

BLACKBOOK 2008 EDITIONS

UNIVERSITY OF CALIFORNIA, SANTA BARBARA 2008-09



AdCRC

AFRICAN DIASPORIC CULTURAL RESOURCE CENTER
EDUCATIONAL OPPORTUNITY PROGRAM



BLACKBOOK

BLACKBOOK 20082009

UNIVERSITY OF CALIFORNIA, SANTA BARBARA 2008-09

This is an exciting year of anniversaries for UCSB. We are celebrating the 20th anniversary of the Allison Jackson Scholarship, the 20th anniversary of the MultiCultural Center, and the 40th anniversary of the Department of Black Studies. The cover of this year's bLACK bOOK represents these anniversaries. The students in the reflection were leaders of the UC Santa Barbara Black Community and pioneers of the Black Studies Department back in 1968. These individuals are responsible for the Black community that UC Santa Barbara is so proud of. The students behind the pool are current leaders of UC Santa Barbara's Black community; they are presidents and chairs of the student organizations that drive our community. It is essential that we look to the past and honor the struggles that our Alum endured in order to provide us with what we have today.



Editor: Marcus Mathis
Design: UCSB Artworks
Photography: Rod Rolle, UCSB Photographic Services, and UCSB community members
Printing: Haagen Printing

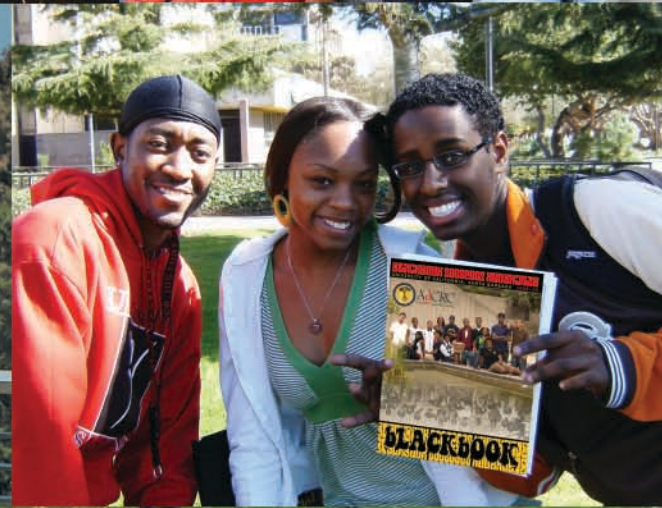


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A Letter from Chancellor Yang



Dear Student:

Welcome to UC Santa Barbara! As students here, you are part of a very special community of scholars. We appreciate your contributions, your commitment and ideals, and your many achievements.

Here at UCSB, we are proud of the rich and diverse mix of cultures, backgrounds, talents, and perspectives that make up our community. Such diversity is an essential part of academic excellence; diversity and excellence complement and reinforce each other. In order for us to truly learn and grow, it is important for us to continually challenge ourselves and open ourselves up to innovative ideas and new ways of looking at our world.

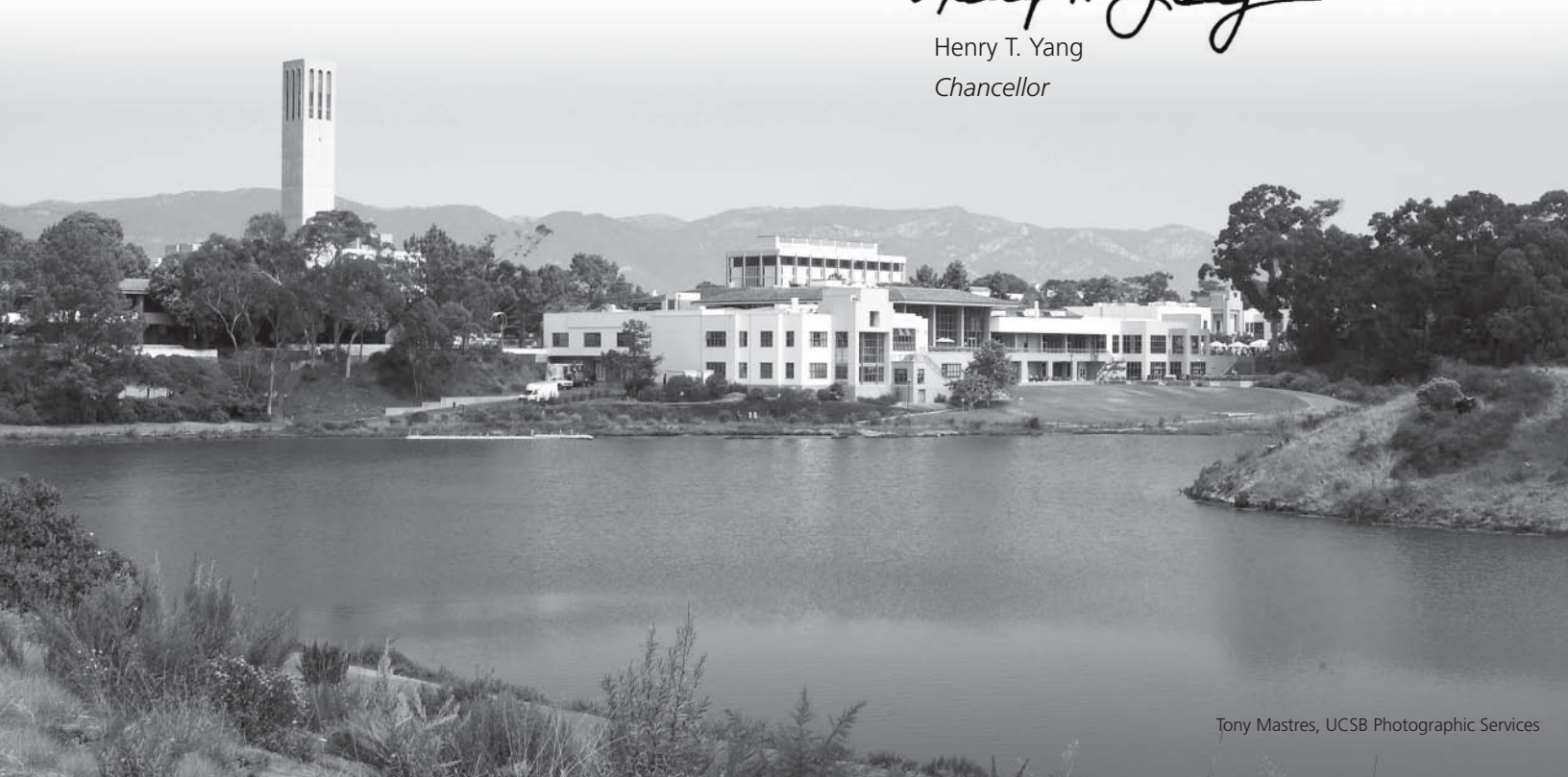
I invite you to get involved in our community life. You will find that the roads to growth and personal fulfillment take you far beyond the intellectual pursuits at the core of our daily lives. This **BLACK BOOK** provides information on a rich variety of student clubs, programs, organizations, cultural events, activities, campus services, and other resources available to you. I encourage you to browse through this handbook, and to get to know the helpful staff at our African diasporic Cultural Resource Center (AdCRC). This Center is one of many academic and personal support systems created with you in mind. We are all here to encourage and support you in your journey of learning and discovery, and to help you achieve your goals.

Welcome from all of us. We are delighted to have you here, and I hope your life as a student is filled with exciting opportunities and rewarding experiences.

Sincerely,

A handwritten signature in black ink that reads "Henry T. Yang". The signature is fluid and cursive, with the first name "Henry" and the last name "Yang" being the most prominent parts.

Henry T. Yang
Chancellor



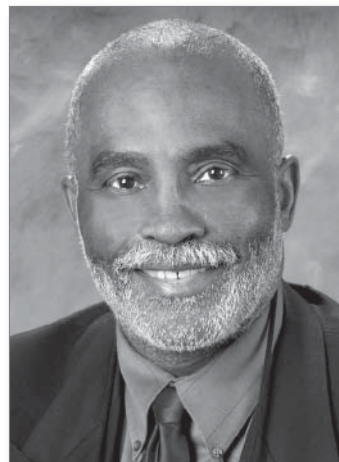
A Letter from Vice Chancellor Young

Dear Student:

The African diasporic Cultural Resource Center (AdCRC) provides a place for Black students, staff and faculty to meet with and engage other members of the UCSB community. The AdCRC is located in the new Student Resource Building (SRB), a facility that houses a number of student centers as well as many of the campus services that support students and help them achieve both personal and academic success.

The vision of the Student Resource Building is to bring together the range of communities that make up this state and nation to forge a strong and inclusive campus community and to promote positive student-to-student and group-to-group interaction—all of this in preparation for local, state, and national leadership in the 21st century. In this context, the AdCRC is a home for Black students; it is a place that cares for them, supports them, celebrates them, and promotes their success at UCSB.

I welcome you to the AdCRC and encourage you to participate in the events that the resource center sponsors.



Sincerely,

A handwritten signature in black ink that reads "Michael D. Young". The signature is fluid and cursive, with a large, sweeping flourish at the end.

Michael D. Young

Vice Chancellor for Student Affairs



A Letter from Admissions

Dear Student:

Welcome to the UC Santa Barbara bLACK bOOK! As you embark upon your college career, you are beginning a journey that will teach you valuable lessons, create wonderful memories, and push you harder than you ever thought possible. Selecting the right college can be demanding, but the rewards are many. Three primary components go into this important decision: Academics, Environment, and Community.

UC Santa Barbara continues to be at the forefront of academics and the creation of new knowledge. Five faculty have been the recipients of Nobel Prizes in just the past 10 years. UCSB is one of only 62 institutions to be elected into the prestigious American Association of Universities. Among the 90 majors and 40 minors at UCSB, you'll find a broad range of highly regarded academic departments ranging from Aquatic Biology and Electrical Engineering to Political Science and Communications. Most importantly, UC Santa Barbara has a strong undergraduate focus. As an example, we allocate \$200,000 every year to fund undergraduate research. Thinking of life after graduation? UC Santa Barbara has an outstanding track record of moving students into graduate school with our pre-law and pre-health programs, and preparing them to enter their profession with our active Career Services department.



When it comes to our environment, UC Santa Barbara is unfairly blessed! The campus is nestled between the blue Pacific Ocean and lush Santa Ynez Mountains, approximately 90 minutes from Los Angeles and five hours from the Bay Area. In this beautiful, sunny location, students enjoy many outdoor activities, from fishing and hiking to swimming and mountain biking. The temperate climate lends itself to studying outdoors and relaxing walks along the beach. Then in just an hour and a half, by train or car, you can access the resources and cultural richness of Los Angeles, before retreating again from the smog and stress.

Finally, our community can truly help make college the best part of your life. The University is a residential campus where 80% of our students live within a mile of Storke Tower, the center of campus. This creates a strong sense of shared purpose, as most of your classmates will also be your neighbors. As just one example, the Black community on campus is highly supportive and closely knit. It's where many long lasting relationships begin.

As you read through the bLACK bOOK and get to know us better, take note of all the clubs that our students are active in, the events that they participate in, and the passion that they have for their school and community.

As a UC Santa Barbara alumnus, I've participated in this community as a student, and now help it grow as a Counselor in the Office of Admissions. I think we are making something special here. Please join us and make the most of an exceptional opportunity.

Sincerely,

A handwritten signature in black ink, appearing to read 'Jeremy Smotherman'. The signature is fluid and cursive, written over a light gray background.

Jeremy Smotherman
Admissions Counselor

A Letter from AdCRC Coordinator

Dear Students:

On behalf of the Educational Opportunity Program and the African diasporic Cultural Resource Center (AdCRC), I would like to welcome you to the University of California, Santa Barbara! I personally invite you to participate in the various events we are sponsoring for the 2008-2009 school year.

The bLACK bOOK is here to help you get oriented to your new surroundings and become aware of the people, organizations, programs, and services that are available to you. Together, the AdCRC, Black Student Union, and other various Black student organizations and campus departments are working to assist you with your academic success and positive social involvement at UCSB. The Black Community Unity Meeting, Black Family Weekend, Black History Month, and Black Culture Week only name a few of the wide array of opportunities for you to get involved with along your UCSB journey.

Do not hesitate to stop by the center to study, discover free food, chat with friends, eat lunch, type a paper, or reserve it for a meeting or program. The AdCRC is here for YOU. I highly encourage you to get connected to the AdCRC facebook group and sign-up for the AdCRC email list-serve today!

This year signifies a historical moment for African American students at UCSB. I want to personally welcome this freshman class, which is 50% larger than it's ever been, and offer them all the support they need in order to ensure their success.

I look forward to collaborating, communicating, and fostering new programmatic ideas with all members of our community. Together we can create a welcoming, educational, and co-curricular environment for communities of the African diaspora and UCSB as a whole.



Celebrating a Culture, not a Color,

A handwritten signature in black ink that reads "Mar Mar". The signature is fluid and cursive, written over a light background.

