONS

### Bazinet Hair Designs

3008 State Street  
Santa Barbara, CA 93105  
805-687-1010

### Clarissa's Beauty Salon

Ezra E. Bell and Clarissa L. Bell, Owners  
1019 South Ventura Road  
Oxnard, CA 93030  
805-984-3001

### Connie's Place

Connie Hicks, Owner  
5860 Hollister Avenue, Suite B  
Goleta, CA 93117  
805-964-0908

### Lottie International Beauty Salon

Lottie Iverson, Owner  
904 West Wooley Road  
Oxnard, CA 93030  
805-483-9697

### Mary's Hair Design

Mary Powell Lewis, Owner  
2700 South Ventura Road  
Oxnard, CA 93030  
805-486-9090

### Matiz

Dennis Mitchell  
1451 East Main Street, Number 7  
Ventura, CA 93001  
805-643-6588

### Modern Salon

Faye Tucker, Owner  
1361 Saviers Road  
Oxnard, CA 93033  
805-483-8400

### Sylvia's Beauty Salon- Boutique

Sylvia Patterson, Owner-Stylist  
930 South "A" Street  
Oxnard, CA 93030  
805-487-7633

# Black Businesses & Churches

## CHURCHES

### Bethel Church of God in Christ

236 E. Cota Street  
Santa Barbara, CA 93101  
805-962-2885

### Friendship Missionary Baptist Church

912 East Cota Street  
Santa Barbara, CA 93103  
805-965-7879

### Greater Hope Baptist Church

430 East Figueroa Street  
Santa Barbara, CA 93101  
805-963-5405

### Interfaith Ministerial Association

912 E. Cota Street  
Santa Barbara, CA 93101  
805-965-7879

### Lewis Chapel C.M.E. Church

202 East Gutierrez Street  
Santa Barbara, CA 93101  
805-965-2625

### Mount Zion Baptist Church

225 East Haley Street  
Santa Barbara, CA 93101  
805-965-2819

### New Covenant Worship Center (COGIC)

777 Camino Pescadero  
Santa Barbara, CA 93117  
805-685-5212

### New Generation Sanctuary

P.O. Box 1201  
Goleta, CA 93117  
805-689-6031

### Second Baptist Church

1032 East Mason Street  
Santa Barbara, CA 93103  
805-965-8912

### St. Paul African Methodist Episcopal Church

502 Olive Street  
Santa Barbara, CA 93101  
805-962-1189

### We Are One Ministries

5014 Rhoads Avenue  
Santa Barbara, CA 93111  
805-967-1937

### Wings of Love

2437 Murrell Road  
Santa Barbara, CA 93109  
805-965-7592

## MASSAGE THERAPY

### Hands-on Healing

Classical/Swedish Massage  
Christine Key Beckom  
(Massage Therapist/Healer)  
805-569-1392

## SKIN CARE

### Warm Spirit

Irene Wellons  
Independent Consultant  
"The self-care and well-being company"  
805-966-3869

### Town & Country Beauty Salon and Barber Shop

1430 San Andres Street  
Santa Barbara, CA 93101  
805-966-6694



# Transportation

## AIRPORT

### American Eagle, American Airlines

800-433-7300  
www.aa.com

### America West, America West Express

800-235-9292  
www.americawest.com

### Delta Connection

800-221-1212  
www.delta.com

### Horizon Air

800-547-9308  
www.horizonair.com

### Los Angeles International Airport

LAX is located in Los Angeles, CA approximately 98 miles south of UCSB. It has 9 terminals serving all major airlines.  
1 World Way  
Los Angeles, CA 90045  
310-782-6600  
www.los-angeles-lax.com

### Santa Barbara Municipal Airport

The Santa Barbara Airport is located in Goleta four miles west of UCSB.  
500 Fowler Road  
Santa Barbara, CA  
www.flysba.com

### United Airlines, United Express, United Shuttle

800-241-6522  
www.united.com

## AIRPORT SHUTTLE

### Santa Barbara Airbus

Goes to LAX and other destinations.  
805-964-7759  
www.sbairbus.com

### SuperRide Airport Shuttle

805-683-9636

## BUS

### Greyhound

34 West Carrillo Street  
Santa Barbara, CA 93101  
805-965-7551

### Santa Barbara Metropolitan Transit District (MTD)

A municipal bus system transports passengers in and around Goleta, Santa Barbara, and Carpinteria.  
805-683-3702