Marcus Mathis
AdCRC Coordinator



Educational Opportunity Program

The Educational Opportunity Program (EOP) is committed to the core values of Excellence, Achievement, Leadership, and Community. Our department provides a support and information base that validates each student's experience and nurtures a sense of participation, belonging, and empowerment. EOP will service all students while focusing on low-income and first-generation undergraduates. EOP strives to maximize a student's involvement and success in the campus academic community through mentorship, academic programs, one-to-one counseling/advising, campus student support service referrals and social/cultural programming. In addition to assisting students through graduation, EOP helps motivate and inform students to utilize available resources to enhance their preparation for the job market and/or graduate/professional school admission.



Contact Info:

Appointments: (805) 893-4758
Location: Student Resource Building 2210
Email Address: EOP@sa.ucsb.edu
EOP Website: www.sa.ucsb.edu/EOP



EOP Cultural Resource Centers

The Educational Opportunity Program sponsors diverse cultural programming for the entire campus community through the African diasporic, American Indian, Chican@/Latin@, Middle Eastern, and Asian Resource Centers. EOP provides cultural programs that facilitate interaction and collaboration between students of all cultural/ethnic backgrounds allowing them to gain an understanding of and appreciation for similarities and differences in each other and themselves. Through these services, the EOP Cultural Resource Centers help create an environment that celebrates and promotes the history, contributions, intellectual heritage, education and growth of students.



Contact Us:

African diasporic Cultural Resource Center
SRB 1107, 893-5609
EOP-AdCRC@sa.ucsb.edu

American Indian Cultural Resource Center
SRB 1219, 893-6063
EOP-AICRC@sa.ucsb.edu

Asian Resource Center
SRB 1105, 893-5977
EOP-ARC@sa.ucsb.edu

Chican@/Latin@ Cultural Resource Center
SRB 1108, 893-7003
EOP-CLCRC@sa.ucsb.edu

Middle Eastern Resource Center
SRB 1106, 893-6064
EOP-MERC@sa.ucsb.edu

African diasporic Cultural Resource Center

**Affectionately known as the AdCRC and pronounced
“AAY-DEE-SEE-ARE-SEE”**



The primary objective of the African diasporic Cultural Resource Center (AdCRC) is to support the communities of the African diaspora at the University of California, Santa Barbara (UCSB). The AdCRC strives to assist in the holistic development of students of the African diaspora by focusing on six areas: academic excellence, cultural awareness, leadership development, social involvement, spiritual development, and proactive civic engagement. As a result of successfully developing our students in each of the aforementioned areas, the AdCRC, in turn, aids in the overall retention and graduation rates of Black students at UCSB.

The AdCRC educates, promotes, and encourages the interaction and dialogue among the diverse ethnic groups within the African diasporic communities of UCSB and promotes cross cultural learning and interaction among all ethnic groups. The AdCRC is an environment for students, staff, faculty and community members to develop an understanding of and appreciation for their African diasporic cultural identities. AdCRC staff strives to create and maintain a welcoming atmosphere for all to acquire knowledge in relation to the diversity of cultures within the African diaspora.

The development of the AdCRC is also an affirmation of UCSB’s commitment, on behalf of the Educational Opportunity Program, to recognize the importance of maintaining cultural community.

The AdCRC is housed on the first floor of the Student Resource Building, which is located on west campus near the Pardall bike path and Isla Vista.

Phone: (805) 893-5609

Email: EOP-AdCRC@sa.ucsb.edu

Website: www.sa.ucsb.edu/eop/AdCRC



AdCRC Email Listserv

The purpose of the African diasporic Cultural Resource Center email listserv is to provide students, faculty, staff, and community members with information about scholarships, internships, job opportunities, local & regional community events, educational opportunities, and other relevant information pertaining to the Black community. The listserv is strictly used in a professional manner. Join the list today!

How to Subscribe:

You may subscribe to the African diasporic Cultural Resource Center email listserv at any time by sending a message of “SUBSCRIBE AdCRC-L Firstname Lastname” to **LISTSERV@LISTSERV.UCSB.EDU**. You must replace “Firstname” and “Lastname” with yours. You do not need to include anything on the subject line. You will be added to the list using the email address that you send the subscription request from.

AdCRC Annual Programs

Black/African American Awareness Social

In the fall, the AdCRC co-sponsors this event with Housing and Residential Services. The social provides an environment for new students to eat, socialize, and meet student organizations, staff, and faculty. In the past, students have commented that seeing staff and faculty in a social setting is a great way to know them outside the office in a comfortable and enjoyable environment.

Black Community Unity Meetings

Unity meetings provide an opportunity for new and continuing Black students, faculty, and staff with a venue to discuss a variety of issues and concerns pertaining to the Black community at UCSB. Topics addressed include identifying and solving perceived problems within the Black community, discussing the expectations of students and staff, and answering any questions new students may have about various resources on campus and within the community. The meetings are co-sponsored by the Black Student Union.



Black Family Weekend

In conjunction with Parents' and Family Weekend, Black Family Weekend seeks to provide the families of African and African American students with a venue to get to know the institution their children attend, and in turn, feel more connected to and have a better understanding of the UCSB community. All students, visiting parents, and families are welcome to attend the events. Deriving from the African proverb, "It takes a village to raise a child," Black Family Weekend provides a meeting place that enables families to form connections that will help to motivate and maintain the students of the UCSB "village."

Black History Month Opening and Closing Ceremonies

The opening and closing ceremonies provide a time for the campus and surrounding community to come join the AdCRC in celebrating Black History Month and African American achievements. Overall, the event seeks to provide a safe, welcoming, entertaining, and educational environment for students, faculty, staff, and Santa Barbara community members.

Black Leadership Retreat

In the fall, the Black Leadership Retreat (BLR) convenes Black student leaders for community development and leadership training. The mission of the BLR is to provide resources that sustain communication, solidarity and cultural consciousness among Black student leaders and organizations at the University of California, Santa Barbara.



AdCRC Annual Programs

Umoja Film Series

Umoja, meaning unity, is another one of the seven principles of Kwanzaa. The purpose of Umoja is to provide a forum for Black students and all other interested parties to interact in discussions of issues covered in the film and learn more about issues and concerns faced by the Black community at UCSB and beyond. The film series is entitled “Umoja” to recognize the importance for members of the Black community to strive for and maintain unity in the family, community, nation, and race. Each movie falls under a quarterly theme—Black identity, sexuality & relationships, and religion & spirituality, respectively.



The Facebook

African diasporic Cultural Resource Center Group

<http://ucsb.facebook.com/>

Disclaimer: The AdCRC does not endorse or support all of the public content within the Facebook Group page. The page is regularly updated by AdCRC staff.



Meet the AdCRC Staff



Eziaku Nwokocha

Hi Everyone! This is the “Ever-So-Famous” Eziaku Atuama Nwokocha. I am a Nigerian American and the third of seven children. I am so honored to be writing to you as a veteran AdCRC Intern. As a third year student, double majoring in Black Studies and Sociology (with a minor in Women’s Studies), I have accumulated many wonderful experiences. I am also beginning my third year as an executive board member of the Black Student Union. In addition, I work in the Center for Black Studies so I come to you with a broad perspective of the black experience at UCSB. As the only African American on the varsity rowing team, I am proud to share that our team placed third in the Western Intercollegiate Rowing Association Championships (WIRA) and in American Collegiate Rowing Association National Championship (ACRA). I am very privileged to have received the awards for ACRA All-American as well as the West Coast All-Regional Team.

My advice to all incoming and continuing undergraduates is to express your own self worth. In order to maintain a sense of worth and wellness as a college student, you should focus on developing the mind, body and character, which I have coined the “Body Beautiful Experience.” I use this term fluidly because when you are able to create a balance within yourself and cultivate an appreciation of all that you are, doors will open. Find whatever makes you happy and use that to the best of your abilities as a UCSB student. All in all, throughout your tenure at UCSB you will encounter tremendous growth and experience. The choices that you make in this university, good or bad, will become experiences that can factor into the large world outside of UCSB. Join me as we embark on these new experiences.



Christopher B. Carlay

What’s up incoming and returning colleagues? My name is Christopher Carlay, but you can just call me Chris. I am a fourth year, Sociology and Asian American Studies double major from Oakland, California. I have always been involved in serving my community and have always been very passionate about building bridges in and out of different communities. Through my work with the AdCRC this year, I hope to serve the UCSB Black community, as well as the general student population, by improving our cultural understandings for one another and creating a greater understanding of community here at UCSB.

As a freshman, I lived in Santa Rosa’s Black Scholars Hall, which was great in the sense that I am still very close with a lot of my friends that also lived on “the hall”. As a Pilipino American, I have also made it a responsibility to be an active member and officer in Kapatirang Pilipino/a (UCSB’s Pilipino/a American student org) while attending UCSB. All the networking, organizing, coordinating, and facilitating over the last few years will really come in handy in assisting the Black Community as we continue to push forward and progress. To all incoming students, the first thing I would tell you is that you are paying a lot to go to school, so make sure you get your moneys worth, and make sure you know where that money is going. Secondly, get involved in the campus community and figure out how to apply everything you get out of those books. Always remember, if it were easy, we probably wouldn’t do it, so always challenge yourself and others to become better people.

Meet the AdCRC Staff



Janet Schuler

Hello. I am Janet Schuler, the administrative assistant to all cultural resource center coordinators in EOP. I have worked 18 years for EOP in various programs. This past year I have had the opportunity to provide financial and UC policy guidance and assistance for our five Cultural Resource Centers: African diasporic, American Indian, Asian, Chicano/Latino, and Middle Eastern. It is a pleasure to work with our very talented cultural resource center staff. Candice Brooks, our AdCRC coordinator, has put a lot of soul into preparing the AdCRC for you. Likewise, our interns are working hard to present some fun and exciting opportunities so you will enjoy the networking, social and educational opportunities the center provides. My advice would be to come and explore all of our centers, talk to the staff, and make the AdCRC your home away from home.

Black Community Calendar

Fall Quarter

- Black/African American Awareness Social
- Black Leadership Retreat
- Black Community Unity Meeting
- Black Family Weekend
- Umoja Film Series
- Sisterhood Sunday
- World AIDS Day



AdCRC
AFRICAN DIASPORIC CULTURAL RESOURCE CENTER
EDUCATIONAL OPPORTUNITY PROGRAM

Winter Quarter

- Dr. Martin Luther King, Jr.
Silent March
- Black History Month
- Black Student Union Outreach
- Valentine's Day Dance
- Umoja Film Series
- Jabberwock Talent Contest

Spring Quarter

- Umoja Film Series
- Oratorical Contest
- African Black Coalition Conference
- Black Culture Week
- Black Women's Appreciation
- Black Men's Appreciation
- Black Graduation Ceremony

Join the "blacklist"

This group is for informal communication and dialogue between the Black people here at UCSB. It is to be used by Black faculty, students, and staff. The listserv serves as an informal means of communication for members within the Black community. Topics include: where you can get your hair done, announcements within the community, events, student organization meetings, current events in the news, parties, furniture sales, etc. Anyone on the listserv has the ability to send an email to the entire group. Emails are sent frequently. The listserv is maintained by UCSB Black alumnus, Kumi Rauf. To join, please send an email to blackucsb-subscribe@yahoogroups.com

Department of Black Studies

The Department of Black Studies at UC Santa Barbara is an interdisciplinary undergraduate program that seeks to increase the awareness and understanding of the Black experience through an examination of its historical and contemporary manifestations in various societies all over the world. The Department of Black Studies employs multiple approaches from a variety of disciplines to introduce students to history, literature, cinema, religion, the arts, and the social sciences while examining the dynamics of race, class, gender, sexuality, culture, politics, and economics.

Utilizing a cross-cultural approach that incorporates the active participation of faculty, students, and the community at large, the Department of Black Studies at UCSB prepares students, regardless of race or color, for life in an increasingly multi-ethnic and global society, for graduate study, and for professional careers. Students who graduate with a degree in Black Studies work in the fields of education, social work or politics, and pursue graduate degrees in law and medicine among other disciplines.

The department serves approximately 3,500 students each year and offers its undergraduate majors an honors program which provides a year-long engagement with original research. The Black Studies faculty is available to students who are pursuing graduate degrees in other departments on topics related to Black Studies. To continue the department's record of excellence and to achieve even greater impact on the field, a graduate program is envisioned.

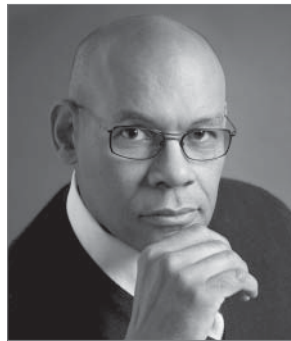
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Vanessa Moore

Administrative Program Assistant

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vmore@blackstudies.ucsb.edu

Center for Black Studies Research

The UCSB Center for Black Studies Research will soon celebrate its 40th anniversary. It is one of the oldest centers of its type in the country. It organizes and administers interdisciplinary research among faculty and students on the histories and cultures of Africans and their descendants. The Center also promotes cross-cultural investigations on the rapport between people of African descent and other cultural and ethnic groups.



Martin Luther King, Jr. Celebration

The Center for Black Studies Research disseminates research ideas on Black communities from all over the world through conferences, workshops, and other discussion groups. The various research conducted at the center is also published in books, journals, films, and DVDs produced by the Center or other academic venues.

The Center is not only driven by its academic mission; it is complemented by a public mission. The Center seeks to shape and influence public policy in the community at large. Furthermore, the Center's broad public mission embraces a commitment to community collaboration. This collaboration can take on many forms, including: enhancing communication between the university and the community on issues of mutual concern; facilitating access for the community to university resources; participating in the development and implementation of community based educational and social initiatives; and providing co-sponsorship for cultural activities on campus and in the community.

One of the Center's most recent public mission initiatives is Project Excel, a community academic outreach and preparation program that seeks to increase college enrollment of African Americans, American Indians, and other underrepresented students in Santa Barbara and Goleta K-12 schools. The program is led by faculty and community members. Mentor participation from our undergraduate students is welcome. Sign up today!

The Center for Black Studies Research also offers opportunities for undergraduate and graduate students to get involved in research activities. Attend our events and colloquia! Join the Center's staff and faculty in working with us on exciting new research!

Center's Staff

- Dr. Claudine Michel, Director
- Dr. Julie Carlson, Associate Director
- Nadège Clitandre, Student Affairs Coordinator
- Sojourner Kinkaid-Rolle, Community Affairs Coordinator
- Chryss Yost, Publication Manager
- Amy Ramos, Editor
- Masheed Ayoub, Business Officer.

For more information, please visit our web page at:
www.research.ucsb.edu/cbs



Ethnic and Gender Studies Library

The UCSB Ethnic and Gender Studies Library (EGSL) is located on the second floor, on the South end of the Davidson Library. The EGSL may be reached for general questions at (805) 893-2756, Monday through Friday from 8:00 am to 5:00 pm PDT, or e-mail EGSL Administrative personnel **Raquel Quiroz-Gonzalez** and **Alyce Harris**. Specific questions about the collections and reference help can be obtained either at the Humanities and Social Sciences Reference Desk, first floor of the Davidson Library, or by contacting the appropriate subject librarian.

EGSL is composed of six distinct collections, which contain published materials. Ethnic and Gender related archives and primary source documents that are owned by the Davidson Library are housed in the Department of Special Collections. Except for certain unique materials, items housed in EGSL do circulate.

The collections and subject librarian for each are:

Gay, Lesbian, Bisexual and Transgender Studies

Andelson Collection & Gerardo Colmenar, (805) 893-8067

Asian-American Studies Collection

Gerardo Colmenar, (805) 893-8067

Black Studies Collection

Sylvia Curtis, (805) 893-3454

Colección Tloque Nahuague (Chicano Studies Collection)

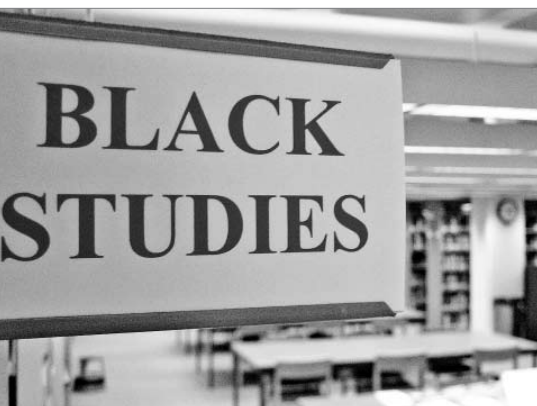
Anne Barnhart, (805) 893-4719

Native American Studies Collection

Gary Colmenar, (805) 893-3466

Women's Studies Collection

Sherri Barnes, (805) 893-8022



The MultiCultural Center



The UCSB MultiCultural Center presents over 90 events each year that increase cultural awareness and understanding. These events include lectures, films and videos, panel discussions, readings, art exhibitions, and music, dance, and dramatic performances. Events are open to everyone and most events are free. The MCC publishes a quarterly calendar that lists all of these programs.

The MultiCultural Center Lounge is a great space for people to study, relax, read newspapers or magazines, or meet with friends. Every Wednesday, the MCC hosts "Cup of Culture," a weekly coffee house and movie night during which coffee, tea and light refreshments are provided. Refreshments are also served during Dead Week and Finals, when the MCC maintains a quiet and comfortable space for students to study.

Over eighty organizations are affiliated with the MultiCultural Center. All of the MCC facilities, including the theater, lounge, meeting rooms, and kitchen, are available for use by these groups. Students are therefore provided with a space to hold meetings, prepare food for receptions and banquets, and present their own programs. The MultiCultural Center is also available for use by other UCSB organizations and departments.

STAFF

Zaveeni Khan-Marcus, Director
zaveeni.khan-marcus@sa.ucsb.edu

Viviana Marsano, Associate Director
viviana.marsano@sa.ucsb.edu

Rebekah Meredith, Programmer
rebekah.meredith@sa.ucsb.edu

Patricia Machuca, Office Manager
irma.machuca@sa.ucsb.edu

Hours of Operation

Monday – Thursday 8 a.m. to 10 p.m.
Friday 8 a.m. to 5 p.m.



UCSB MultiCultural Center
University Center
Room 1504
Santa Barbara, CA 93106
(805) 893-8411
www.mcc.sa.ucsb.edu

Undergraduate Student Profiles

Aladrian Gaines

Freshman

Why did you choose UCSB?

I chose UCSB because I wanted to attend a University that was known for its academic excellence and its location. Its perfect! Far enough from home where my parents can't just show up and close enough where if I need them they can reach me.

What s your intended major and what career do you plan to pursue with it?

I intend on majoring in Business and my career path of choice is Sports Management. I've always loved sports and money so this is the perfect career for me to pursue.

What academic concerns do you have as you enter your first year at UCSB?

The only concern I really have entering my first year is ALL the reading. I'm so used to learning from lectures and not reading, I know in college that everything that was said in the lecture may not even apply to what goes on in the readings.

What community activities do you plan on becoming involved in?

I plan on partaking in Club Basketball, Managing the Lady Gauchos Basketball Team, Student Government, First Year Outdoor Adventure, JACT (Joining All Cultures Together), and Black Student Union just to name a few.

What s on your iPod?

EVERYTHING! My I-Pod is my best friend. I have a very diverse taste in music, it has everything from Lil' Wayne to the Jonas Brothers. I also have my favorite movies, Love and Basketball, Finding Nemo, Juno, and The Beyonce Experience synced as well.



Sandrina Bullitt

Senior

What was your most memorable moment as a UCSB student?

Participating in the Educate to Stop Hate march/rally during my freshman year. There was a hate crime incident on the Black Hall, and it was amazing to see how the entire campus community came together so quickly to address racism on the campus. I will never forget the mass feelings of solidarity and love among the Black community and other supporters at UCSB.

Advice for incoming students?

College is all about learning/growing academically and personally. Don't be afraid to study what you truly have a passion for. Take risks, get involved, explore, and take hold of all the academic opportunities that UCSB has to offer.

What are your plans after graduation?

After graduation I plan on taking a needed summer vacation out of the country! Then go on to grad school and pursue a Masters in Social Work and Public Policy or Planning, and/or go on to get my PhD in Sociology or another discipline.

How do you think that attending UCSB has assisted in your own development?

Attending UCSB has enabled me to grow academically by participating in research opportunities and working with a few professors and grad students on campus. You learn how to live, party, work, and study together with each interaction being a learning experience whether or not you're consciously aware of it.

What's on your iPod?

Corrine Bailey Rae, Rihanna, Amy Winehouse, and a whole lot of Gospel music.



Undergraduate Student Profiles

Olubunmi Jaiyeola

Sophomore

What academic activities and support services have you taken advantage of?

During my first year I made sure to take advantage of CLAS. CLAS is a very helpful tutoring service that is FREE for all students.

What social opportunities have you taken advantage of so far?

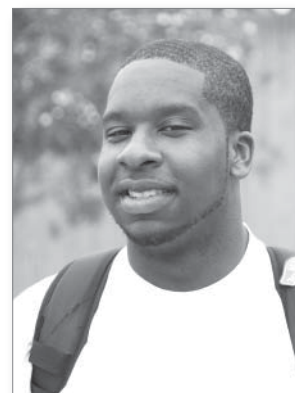
Most of the time when I am not worried about a math test or in the science lab, I am attending meetings for Black Student Union (BSU), Black Pioneers Renaissance Organization (BPRO), Pre-Pharmacy Student Association (PPSA), or helping the office of admissions out.

Now that you have completed your first year, what advice do you have for high school students in preparing for the college experience?

My advice to the incoming freshman is basically get acclimated to the university, make sure to get involved, utilize all possible resources, and make sure to interact with upperclassmen.

What's on your ipod?

I listen to all types of genres, however if you were to get a glimpse of my ipod you will notice that I am a big Jay-Z fan. I mostly have rap, R&B, gospel, and reggae.



Chris Martin

Junior

What do you love about UCSB?

I love the black community at UCSB. Although, its very small it is still close nit and that's what you wont find in other universities with larger populations of black people.

What clubs or organizations are you involved in?

Pres. BPRO, BSU Exec Parliamentarian, Gospel Choir, Spiritual Leader in Men's Fellowship, NAACP

If you could travel back in time to your freshman year, what would you have done differently?

I would have been more confident. In terms of speaking out in BSU, I would have been more adamant in my beliefs. I used to stutter a lot in my speeches and beat around the bush.

What's on your iPod?

A lot of Gospel, R&B, Musiq soul child, John Legend, Gospel Rap.



Ivan Haynes

Senior

What's been your favorite class or research/special project so far?

I have two favorite classes; Black Studies 4 with Gaye Johnson and Theater 5.

What clubs or organizations are you involved in?

I am the Treasurer of Alpha Phi Alpha Fraternity, Inc. Mu Kappa Chapter. I am on the Student Fee Advisory Committee (SFAC). I am an active member of both the Black Pioneers Renaissance Organization (BPRO), Black Student Union (BSU), and of course T.O.P. Mission.

What are your housing plans next year?

I will be living in Isla Vista.

What's on your iPod?

I have some rap, R&B, soul, pop, rock, funk. My playlists and artists change daily depending on how I am feeling and what I am in the mood for.



What is UCSB to us? A book one thumbs? A beachside resort one visits on the way to other, postgraduate things?

Walking around this campus, bathed in sunshine, cooled by ocean breezes, you can get the impression that Black people have made very little impression on UCSB. You would be wrong. For Black students at UCSB have, collectively and historically, brought about the biggest change in the curriculum of this great university. What effect have we had here?

The answers are hidden in plain view.

A little noticed plaque on wall of the darkened entrance to North Hall recounts a pivotal event at UCSB. "In recognition of UCSB's commitment to diversity as inspired by the actions of those students who, in the Fall of 1968, occupied North Hall and presented the administration a set of demands that led to the creation of the Department of Black Studies and the Center for Black Studies." It was twelve **Black** students who took over the Computer Center in North Hall on October 14, 1968, locked the building and threatened to damage the computer equipment in the building, estimated at worth 2 million dollars, if their demands for change were not met. At the time of the takeover, there were approximately 200 Black students at UCSB out of 12,600 or 1.6 %, who were the most alienated people on a campus described by even white observers as "lily-white."

Black frustration stemmed not only from our tiny numbers at UCSB, but also from the education one received at UCSB—it too was "lily-white," the story of Western Civilization's triumphant march through history, a story disturbed by only three undergraduate offerings—one Anthropology course on West Africa and two Sociology courses on "Inter-Ethnic Relations" the "Sociology of Black Nationalism," respectively. Such courses generally portrayed Black people as exotics or social "problems." Nowhere could a student find any courses on the positive contributions of Black culture to this country or the world or a course on the function of white privilege in America. To be a Black, Chicana/o, Asian American, Native American, or White undergraduate at UCSB meant that you were indoctrinated by one side of story of American and world history, whether you believed it or not.

The North Hall takeover changed that. The very next year, the number of courses at UCSB dealing with racism and minority culture in America jumped to ten in sociology and covered a broader range of topics. The following year, a full complement of courses on Africa, Black culture, Black politics, Black Art, and Black Culture arrived on the books in the newly created Department of Black Studies.

The computer-building takeover was a stunning act. I was an undergraduate that year at UCLA, a member of the Black Student Union, a reader of Frantz Fanon, and an impressionable student who had gone down to Watts on several occasions to be drilled by activists about my responsibilities to bring about change. On UCLA's campus, we had staged demonstrations, protests, and threatened further action. But we had not taken over the computer building! I did not even know what a computer really was, let alone where they were housed on campus! But at UCSB, Black students had the courage, the knowledge, and the tactical know-how to take radical action and negotiate the aftermath to bring about fundamental change in the curricula of the university. That is astounding!