### State Street Shuttle

Stops every 10 minutes on every block from Sola Street to the Waterfront from 10:15am to 6pm. Fare is 25 cents.  
805-683-3702

### Waterfront Shuttle

Runs every 30 minutes between the harbor and the Santa Barbara Zoo from 10am to 5:45pm. Fare is 25 cents.  
805-683-3702

## TAXI

### Orange Cab 805-964-2800

### Rose Cab 805-564-2600

### Santa Barbara City Cab 805-968-6868

### United Taxi 805-895-5555

### Yellow Cab 805-965-5111

## TRAIN

### Amtrak

Southern Pacific Railroad stops daily in Santa Barbara, running both northbound and southbound. Locations in Goleta and Santa Barbara.  
805-963-1015  
www.amtrak.com

# Enrollment Statistics

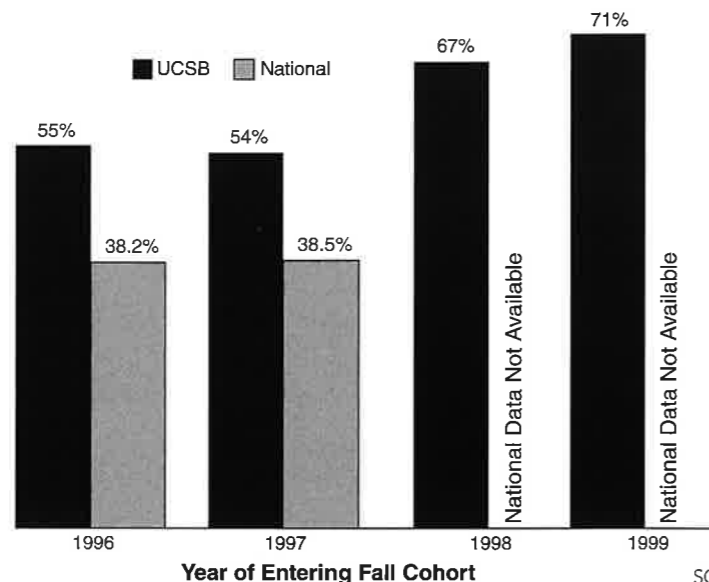
## UCSB African American and Total Enrollment by Class Level, Home Location and Academic Discipline: Fall 2005

Home Area	UNDERGRADUATE		GRADUATE	
	African American	All	African American	All
Central Valley/Coast	28	1056	1	78
Inland Empire	61	996	1	50
Los Angeles County	202	4484	5	308
Northern California	2	291	0	44
Orange County	15	1429	1	90
Sacramento Area	22	776	1	58
San Diego Area	26	1384	0	121
San Francisco Bay	74	4019	7	301
Service Area/4 County	42	2530	6	411
Sierra Region	0	187	0	10
U.S. (other state/terr)	4	757	14	970
Foreign	1	168	0	498
<b>TOTAL</b>	<b>477</b>	<b>18,077</b>	<b>36</b>	<b>2939</b>

Major Disciplines*	UNDERGRADUATE		GRADUATE	
	African American	All	African American	All
Area Studies	2	40	1	10
Biological Sciences	53	1725	4	188
Business	41	1941		
Communication	22	952	1	27
Computer Engineering	1	80		
Creative Studies	1	286		
Education			9	392
Engineering	14	1373	4	666
Fine Arts	33	1233	2	155
Interdisciplinary	47	1433	0	184
Language	7	307	0	59
Letters	28	1089	2	260
Mathematics	7	306	0	107
None/Special	0	14		
Physical Science	20	602	2	350
Psychology	48	1650	3	65
Social Science	107	2606	8	476
Undeclared	46	2440		
<b>TOTAL</b>	<b>477</b>	<b>18,077</b>	<b>36</b>	<b>2939</b>

\* U.S. Department of Education Classification of Instructional Program (CIP) discipline code for first major listed. Does not account for multiple majors.