I myself want to learn more about what these students were thinking when they took such dramatic action. Accordingly, the Department of Black Studies is hosting a conference, "1968: A Global Year of Student Driven Change," (November 20-22, 2008) to bring back some of the heroes of 1968 to hear their stories, to learn their lessons, and absorb the knowledge they have to offer us. But the conference is more than just a look back: we are interested in finding out what are the lessons of 1968 that we can use to deal with our current situation at UCSB and in the world. For the truth is that when these Black students took over North Hall, students had been and

were continuing to demonstrate for change around the world—in Paris in May of '68, in Mexico City just before the North Hall takeover, in Czechoslovakia in what became known as the “Prague Spring”—all demanding greater freedom and authority in shaping the world in which they were being educated. For students around the globe were realizing that as students, their educations initiated them into becoming leaders of their nations, and the question they struggled with: what kind of leader am I going to become? What kind of world am I going to lead? And how much freedom of expression, freedom of choice, freedom to elect our officials am I as a student and then a worker and leader of my country going to have? If it is not much, then what is the point of my education?

Ironically, 40 years after, many students in America have been asking some of the same questions albeit in a different context. Student throughout America have rallied themselves out of the sleepwalking numbness of their early 21st century educations to become outspoken supporters and organizers in the Barack Obama campaign—not just Black students, but students of all backgrounds and colors, reflecting a generational awakening to the possibility that once again, in 2008, students have a chance to shape the world into which they will enter and lead. There is an energy, passion, and desire to make a difference in the larger political and social community of America that has been dormant among the majority of students in America, and not, interestingly, it is once again linking up with the aspirations of students around the world to make a difference as well as gain an education. We want to foster an intergenerational dialogue about what are the burning issues that affect you, that shape you, and that you are willing to invest in to shape tomorrow.

When and where do you enter?

First, and most important, you must recognize that the tactics and techniques for bringing about change have changed. Protest of the type that occurred in 1968 has been copied and trivialized by those unsympathetic to its goals, such that to call a demonstration or orchestrate a takeover seems rather old fashioned. It is.

Second, you need to find ways to use the inside position, the tools of the institution, and the levers of the bureaucracy to affect change. How can you utilize being a student at UCSB to help the larger Black community? How can you break down the sense of isolation of the UCSB campus from the Black community by forging alliances to make a difference in those communities? How can you see yourself as something larger than an individual seeking individual rewards in the marketplace after graduation, and instead see yourself as part of a movement for change whose ideals are larger than self?

Third, we can no longer think of ourselves as outsiders. Rather, as Barack Obama has shown, by claiming the mantle of Americans, the most powerful, influence, and game changing of Americans of the last half of the 20th century, African Americans have special skills, competence, and knowledge about what it means to be an America. We look at America without the rose-tinted glasses of other Americans, but also with a love deepened by the struggle to make America be what it says it should be. We have shaped what others who come to this country experience as American—the music, the popular culture, and the elite culture of dance, theatre, and literature—and we continue to shape the future as powerfully as we have the past.

UCSB is more than a book one thumb.

It is a place where young Black students made history. Continue that tradition of collective awareness and struggle. Dream a new dream, but most importantly, realize it is a new way. For despite what the casual visitor sees, this is our university. That is what it is to us.

Faculty Spotlight



Emile K. Davie

Visiting Assistant Professor

Department: Mathematics

Number of years at UCSB: 1

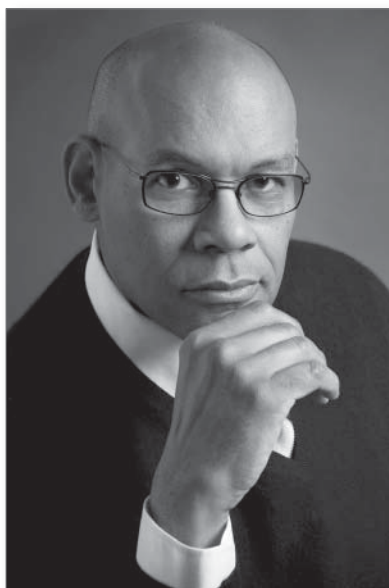
Degrees Received and Institutions attended: Ph.D., Mathematics, University of Georgia 2007, M.A., Mathematics 2004, B.S., Spelman College 2001.

bb: What resources do you think current students do not take enough advantage of?

ekd: Me! I'd like to see more students in office hours!

bb: Please name your most current or substantial publications, awards, or fellowships.

ekd: SREB Dissertation Fellowship 2006-2007, VIGRE Fellowship 2001-2006, UGA Outstanding Teacher Award 2005.



Jeffrey Stewart

Chair and Professor of Black Studies

Dept: Black Studies

Number of years at UCSB: 1

Degrees Received and Institutions attended: Ph.D., M.Phil., M.A American Studies, Yale University 1979

B.A Philosophy, University of Santa Cruz, 1971

bb: What resources do you think current students do not take enough advantage of?

js: Seeking out professors for help during office hours

bb: Please name your most current or substantial publications, awards, or fellowships.

js: Fullbright Professor, University of Rome III, 2003; W.E.B Du Bois Fellow, Harvard University, 2005-2008

Publications: Jeffery C. Stewart, "I Sing the Black Body Electric: Transnationalism and the Black Body in Walt Whitman, Alin Locke, and Paul Robeson," in Recharting the Black Atlantic: Modern Cultures and Local Communities, Global Connections, ed. By Annalisa Oboe and Anna Scaachi (Routledge, 2008)

bb: What advice do you have for current or prospective UCSB students of African descent?

js: Learn and practice time management. Set times in your weekly schedule and perform the task when the time comes. Otherwise, undone tasks will snowball on you, and it will be difficult to dog yourself out.

bb = bLACK bOOK *ekd = Emile K. Davie js = Jeffrey Stewart*

Alumni Success Story

DeMethra LaSha Bradley

UCSB, Class of 2000

Bachelor of Art, Black Studies

Master of Education, The University of Vermont

Doctor of Education, The University of Vermont (in progress)

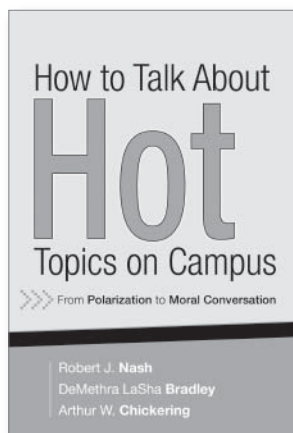


I was raised in Los Angeles, California and graduated from Crenshaw High School in 1994. I began attending UCSB in 1994 and graduated in 2000. When I graduated I joined my mother, Debrah Polite Bradley-UCSB Class of '72, as a UCSB alumna and became the third UC system graduate in my family.

When I became a part of the UCSB community, I initially majored in Biological Sciences, but it was during one of my Black Studies courses when I discovered my skill and passion for writing. Thus I changed my major to Black Studies and began to hone my skills as a writer. In regards to academics, the advice of my Writing 50 professor continues to resonate with me today. She said, "accomplished writers are also accomplished readers." Thus I made sure to read beyond my assigned course readings, and over the years I have developed a nice personal library.

In addition to developing my writing skills while at UCSB, I also developed my leadership skills. I was a very involved student leader during my undergraduate years. My greatest leadership development happened as a member of Alpha Kappa Alpha Sorority, Incorporated. Via the community service efforts of Alpha Kappa Alpha, I had the opportunity to serve the UCSB and greater Goleta/Santa Barbara communities.

My advice to prospective and current UCSB students is to develop the ability to adapt to and embrace change. Doing so opens many possibilities and makes room for new journeys. Had it not been for my willingness to adapt to change, I may not have ended up at The University of Vermont, which has proven to be one of the best choices of my life. I also suggest that each of you read *The Alchemist* by Paulo Coelho. It is an amazing book that I read at least once a year.



Within the past year, I am excited to have added three new books to my personal library. Two contain chapters I have written, and the third is a book I co-authored with two other people. I am so excited to have a book that I co-authored on my bookshelf. Also, I was recently appointed to the position of Doctoral Assistant to the President and Provost at The University of Vermont, so I will be working closely with the executive leadership at my current institution.

My contact information is listed below, and I welcome correspondence, especially if you are interested in pursuing a career in writing, university administration, or higher education. I wish all of you success in your collegiate endeavors and beyond.

DeMethra LaSha Bradley
Doctoral Assistant to the President and Provost
The University of Vermont
DeMethra.Bradley@uvm.edu

Graduate Student Perspectives

Reginald Archer

Job Title: Graduate Student Researcher

Department: Geography

Education: Ph.D. Student, MS Civil Engineering, BS Surveying and Mapping

Current awards or fellowships: Luce Science to Solutions Fellowship



bb: Why are you pursuing an advanced degree?

RA: I didn't think I would ever get a PhD, but once I graduated with my BS, and took a look at the job market, I felt I could do much more with a Graduate degree. While working on my MS, I realized that I actually had an opportunity to get a PhD; I was encouraged to pursue it and went for it. I thought the advanced degrees were so far out of reach while I was in undergrad, but now I look forward to being at the highest scholarly level in my field

bb: Why should our Black undergraduate students pursue advanced degrees?

RA: I think, if nothing else, the advanced degree will put you that much further ahead of the competition in your field. In addition, you get to interact and network with people who are doing cutting edge research in your line of work in an environment that promotes learning. But more importantly, I just don't think there are enough Blacks working on research and issues that are important to the Black community.

bb: What advice do you have for current or prospective UCSB students of African descent?

RA: We all want to get out of school and get paid, and if the work you are doing is what you love to do then great. But getting an advanced degree allows you to focus on what you really want to do without all the busy work of undergrad. There are so many resources available to help you get an advanced degree and getting paid to do it. It's worth doing it, and worth doing it sooner then later.

bb: What resources do you think current students do not take enough advantage of during their undergraduate experience?

RA: Students don't take enough advantage of the counseling center, career resource center, talking to graduate students and faculty, etc. Basically in undergrad we spend a lot of time just trying to graduate and not even thinking about what to do after that. We don't talk to the right resources about creating short and long term plans, life plans. Many resources are available that we don't try to use until it's too late (Like after graduation, or after we are on academic probation). Even with one goal, there may be several paths to achievement. Taking a few moments to visit with some of the resources available and laying out possible options for your life in school and after school could make life a whole lot easier. And again, you will stay ahead of the game.

bb: Please tell us one of your most favorite quotes and why it resonates with you.

"Change will not come if we wait for some other person or some other time. We are the ones we've been waiting for. We are the change that we seek." – Senator Barack Obama

RA: This quote resonates with me because it is the way I try to live my life now. I had to realize that no one is going to hand me anything. I have to know what I want to achieve, and then set out to achieve it. I cannot just expect people to hook me up just because.

bb: Anything else you would like to share?

RA: Many people actually do want you to succeed. Most people are not out to get you or against you, but engaging with the wrong people will probably hold you back. Surround yourself with people that will uplift and empower you, and look beyond immediate gratification. Life continues after graduation, so plan your life and live your plan. Always expect the best, but prepare yourself to deal with life's many obstacles.

bb = bLACK bOOK RA = Reginald Archer

Graduate Student Perspectives

April E. Harris

Job Title: Resident Coordinator, Apartment & Community Living Peer Intern, Graduate Division Office of Diversity Recruitment & Retention Vice President of Academic Affairs, GSA

Department: Education

Education: Speech Communication, B.A. Pepperdine University;
Psychology Emphasis, M.A. Pepperdine University;
Cultural Perspectives, Ph.D. UCSB – June 2010



bb: Why are you pursuing an advanced degree?

AH: I believe knowledge = power. I desire to advance the educational opportunities of inner-city youth, specifically, African-American girls. My advanced degree will enable me to acquire high ranking positions (as a professor, a dean and a member of the U.S. Department of Education), where I will have the power to generate funding, programs and legislation to increase the cultural capital of inner-city youth.

bb: Why should our Black undergraduate students pursue advanced degrees?

AH: Having an advanced degree enables doors of opportunity to open with a little less effort

bb: What advice do you have for current or prospective UCSB students of African descent?

AH: Get to know your professors/advisors and get a mentor. When people know you, they will look out for you. Let people know when you need help. No one is expecting you to figure out your entire college career on your own. Seek guidance from those with a little more experience to avoid pitfalls and unnecessary stress. Keep a positive attitude. Don't allow a set-back to keep you from pursuing the degree, position or career you really want. You can do it!!!

bb: What resources do you think current students do not take enough advantage of during their undergraduate experience?

AH: The Career Center and Counseling Services. The people in these offices have a plethora of resources and a vast amount of knowledge to assist students throughout their college experience, beginning freshmen year! Students must take advantage of the workshops, job fairs and intern possibilities available through their offices.

bb: Please tell us one of your most favorite quotes and why it resonates with you.

AH: Proverbs 16:9 – In our hearts we plan our course, but our steps are ordered by the Lord. I have had my life planned since I was 12 years old. Needless to say, not everything has gone according to my blueprint. We should have a plan, a vision a goal, a dream, but we must not worry if our script is altered. Throughout my academic career, I have found that although my plan is usually completed thwarted, my ultimate goal is always accomplished. I encourage students to have a vision, know what they want but be open and willing to accomplish their goals by following a path uncharted.

bb = bLACK bOOK AH = April Harris



Black/African American Studies Interest Floor a.k.a. The Black Scholars Floor

Located in Santa Rosa Residence Hall, this special interest floor is for students who want to experience and learn more about Black/African-American culture. Programs and activities are planned to reflect this area of interest. There are staff mentors who provide academic, social, and personal advising. Residents have the opportunity to connect with student organizations and the Black/African-American community on campus. This floor also provides a strong cultural support system for the students residing in the hall.



1st Floor, Santa Rosa Residence Hall

Front Desk: (805) 893-2772

Resident Director: Debbie Deas

Assistant Resident Director: Isaac Rodriguez

Black Scholars Floor, Resident Assistant: Abraham Alem

Staff Advisor: Marcus Mathis

Housing and Residential Services — Black Staff Professional Staff

Wilfred E. Brown	Executive Director, Housing and Residential Services
Robert Donerson	Assistant Director, Residential Life
Christopher Johnson	Assistant Director, Residential Life
Marian Bankins	Assistant Director, Apartment Student Life
Debbie Deas	Resident Director, Santa Rosa Residence Hall
Tourgere Simpson	Resident Director, San Rafael Residence Hall
Alan Goff	Assistant Resident Director, Anacapa Residence Hall
Denise Balfour	Assistant Resident Director, San Miguel Residence Hall

Resident Assistants

Jamahdi Blueford	Santa Catalina
Kevin Finley	Santa Catalina
Jordan Killebrew	Santa Catalina
Mo Spencer	San Rafael
Abrham Alem	Santa Rosa (Black Scholars Hall)
Emmanuel Olaniyan	San Rafael
Darlington Ahaiwe	Anacapa
Javier Martinez	Santa Catalina
Alyssa Oates	Manzanita
Amber Buggs	Santa Cruz
Sharde Davis	Manzanita
Rhiann Joshua	Manzanita
Adrienne Minor	San Rafael
Kiara John-Charles	Santa Rosa
Jeanntte Figg	Santa Rosa
Alisha Brown	Santa Catalina
Samuel Negato	Santa Catalina

Resident Coordinators

Temitayo Akindele
Chinedu Unaka



Black Student Organizations

Africa Awareness Student Organization (AASO)

The purpose of AASO is to foster cultural and social ties with all people of African descent within UCSB, the local community and other communities of origin. AASO helps incoming African students settle in the Santa Barbara community and promotes cooperation with other African student organizations.

Co-President, Lorie Parrella, Imparrella@umail.ucsb.edu

Co-President, Bobola Famuyibo, ovf@umail.ucsb.edu

Akanke

Akanke is an African American women student support group that meets weekly and is an outlet for the awareness of events and issues happening in the Black community. It is also a place to get to know your sisters and yourself better. Akanke is a foundation for the African American women on this campus. Akanke has many goals this year and some of them include gaining more active membership, outreaching to the African American women on our campus, and becoming more involved with the surrounding African American community in Santa Barbara.

Co-Chair, Chasidy Hanley, cjhanley@umail.ucsb.edu

Co-Chair, Perla Lang, Perla_lang@yahoo.com



Alpha Kappa Alpha Sorority, Inc. (AKA) - Nu Nu Chapter

The first historically Black sorority, founded in January of 1908 at Howard University, strives to cultivate and encourage high scholastic and ethical standards and to promote unity and friendships among college women. Alpha Kappa Alpha works toward improving the status of minorities and alleviating social problems within the African American community. The UCSB chapter was founded on June 20, 1980.

National Website: www.aka1908.org

Alpha Phi Alpha Fraternity, Inc. (ΑΦΑ) - Mu Kappa Chapter

Alpha Phi Alpha Fraternity, Inc. is the first historically Black Greek-lettered organization. It was founded at Cornell University on December 4, 1906. Nationally, the fraternity promotes community service, scholarship, brotherhood, and love for all humankind. The Alpha Phi Alpha chapter at UCSB was founded in 1976.

President, Chinedu Unaka, chinedu@umail.ucsb.edu

Black Graduation Committee

The purpose of Black Grad is to organize a graduation ceremony that celebrates and culminates the efforts of Black students on the UCSB campus. This ceremony takes place in June and is the result of the combined efforts of graduating seniors to make the celebration special.

Co-Chair, Amber Bailey, ambiegurl@umail.ucsb.edu

Co-Chair, Kenise Grigsby, kgrigsby@mail.ucsb.edu

Black Student Organizations

Black Pioneer Renaissance Organization (BPRO)

Black Pioneer Renaissance Organization is the support system as well as the platform for the voices of the Black men at UCSB. BPRO's mission is to increase the number of culturally responsible Black men who excel academically, succeed professionally, and positively impact the community. Activities that are planned by BPRO are Black Women's Appreciation, annual community outreach program, and a number of workshops that give insight to problems facing the Black community and what our role is in helping solve these problems. BPRO will meet every Thursday in the AdCRC at 6 p.m. All Black men are welcome.

President, Christopher Martin, cmartin01@umail.ucsb.edu



Black Reign

Black Reign was established in 1998 by two Black men who saw the lack of opportunity to express hip hop culture through dance. In its eight years at UCSB the group has become co-ed, performing at various on and off campus events including the Chancellors Reception, Young Black Scholars, the annual Greek Yardshow, Showtime in Santa Barbara and the Crenshaw High Talent Show. Many of its members have been featured in mainstream music videos and dance projects. With its intricate choreography and authentic hip hop flavor, Black Reign has become the primary dance group on campus. Dance has become more than a form of entertainment for Black Reign as the group has participated in countless community service functions throughout the year, including sponsoring a high school dance group with free dance lessons and holding dance workshops throughout the year. For Black Reign, the sky is the limit and the group hopes to continue to bring new innovative performances and cultural expressions to UCSB in the years to come.

President, Brittane Johnson, brittane_johnson@umail.ucsb.edu

Black Student Union (BSU)

The Black Student Union exists to create a safe, supportive and inclusive Black student community by providing opportunities for all students to increase awareness of Black culture with an emphasis on Black social, political, and intellectual traditions. The Black Student Union operates as an umbrella organization to other Black student organizations on campus. The Black Student Union seeks to challenge its membership to actively address political, social and cultural injustices while at the same time celebrating and acknowledging the advancement of underrepresented groups at the University of California, Santa Barbara and beyond.

Co-President, Anthony Grant, agrant@umail.ucsb.edu

Co-President, Morgan Twiggs, morgan02@umail.ucsb.edu

Black Quare

In the fall of 2008, two students came together in effort to combat the erasure of Black Lesbian Gay Bisexual Transgender and Intersex persons in the Black community and UCSB as whole. Black Quare is a reidentification of what it means to be Black and Queer and its main purpose is to create a safe space for Black LGBTQI students and an awareness of intersectionality and identity.

Chair, Eziaku Nwokocha e_nwokocha@umail.ucsb.edu

Chair, Tramond Holmes tramond@umail.ucsb.edu

Black Student Organizations

Born Again Ministries

Community Bible Study seeks to be of aid for all people who seek to know Jesus Christ, while unveiling the many mysteries and timeless truths within the Holy Bible.

Spiritual Leader, Anthony Grant, agrant@umail.ucsb.edu

Women's Fellowship Leader, Tiffany Jenkins, tiffanyjenkins@umail.ucsb.edu

Triple Bible Study Leader, Brandon Bouldin, blbouldin@umail.ucsb.edu

Community Bible Study Leader, Tiffany Baxter, tiffany_baxter@umail.ucsb.edu

Delta Sigma Theta Sorority, Inc. ($\Delta\Sigma\Theta$) - Kappa Omega Chapter

Twenty-two women at Howard University in 1913 created Delta Sigma Theta Sorority, Inc., an organization of college women committed to serious endeavors and community service. The basic and continuing thread of the organization's public service program is its Five-Point Project focusing on educational, economic, community, international, and housing and urban development. Delta Sigma Theta Sorority, Inc. has over 175,000 members and 700 chapters worldwide.

President, LaVinna Gray, LaVinna.Gray@sa.ucsb.edu

Gospel Choir

Music Performance 170B (1 unit)

Although not a student organization, UCSB's Gospel Choir is one of the Department of Music's five ethno-musicology performance ensembles. As a class, its purpose is to teach and develop African-American performance practices within the context of gospel music. Although its primary focus is traditional and contemporary gospel music, the ensemble's repertoire also encompasses other forms of African-American sacred music such as spirituals and hymns.

The gospel choir performs concerts every quarter to sold out audiences. This choir crosses cultural, race, and religious lines to come together and explore the diverse music of the African American culture.

Director, Victor Bell, VBell97405@aol.com

Kappa Alpha Psi Fraternity, Inc. ($\text{K}\text{A}\Psi$) - Upsilon Chapter

Kappa Alpha Psi was founded on the campus of Indiana University on January 5, 1911. The fraternity's fundamental purpose is achievement. Early in this century, African-American students were actively dissuaded from attending college. Formidable obstacles were erected to prevent the few who were enrolled from assimilating into co-curricular campus life. This ostracism characterized Indiana University in 1911, thus causing Elder W. Diggs, Byron K. Armstrong, and eight other Black students to form Kappa Alpha Psi Fraternity, which remains the only Greek letter organization with its first chapter on the University's campus.

President, Dewey James, dewey_james@umail.ucsb.edu

National Association for the Advancement of Colored People (NAACP)

The mission of the National Association for the Advancement of Colored People is to ensure the political, educational, social, and economic equality of rights of all persons and to eliminate racial hatred and racial discrimination.

Co-President, Amber Bailey, ambiegurl@umail.ucsb.edu

Co-President, Andrea Small, andrea_small@umail.ucsb.edu

Black Student Organizations

National Pan-Hellenic Council, Inc. (NPHC)

The National Pan-Hellenic Council, Incorporated (NPHC) is currently composed of nine international Greek letter sororities and fraternities: Alpha Kappa Alpha Sorority, Inc., Alpha Phi Alpha Fraternity, Inc., Delta Sigma Theta Sorority, Inc., Zeta Phi Beta Sorority, Inc., Iota Phi Theta Fraternity, Inc., Kappa Alpha Psi Fraternity, Inc., Sigma Gamma Rho Sorority, Inc. Phi Beta Sigma Fraternity, Inc., and Omega Phi Psi Fraternity, Inc. NPHC promotes interaction through forums, meetings and other mediums for the exchange of information and engages in cooperative programming and initiatives through various activities and functions. The stated purpose and mission of the organization in 1930 was "Unanimity of thought and action as far as possible in the conduct of Greek letter collegiate fraternities and sororities, and to consider problems of mutual interest to its member organizations."

National Society of Black Engineers (NSBE)

NSBE's mission is to increase the number of culturally responsible Black engineers who excel academically, succeed professionally, and positively impact the community. NSBE is comprised of more than 270 chapters on college and university campuses, 75 Alumni Extension chapters nationwide and 75 Pre-College chapters. These chapters are geographically divided into six regions.

Co-Chair, Marques Hardin, markabe11@aol.com

Co-Chair, Heidi Attia, heidi_attia@umail.ucsb.edu

Ujima Peer Mentoring Program

Ujima, a Swahili word and one of the seven principles of Kwanzaa, means collective work and responsibility. The Ujima peer mentoring program pairs entering first year African and African American students (peers) with current African and African American students (mentors), who help ease the transition into UCSB college life.

Co-Chair, Trammond Holmes, trammond@umail.ucsb.edu

Shai'La Stiggers, STIGGERS-S@sa.ucsb.edu

Zeta Phi Beta Sorority, Inc. (ZΦB)- Delta Rho Chapter

Zeta Phi Beta Sorority, Inc. was founded January 16, 1920 on the campus of Howard University in Washington, D.C. by five coeds. These women dared to depart from the traditional coalitions for Black women and sought to establish a new organization predicated on the precepts of Scholarship, Service, Sisterly Love, and Finer Womanhood. The trail blazed by the founders has been traversed by thousands of women dedicated to the emulation of the objectives and ideals of the sorority.

President, Charity Seaborn, charityseaborn@umail.ucsb.edu

2008 Thomas More Storke Award Recipient

Thomas More Storke Award

The campus's highest student honor, for outstanding scholarship and extraordinary service to the university, its students, and the community.

Benjamin A. Thomas



2008 Department of Black Studies Awards Recipients

Paul Robeson Award for Outstanding Scholarship and Community Service

This award is presented to a Black Studies major with a minimum grade-point average (GPA) of 3.5 for excellence in scholarship and community service.