6-Year Graduation Rates for New African American FRESHMEN



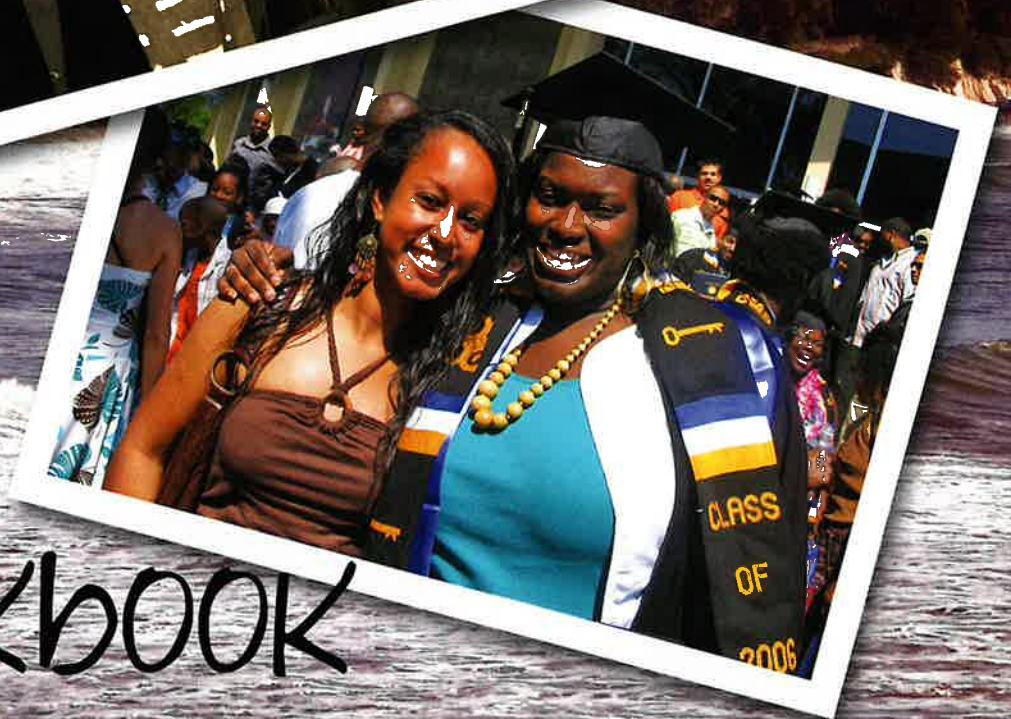
SOURCE: U.S. Department of Education

# Campus Phone Directory

ACCESS Card	7141
Admissions	2486
Anacapa Residence Hall	2189
Associated Students	2566
Bike Shop	3610
Billing Accounts Receivable Collections Office (BARC)	3756
Black Family Weekend	4292
Bookstore	3271
California State Department of Education	1-800-433-3243
Campus Learning Assistance Services	3269
Campus Operator	8000
Career Services	4412
Children's Center	3665
College of Creative Studies	2364
College of Engineering	2809
College of Letters & Science	2145
Counseling Services	4411
Crisis Line 24-Hour Counseling, Information & Referral	692-4011
CSO Escort Service	2000
Daily Nexus	2691
Dean of Students Student emergencies, withdrawals, and medical absences	3176
Disabled Students Program	2668
Education Abroad Program	3763
Educational Opportunity Program	4758
FAFSA Processing Center	800-4-FED-AID
Financial Aid	2432
Fontainebleu	968-0351
Francisco Torres	968-0711
Greek Affairs	4553
Housing	2760
Isla Vista Bookstore	968-3600
Isla Vista Foot Patrol	681-4100
Library	2478
Lost and Found	3843
MultiCultural Center	8411
Parking Services	7275
Police Department	3446
Post Office	8253
Recreation Center	3291
Registrar	3592
Religious Center	968-1555
Reserve Officer Training Corps (ROTC)	2769
Residence Halls Association	4877
Residential Life	3281
Resource Center for Sexual & Gender Diversity	5846
San Miguel Residence Hall	2275
San Nicolas Residence Hall	2469
San Rafael Residence Hall	2569
Santa Barbara Road Information	1-888-SB-ROADS
Santa Cruz Residence Hall	2680
Santa Rosa Residence Hall	2772
Student Health	5361
Student Life	4569
Ticket Office	2064
Transportation Services	2924
Travel Agency (STA)	2407
Tropicana Gardens	968-4319
UCEN	2464
Visitor Center	2487
Women's Center	3778
Work Study	2294
Writing Program	2613



UCSB



BLACKBOOK