James T. Gurney

Lorraine Hansberry Award for Outstanding Scholarship and Service

This award is presented to a Black Studies major with a minimum GPA of 3.5, for outstanding scholarship and service.

Amanda M. Smith

Award for Outstanding Scholastic Achievement in Black Studies

The following student has been recognized by the Black Studies faculty for outstanding scholastic achievement in Black Studies.

Maitreya D. Rosiles & Russell J. Theodore

Award for Outstanding Service Achievement

The following students have been recognized by the Black Studies faculty for outstanding contribution to the campus community.

Jenna M. Green

Katrina Scholars Award

Nena I. Ndubaku & Sade S. Sparks

Asharg Molla/Nena Ndubaku Humanitarian Award

Asharg B. Molla & Nena I. Ndubaku

Special note: This list only represents Black student award recipients.

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Allison Jackson Memorial Scholarship



Allison Jackson, 1988

The Allison Jackson Memorial Scholarship was established by family and friends, in memory of Allison Lilia Jackson, who died in early September 1988, just prior to beginning her undergraduate studies at the University of California, Santa Barbara. As a graduate of John Muir High School in Pasadena, California, Allison was accepted to UCSB for the fall quarter of 1988. Unfortunately, Allison suffered from sickle cell anemia—a condition that made her strong and confident in her outlook on life. The disease claimed her life during her participation in the Educational Opportunity Program (EOP) Summer Transitional Enrichment Program (STEP) just short of her beginning to fulfill her promises and aspirations as a university student.

2008 Scholarship Recipient **Rayana Poole** **2nd Year, Black Studies major**

Eligibility

The Allison Jackson Memorial Scholarship is awarded to a first year student at UC Santa Barbara during the spring quarter of each academic year.

African American students from the Altadena /Pasadena area or, if no students are deemed eligible from this area, students from the greater Los Angeles area are considered.

Eligible candidates must be in good academic standing upon completion of a minimum of 12 residential academic units at the end of fall quarter.

Amount of Scholarship

For the 2008-2009 school year, the Jackson family is offering one scholarship award in the amount of \$500.

Application Process

Invited students shall submit a brief biographical statement (1½ to 2 pages), which should include statements answering the following questions: Why do you need the scholarship? What have been some of your personal struggles? What is your family background? What are your personal and professional goals?

Please return your statements, including personal information such as name, address, phone number and email address, to the Educational Opportunity Program located on the second floor of the Student Resource Building by **Friday, March 7, 2009, Attention: Marcus S. Mathis**. This is a set deadline.

McNair Scholarship Program



Ronald E. McNair, an engineer, scientist and Challenger Astronaut was nationally recognized for his work in the field of laser physics and in 1978 was selected for the NASA space program, where he became the second African-American to fly in space. The McNair Scholars program is dedicated to preserving Dr. McNair's legacy of scholarship and accomplishments.

The UCSB McNair Scholars Program is designed to encourage talented and eligible undergraduates who are first-generation and low-income students or who are from a group underrepresented at the doctoral level (African-American, Latino-American, Native American or Asian Pacific Islander) to pursue advanced studies.

Among McNair Scholars Program Benefits

- Scholar stipend of \$2,800 and UCSB summer tuition
- All expense paid travel to a national academic conference & a McNair research conference
- GRE test-preparation and graduate school application waivers
- One year academic research internship and mentored faculty research experience
- Funding for independent research supplies and materials
- Comprehensive undergraduate academic advising from staff, graduate mentors, and faculty
- Opportunity to present research at academic and professional conferences
- Opportunity to have research published in a UCSB McNair Journal
- Opportunity to conduct funded research programs at different universities
- Credit course designed to help scholars prepare and apply for graduate school and research

McNair Scholars Program Requirements

- Interest in obtaining a Ph.D. degree
- Enrolled at UCSB with a GPA of 3.0 or by the start of the program
- Completion of 60 units by the start of the program
- Must be EITHER:
 - low-income AND first generation college student
 - OR-
 - underrepresented ethnic group in higher education
- Must be a citizen or permanent resident of the United States

Application Deadlines

- Currently enrolled UCSB students – February 1, 2009
- Download the application online at <http://www.socialsciences.ucsb.edu/mcnair.html>

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The 2008 McNair Scholars

BLACK FAMILY WEEKEND

Cultivating Roots ~ Building Connections

EVENTS INCLUDE:

Black Faculty, Staff, & Student Mixer

**Historical & Cultural Traditions of UCSB:
A Walking Campus Tour**

A Walking Campus Tour

**Cultivating Roots, Building Connections:
A Workshop for Parents & Students**

A Workshop for Parents & Students

Family Reunion Barbeque

Student Talent Showcase



**REGISTRATION AND DETAILED INFORMATION ABOUT ALL EVENTS
CAN BE FOUND ON-LINE:**

www.sa.ucsb.edu/eop/AdCRC



Employment Opportunities

The AdCRC staff encourages you to get acclimated to campus and used to your new college schedule before taking on a new job during your first academic quarter. However, if you insist on working as soon as you get here, we have listed a few resources you can utilize to find a job on-or-off campus.

UCSB Career Services

Sign up for Gaucho link!

<http://career.ucsb.edu>

(805) 893-4411

UCSB Division of Student Affairs Student Staff Positions

This is a listing of jobs. You must contact the individual department if you are interested in working.

<http://www.sa.ucsb.edu/studentstaff/studentpositions.asp>

UCSB Daily Nexus Student Newspaper

www.dailynexus.com

UCSB WorkStudy Job Board

www.finaid.ucsb.edu

Santa Barbara Independent Newspaper

www.sbindependent.com

Santa Barbara NewsPress Newspaper

www.newspress.com

Santa Barbara Daily Jolt

(unofficial campus website)

<http://sb.dailyjolt.com>

Associated Students

Administrative Office; Bike Shop; Cashiers and Ticket Office; Main Office; Publications Services; Community Affairs Board; KCSB; Program Board; Isla Vista Teen Center; Isla Vista Tenants Union; Isla Vista Youth Project

www.as.ucsb.edu

(805) 893-2566

University Center

Dining Services; Information Desk; Post Office; FedEx Kinko's; Bookstore; MultiCultural Center; Access Card; Community Housing

www.ucen.ucsb.edu

(805) 893-4463

AdCRC staff highly recommends that you go directly to the department you are interested in and inquire about job openings if you do not see anything that fits your interests on-line.



Black Businesses, Churches & Community Organizations

Automotive

Big O Tires

Troy Clewis, Owner
3131 E Thousand Oaks Blvd
Thousand Oaks, CA 91362
(805) 778-1510

Salons & Barber Shops

Bazinet Hair Designs

3008 State Street
Santa Barbara, CA 93105
(805) 687-1010

Clarissa's Beauty Salon

Ezra E. Bell and Clarissa L. Bell, Owners
1019 South Ventura Road
Oxnard, CA 93030
(805) 984-3001

Connie's Place

Connie Hicks, Owner
5860 Hollister Avenue, Suite B
Goleta, CA 93117
(805) 964-0908

Lottie International Beauty Salon

Lottie Iverson, Owner
904 West Wooley Road
Oxnard, CA 93030
(805) 483-9697

Mary's Hair Design

Mary Powell Lewis, Owner
2700 South Ventura Road
Oxnard, CA 93030
(805) 486-9090

Matiz

Dennis Mitchell
1451 East Main Street # 7
Ventura, CA 93001
(805) 643-6588

Modern Salon

Faye Tucker, Owner
1361 Saviers Road
Oxnard, CA 93033
(805) 483-8400

Montecito Barber Shop

Ray Walker, Owner
1028B Coast Village Road
Montecito, CA 93109
(805) 969-1314

Private Line Barber Shop

Chris Patterson, Owner
934 South "A" Street
Oxnard, CA 93030
(805) 487-4799

Ray's Barber Shop

Ray Waters, Owner
1976 North Ventura Road
Oxnard, CA 93036
(805) 485-2242

Sylvia's Beauty Salon- Boutique

Sylvia Patterson, Owner-Stylist
930 South "A" Street
Oxnard, CA 93030
(805) 487-7633

Town & Country Beauty Salon and Barber Shop

1430 San Andres Street
Santa Barbara, CA 93101
(805) 966-6694

Warm Spirit Skin Care

"The self-care and well-being company"
421 Via Rosa
Santa Barbara, CA 93110
(805) 966-3869

Catering

Bien Venue Louisiana Catering Co.

Denise Daniels, Owner/Operator
116 South Voluntario Street, Suite 2
Santa Barbara, CA 93103
(805) 899-3901
Email: dmdaniels57@yahoo.com

Simply Marvelous BBQ Catering Company

(805) 708-5276
Website: www.simplymarvelousbbq.com

Black Businesses, Churches & Community Organizations

Churches

Bethel Church of God in Christ

236 E. Cota Street
Santa Barbara, CA 93101
(805) 962-2885

Friendship Missionary Baptist Church

912 East Cota Street
Santa Barbara, CA 93103
(805) 965-7879

Greater Hope Baptist Church

430 East Figueroa Street
Santa Barbara, CA 93101
(805) 963-5405

Interfaith Ministerial Association

912 East Cota Street
Santa Barbara, CA 93101
(805) 965-7879

Lewis Chapel C.M.E. Church

202 East Gutierrez Street
Santa Barbara, CA 93101
(805) 965-2625

New Covenant Worship Center (COGIC)

777 Camino Pescadero
Santa Barbara, CA 93117
(805) 685-5212

Second Baptist Church

1032 East Mason Street
Santa Barbara, CA 93103
(805) 965-8912

St. Paul African Methodist Episcopal Church

502 Olive Street
Santa Barbara, CA 93101
(805) 962-1189

We Are One Ministries

5014 Rhoads Avenue
Santa Barbara, CA 93111
(805) 967-1937

Wings of Love

2437 Murrell Road
Santa Barbara, CA 93109
(805) 965-7592

Community Organizations

Brotherhood of Santa Barbara

Larry Lee, President
1136 East Montecito Street
Santa Barbara, CA 93103
(805) 564-6700

The Center for Sports and Entertainment

P.O. Box 12857
Santa Barbara, CA 93107
Email: info@The-CSE.org
Website: www.The-CSE.org

Endowment for Youth Committee

1136 East Montecito Street, Suite 2
Franklin Community Center
P.O. Box 41229, Santa Barbara, CA 93140
(805) 730-3347
Email: eyc4kids@eyc4kids.org
Website: www.eyc4kids.org

George Washington Carver Scholarship Club, Inc.

5920 Via Real #4
Carpinteria, CA 93013
(805) 684-5998

National Association for the Advancement of Colored People (NAACP)

Ventura County Chapter
P.O. Box 7645
Oxnard, CA 93031
(805) 485-0449

Project Excel

1136 East Montecito Street, Suite 1037
Santa Barbara, CA 93103
(805) 275-4139
Email: office@projectexcelsb.org
Website: www.projectexcelsb.org

Santa Barbara African Heritage Film Series

Gwendolyn Hampton & E. Onja Brown Lawson
Postal Mail 230 Lighthouse Road
Santa Barbara, CA 93109
(805) 899-1160
Email: info@sbahfs.org
Website: http://www.sbahfs.org

Transportation

Airport

American Eagle, American Airlines

800-433-7300

www.aa.com

America West, America West Express

800-235-9292

www.americawest.com

Delta Connection

800-221-1212

www.delta.com

Horizon Air

800-547-9308

www.horizonair.com

Los Angeles International Airport

LAX is located in Los Angeles, CA approximately 98 miles south of UCSB. It has 9 terminals serving all major airlines.

1 World Way

Los Angeles, CA 90045

310-782-6600

www.los-angeles-lax.com

Santa Barbara Municipal Airport

The Santa Barbara Airport is located in Goleta four miles west of UCSB.

500 Fowler Road

Santa Barbara, CA

www.flysba.com

United Airlines, United Express, United Shuttle

800-241-6522

www.united.com

Airport Shuttle

Santa Barbara Airbus

Goes to LAX and other destinations.

805-964-7759

www.sbairbus.com

SuperRide Airport Shuttle

805-683-9636

Bus

Greyhound

34 West Carrillo Street

Santa Barbara, CA 93101

805-965-7551

Santa Barbara Metropolitan Transit District (MTD)

A municipal bus system transports passengers in and around Goleta, Santa Barbara, and Carpinteria.

805-683-3702

State Street Shuttle

Stops every 10 minutes on every block from Sola Street to the Waterfront from 10:15am to 6pm. Fare is 25 cents.

805-683-3702

Waterfront Shuttle

Runs every 30 minutes between the harbor and the Santa Barbara Zoo from 10am to 5:45pm. Fare is 25 cents.

805-683-3702

Taxi

Orange Cab 805-964-2800

Rose Cab 805-564-2600

Santa Barbara City Cab 805-968-6868

United Taxi 805-895-5555

Yellow Cab 805-965-5111

Train

Amtrak

Southern Pacific Railroad stops daily in Santa Barbara, running both northbound and southbound. Locations in Goleta and Santa Barbara.

805-963-1015

www.amtrak.com



Academic Calendar & Deadlines

FALL 2008

August 29	First Day to Declare for Winter 2009 Degree
September 15	Undergraduate Fee Payment Deadline
September 25	Instruction Begins
October 1	Drop Deadline (w/o \$3 fee)
October 8	Add Deadline (w/o \$3 fee)
	Grading Option Deadline (w/o \$3 fee)
October 15	Add Deadline
October 18	Winter 2009 Registration Begins on GOLD
October 22	Drop Deadline
November 11	Holiday
November 14	Grading Option Deadline
November 27-28	Holiday
December 5	Last Day of Instruction
December 8-13	Final Examinations
December 15	Undergraduate Fee Payment Deadline

WINTER 2009

January 5	Instruction Begins
January 19	Holiday
January 20	Last Day to Declare for Winter 2009 Degree
January 28	Spring Registration Begins on GOLD
February 16	Presidents Day
March 2	FAFSA Renewal Deadline
	Deadline for undergraduates to submit a Cal Grant GPA Verification Form to CSAC for a new Cal Grant A or B. Students that already have a Cal Grant are not required to submit this form again.
March 13	Last Day of Instruction
March 15	Undergraduate Fee Payment Deadline
March 16-21	Final Examinations

SPRING 2009

March 30	Instruction Begins
April 13	Last day to declare for Spring 2009 Degree
May 25	Holiday
June 5	Last Day of Instruction
June 6-12	Finals
June 13-14	Commencement



** Students in the College of Creative Studies have until September 27 to complete registration and until December 7 to drop courses or change grading options. All other deadlines pertain to CCS students.*

Prospective Student Calendar & Deadlines

NOVEMBER 2008

November 1–30	Filing period for applicants for fall 2009
November 1	SAT Reasoning Test & SAT Subject Tests
November 7	Registration deadline for Dec. 13 ACT Assessment plus Writing Test (last date for fall 2009 freshman applicants to take test)

DECEMBER 2008

December 6	SAT Reasoning Test and SAT Subject Tests (last date for fall 2009 freshman applicants to take tests)
December 13	ACT Assessment plus Writing Test (last date for fall 2009 freshman applicants to take test)
December 26	Registration for Jan. 24 SAT Reasoning Test and SAT Subject Tests

JANUARY 2009

January 1	Filing period opens for applicants for all terms to submit FAFSA and Cal Grant GPA Verification Form (filing period open through March 2).
January 6	Registration for Feb. 7 ACT Assessment plus Writing Test
January 8	(Date tentative) Transfer applicants report final fall grades and any in-progress or planned coursework online
January 24	SAT Reasoning Test and SAT Subject Tests

FEBRUARY 2009

February 9	Registration for April 4 ACT Assessment plus Writing Test
February 10	Registration deadline for March 14 SAT Reasoning Test (Reasoning Test only)
February 27	Registration deadline for April 12 Assessment plus Writing Test

MARCH 2009

March 1	Notification of fall 2008 admission decisions begins; continues through March 31 for freshman applicants and through May 1 for transfer applicants.
March 2	Deadline for applicants for all terms to submit FAFSA and Cal Grant GPA Verification Form
March 14	SAT Reasoning Test (Reasoning Test only)
March 31	Registration deadline for May 2 SAT Reasoning Test and SAT Subject Tests

APRIL 2009

April 4	ACT Assessment plus Writing Test
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MAY 2009

May 1	Deadline for admitted freshmen to submit Statement of Intent to Register online; postmark date for mailed forms SAT Reasoning Test and SAT Subject Tests
May 5	Registration for June 6 SAT Reasoning Test and SAT Subject Tests Deadline for admitted freshmen to submit Statement of Intent to Register online; postmark date for mailed forms

Personal Statement Tips

The Personal Statement is an integral part of your UC application. You are asked to respond to two questions using a maximum of 1,000 words. Divide the word count any way you wish, but each response should be at least 250 words.

The Personal Statement is your chance to tell us who you are, what drives you and what's important to you. The content should add clarity, depth, context, and meaning to the other parts of your UC application.

Prompts	Consider this . . .
<p>PROMPT #1</p> <p>Describe the world you come from — for example, your family, community or school — and tell us how your world has shaped your dreams and aspirations.</p>	<p>What's special to you about your neighborhood, town or city?</p> <p>What challenges or opportunities are available in your community?</p> <p>What is your relationship with your family?</p> <p>How have you challenged yourself in school to prepare for college?</p>
<p>PROMPT #2</p> <p>Tell us about a personal quality, talent, accomplishment, contribution or experience that is important to you.</p> <p>What about this quality or accomplishment makes you proud and how does it relate to the person you are?</p>	<p>Make a list of four favorite activities or accomplishments that help describe you (e.g. athletic, a leader, first in my family to go to college, started a club, own my own business, etc.).</p> <p>Ask a friend or family member to do the same thing.</p> <p>Does anything overlap?</p>

Each answer should cover a topic that has not been addressed in another section of the application. Use details and examples to make your point. Make your words count. And remember, feedback and suggestions from others are useful, but you are responsible for writing the personal statement!
(See also UCSB's Personal Statement Worksheet at www.admissions.ucsb.edu/publicationsandvideos.asp)

Hints to Help You Edit Your Personal Statement

THINGS TO INCLUDE

When you are composing your Personal Statement consider covering:

- Personal triumphs or challenges – If you decide to talk about a challenge or triumph, explain what you learned from the experience.
- Leadership opportunities – We value leadership at many levels (e.g. family, school, or community).
- Experiences outside the classroom – Consider experiences that have made an impact on your life (e.g., travels, church/temple, work, youth groups, or your family).
- Disabilities – If you are living with a disability, feel free to talk about it in the context of your ability to succeed.
- Culture – If your culture has influenced who you are, talk about it. Let it add to the picture we form of you.
- Talk about yourself! Make it about you, with "I" statements.

THINGS TO AVOID

Common mistakes include:

- Inappropriate use of humor.
- Creative writing (poems, scene-setting, or clichés).
- Simple lists of accomplishments or activities.
- Quotations – We want to know your thoughts and words, not someone else's.
- Generalities – Stick to facts and specifics you want us to know about yourself.
- Repetition – Do not talk about the same topic in each response. Give us new information we cannot find in other sections of the application.
- Philosophy – Do describe your world in facts and examples. Don't ask questions without answers.
- Talking to a specific campus – each UC campus to which you apply will read the same personal statement.

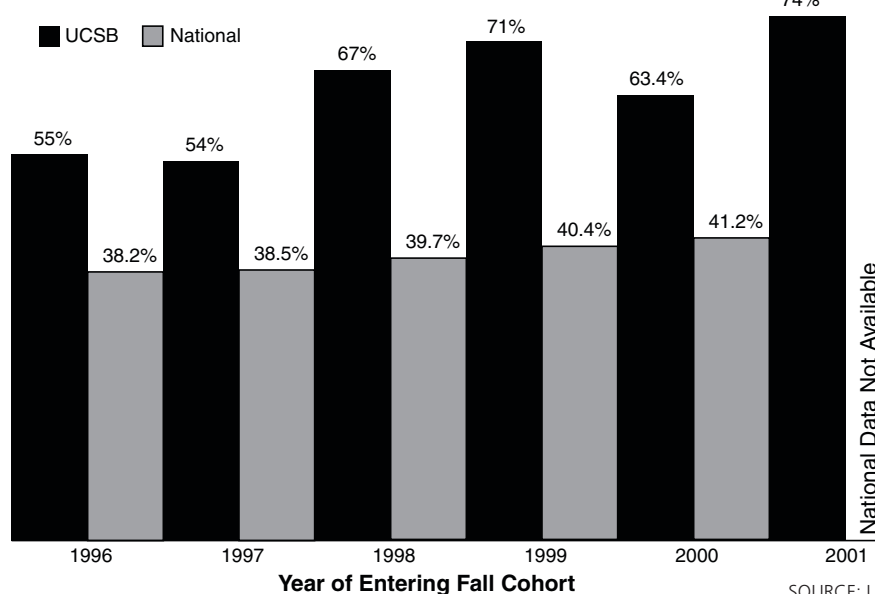
Enrollment Statistics

UCSB African American and Total Enrollment by Class Level, Home Location and Academic Discipline: Fall 2007

Home Area	UNDERGRADUATE			GRADUATE		
	African American	Other	All	African American	Other	All
Central Valley/Coast	31	994	1,025	1	64	65
Inland Empire	77	1,064	1,141	3	56	59
Los Angeles	191	4,429	4,620	4	304	308
Northern California	4	252	256	-	39	39
Orange	15	1,495	1,510	1	89	90
Sacramento Area	21	764	785	1	61	62
San Diego Area	20	1,431	1,451	1	113	114
San Francisco Bay	74	3,944	4,018	5	289	294
Service Area/4 County	45	2,530	2,575	9	392	401
Sierra Region	2	170	172	-	12	12
U.S. Other	10	686	696	19	1,002	1,021
Foreign	-	166	166	-	530	530
TOTAL	490	17,925	18,415	44	2,951	2,995

Major Disciplines*	UNDERGRADUATE			GRADUATE		
	African American	Other	All	African American	Other	All
Area Studies	30	252	282	-	41	41
Biological Sciences	52	1,826	1,878	3	191	194
Business	46	2,123	2,169	-	-	-
Communication	31	1,081	1,112	1	35	36
Computer Engineering	2	256	258	-	134	134
Creative Studies	2	316	318	1	166	167
Education	-	-	-	11	389	400
Engineering	15	873	888	5	548	553
Engl & Let	31	692	723	2	103	105
Fine Arts	28	1,193	1,221	-	155	155
Hisjt	-	-	-	-	5	5
History	16	449	465	3	114	117
Interdisciplinary	18	1,242	1,260	1	53	54
Language	12	464	476	-	84	84
Legal Studies	11	223	234	-	-	-
Mathematics	7	300	307	2	99	101
Phil Rgst	3	243	246	1	116	117
Physical Science	16	646	662	2	312	314
Psychology	45	1,353	1,398	3	75	78
Social Science	79	2,137	2,216	9	331	340
Undeclared	46	2,256	2,302	-	-	-
TOTAL	490	17,925	18,415	44	2,951	2,995

6-Year Graduation Rates for New African American FRESHMEN



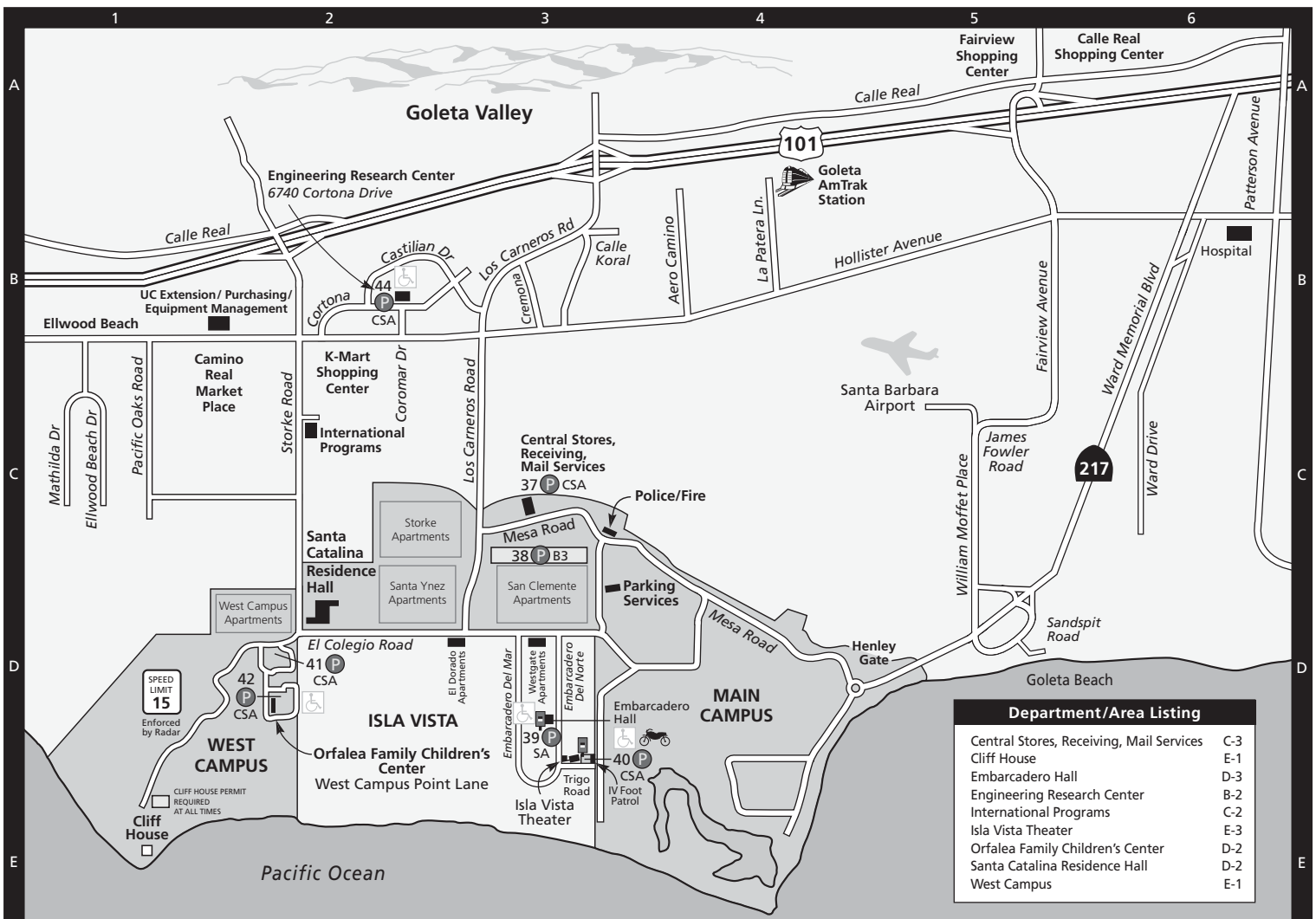
SOURCE: U.S. Department of Education

National graduation rates are for full-time, first-time degree/certificate seeking undergraduate students beginning college at 4-year institutions.

Campus Phone Directory

ACCESS Card	7141
Admissions	2881
African diasporic Cultural Resource Center	5609
American Indian Cultural Resource Center	6063
Anacapa Residence Hall	2189
Apartment Assignments Office	3640
Asian Resource Center	5977
Associated Students	2566
Bike Shop	3610
Billing Office (BARC)	3756
Bookstore	3271
California State Department of Education	1-800-433-3243
Campus Learning Assistance Services	3269
Campus Operator	8000
Career Services	4412
Chican@/Latin@ Cultural Resource Center	7003
Children's Center	3665
College of Letters & Science	2145
College of Engineering	2809
College of Creative Studies	2364
Community Housing Office	4371
Counseling Services	4411
Crisis Line 24-Hour Counseling, Information & Referrals	692-4011
CSO Escort Service	2000
Daily Nexus	2691
Dean of Students Student emergencies, withdrawals, and medical absences	3176
Disabled Students Program	2668
Education Abroad Program	3763
Educational Opportunity Program	4758
FAFSA Processing Center	800-4-FED-AID
Financial Aid	2432
Fountainebleu	968-0351
Greek Affairs	4553
Housing & Residential Services	2760
International Students & Scholars	2929
Isla Vista Bookstore	968-3600
Isla Vista Foot Patrol	681-4100
Library	2478
Lost and Found	3843
Middle Eastern Resource Center	6064
MultiCultural Center	8411
Ombuds	3285
Orientation	3443
Parking Services	7275
Police Department	3446
Post Office	8253
Recreation Center	3291
Registrar	3592
Religious Center	968-1555
Residence Hall Assignment Services	4240
Reserve Officer Training Corps (ROTC)	2769
Residence Halls Association	4877
Residential Life	3281
Resource Center for Sexual & Gender Diversity	5846
San Miguel Residence Hall	2275
San Nicolas Residence Hall	2469
San Rafael Residence Hall	2569
Santa Barbara Road Information	1-888-SB-ROADS
Santa Catalina North Tower	968-5648
Santa Catalina South Tower	968-7202
Santa Cruz Residence Hall	2680
Santa Rosa Residence Hall	2772
Student Health	5361
Student Life	4569
Student Resource Building	6076
Summer Sessions	2315
Ticket Office	2064
Transportation Services	2924
Tropicana Gardens	968-4319
University Center	2464
Visitor Center	2487
Women's Center	3778
Work Study	2294
Writing Program	2613

Local area code is (805). Unless stated, the prefix is 893.



Building/Department Listing

Administration (Cheadle Hall)	552	D-4	Lotte Lehmann Concert Hall	531	E-3
Arbor	501	E-4	Marine Biotechnology Laboratory	555	G-5
Arts (Art Museum)	534	E-3	Marine Science Institute	520	E-5
Arts & Lectures (tickets, office)	402	C-4	Marine Science Research	520	E-5
Arts Library	531	E-3	Materials Research Laboratory	615	D-5
Athletic Tickets (Robertson Gym)	533	D-3	Military Science	451	D-4
Audit and Advisory Services	533	D-3	Mosher Alumni House	517	C-4
Biological Sciences II	571	E-5	MSI Analytical Lab	445	D-6
Biological Sciences/Instructional Facility	504	E-5	MultiCultural Center/MCC (UCen)	558	F-3
Biological Sciences Administration	478	E-5	Music	531	E-3
Bren Hall	521	E-5	Natural Reserve System	520	E-5
Broida Hall (Physics)	572	E-5	Noble Hall	544	E-4
Buchanan Hall	573	D-4	North Hall	535	D-4
Campbell Hall	538	D-4	Office of International Students and Scholars (OISS)	434	E-3
Centennial House	530	G-5	Office of Technology and Industry Alliances	342	G-4
Central Stores, Mail, Receiving	507	A-1	Phelps Hall	560	D-4
Cheadle Hall (Administration)	552	D-4	Physical Sciences	557	D-5
Chemistry	557	D-5	Physical Sciences South	572	E-5
College of Creative Studies	494	F-4	Physics (Broida Hall)	572	E-5
Coral Tree Cafe	532	D-3	Psychology	551	E-4
Corwin Pavilion (University Center)	558	F-3	Public Safety	574	A-1
Counseling and Career Services	599	E-3	Quest	981	E-4
Davidson Library	525	E-4	Recreation Center	516	C-3
Dining Commons: Carrillo	562	F-1	REEF/Aquarium	200	G-5
De La Guerra	549	F-4	Residence Halls: Anacapa	547	F-5
Ortega	542	F-3	Manzanita Village	875-893	G-2
Elings Hall	266	D-6	San Miguel	553	F-3
Ellison Hall	563	D-4	San Nicolas	561	F-4
Engineering I (Harold Frank Hall)	556	E-5	San Rafael	586-587	F-1
Engineering II	503	D-5	Santa Cruz	548	F-5
Engineering Science	225	D-5	Santa Rosa	527	F-4
Environmental Health & Safety	565	B-2	Robertson Gym	533	D-3
Events Center	505	E-2	South Hall	528	E-3
Facilities Management	439	B-1	Stadium (Harder Stadium)	580	B-1
Faculty Club	581	E-2	Storke Tower	589	E-3
Geological Sciences (Webb Hall)	526	E-4	Student Affairs & Admin. Services	568	D-3
Gevirtz School of Education (Phelps Hall)	560	D-4	Student Health Center	588	D-1
Girvetz Hall	564	E-3	Student Resource	221	E-1
Harder South	578	B-1	Swimming Pool and Old Gym	479	D-3
Harder Stadium	580	B-1	Theater and Dance	223	E-2
Harold Frank Hall (Engineering I)	556	E-5	Theaters: Hatlen	554	E-2
Hatlen Theater	554	E-2	HSSB	515	E-2
Housing Information	549	F-4	Studio	554	E-2
Humanities & Social Sciences	515	E-2	Transportation & Parking Services	381-388	B-1
Information (Visitor Center)	568	D-3	University Center (UCen)	558	F-3
Intercollegiate Athletics	243	D-3	University House	543	G-5
Kavli Institute of Theoretical Physics (Kohn Hall)	567	D-6	Webb Hall	526	E-4
Kerr Hall	591	D-3	Woodhouse Lab	546	E-5
Kohn Hall	567	D-6			
Life Sciences	235	E-4			

Numerical Listing

200 REEF/Aquarium	G-5	546 Woodhouse Lab	E-5
221 Student Resource	E-1	547 Residence Hall: Anacapa	F-5
223 Theater and Dance	E-2	548 Residence Hall: Santa Cruz	F-5
225 Engineering Science	D-5	549 Housing, Dining Commons: De La Guerra	F-4
235 Life Sciences	E-4	551 Psychology	E-4
243 Intercollegiate Athletics	D-3	552 Cheadle Hall (Administration)	D-4
266 Elings Hall	D-6	552 Information (Cheadle Hall)	D-4
342 Office of Technology and Industry Alliances	G-5	553 Residence Hall: San Miguel	F-3
381 Transportation & Parking Services	B-1	554 Hatlen Theater (Theater and Dance)	E-2
402 Arts & Lectures (tickets, office)	C-4	554 Studio Theater (Theater and Dance)	E-2
439 Design and Construction Services	B-1	555 Marine Biotechnology Laboratory	G-5
439 Facilities Management	B-1	556 Harold Frank Hall (Engineering I)	E-5
439 Physical Facilities	B-1	557 Chemistry	D-5
445 MSI Analytical Lab	D-6	557 Physical Sciences	D-5
451 Military Science	D-4	558 University Center (UCen)	F-3
478 Biological Sciences Administration	E-5	558 MultiCultural Center/MCC (UCen)	F-3
479 Swimming Pool and Old Gym	D-3	560 Phelps Hall	D-4
494 College of Creative Studies	F-4	561 Residence Hall: San Nicholas	F-4
501 Arbor	E-4	562 Dining Commons: Carrillo	F-1
503 Engineering II	D-5	563 Ellison Hall	D-4
504 Biological Sciences/Instructional Facility	E-5	564 Girvetz Hall	E-3
505 Events Center	E-2	565 Environmental Health & Safety	B-2
507 Central Stores, Mail, Receiving	A-1	567 Kohn Hall	D-6
515 Humanities & Social Sciences	E-2		
515 HSSB Theater (HSSB Building)	E-2	568 Student Affairs & Admin. Services	D-3
516 Recreation Center	C-3	568 Visitor Center (Information)	D-3
517 Mosher Alumni House	G-2	571 Biological Sciences II	E-5
520 Marine Science Institute	E-5	572 Broida Hall (Physics)	E-5
520 Marine Science Research	E-5	572 Physical Sciences South	E-5
520 Natural Reserve System	E-5	573 Buchanan Hall	D-4
521 Bren Hall	E-5	574 Public Safety	A-1
525 Davidson Library	E-4	578 Harder South	B-1
526 Geological Sciences (Webb Hall)	E-4	580 Harder Stadium	B-1
527 Residence Hall: Santa Rosa	F-4	581 Faculty Club	E-2
528 South Hall	E-3	586-7 Residence Hall: San Rafael	F-1
530 Centennial House	G-5	588 Student Health Center	D-1
531 Arts Library	E-3	589 Storke Tower	E-3
531 Lotte Lehmann Concert Hall	E-3	591 Kerr Hall	D-3
531 Music	E-3	599 Counseling and Career Services	E-3
532 Coral Tree Cafe	D-3	615 Materials Research Laboratory	D-5
533 Athletics Tickets (Robertson Gym)	D-3	981 Quest	E-4
533 Audit and Advisory Services	D-3		
533 Robertson Gym	D-3		
534 Arts (Art Museum)	E-3		
535 North Hall	D-4		
538 Campbell Hall	D-4		
542 Dining Commons: Ortega	F-3		
543 University House	G-5		
544 Noble Hall	E-4		



Transportation and Parking Services

UNIVERSITY OF CALIFORNIA, SANTA BARBARA MAP & DIRECTORY

• UCSB Parking Permits required at all times.

Purchase permits from permit dispensers, located throughout campus, or from the Parking Sales Office located in Building #381, off Stadium Road. To vend permit, please follow instructions on the dispenser. Payment options are Visa, MasterCard, cash or campus Access card. Please observe all parking signage as parking violations are subject to citation.

- Monday-Friday from 7:30 a.m. to 5:00 p.m., visitor permits are valid in "Visitor/Student" spaces and parking lots (as shown in yellow on map).
- All day Saturday and Sunday, visitor permits are valid in "Faculty", "Staff" and "Visitor/Student" spaces and parking lots (as shown in green on map) except spaces marked "Enforced At All Times", "Reserved" or "Restricted".

For updated parking information please visit our web site @ www.tps.ucsb.edu



PARKING DESIGNATIONS

Permits required at all times.

- A Faculty
- B1 Residential Students
- 22B Residential Students
- B3 Residential Students
- C Students, Commuters and Visitors
- S Staff
- R Reserved
- V Vendors
- Accessible Parking
- Motorcycles
- Bus Stop
- Coastal Access
- Residence Halls
- Traffic Light
- Parking Meters (available to general public)
- Parking Dispensers
- Parking

SPEED LIMIT 25
Enforced by Radar

Emergency

- For fire, police or medical emergency assistance call **9-911** or use emergency phones (in red boxes).
- UCSB Police Department, Public Safety Building, non-emergency **805-893-3446** (24 hours).
- CSO Escort Service is available by calling **805-893-2000**.

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UNIVERSITY OF CALIFORNIA, SANTA BARBARA 2008-09



SCHOLARSHIP
LEADERSHIP
CITIZENSHIP