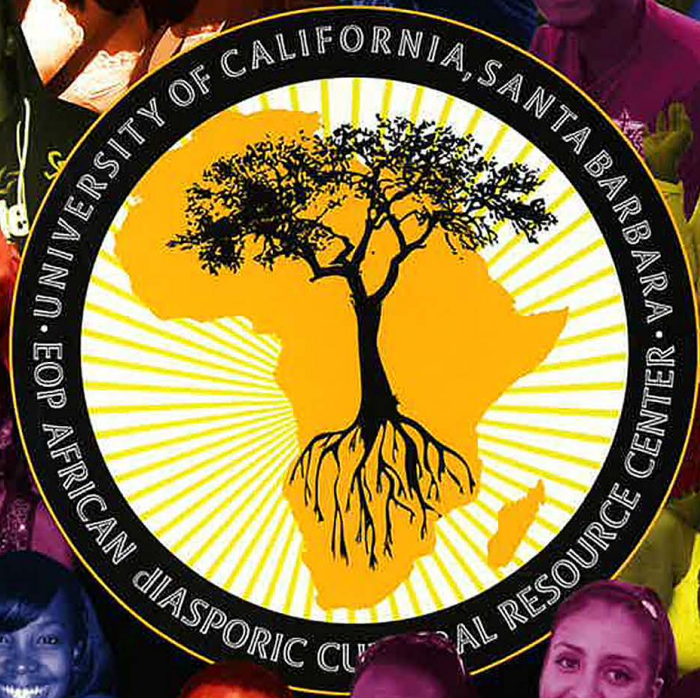


UC SANTA BARBARA BLACKBOOK



BLACKBOOK

University of California, Santa Barbara

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A Letter from Chancellor Yang



Dear Student:

Welcome to UC Santa Barbara! We are glad to have you as part of our community of scholars, and of our UCSB family.

I invite you to get involved in our campus life. You will find that the roads to growth and personal fulfillment take you far beyond the intellectual pursuits at the core of our daily lives. This *Black Book* provides information on a wonderful variety of student clubs, programs, organizations, cultural events, activities, campus services, and other resources available to you. I encourage you to browse through this handbook, and to get to know the helpful staff at our African diasporic Cultural Resource Center (AdCRC). This Center is one of many academic and personal support systems created with you in mind. We are all

here to encourage and support you in your journey of learning and discovery, and to help you achieve your goals.

Our university community encompasses a rich and diverse mix of cultures, backgrounds, talents, and perspectives. Such diversity is an essential part of our academic excellence. In order for us to truly learn and grow, it is important for us to continually challenge ourselves and open ourselves up to innovative ideas and new ways of looking at our world.

My wife, Dilling, and I look forward to meeting you on our walks around campus and Isla Vista, and in our classrooms, residence halls, and dining commons. Please come up and say “hello”!

Again, welcome from all of us. We hope you will enjoy your life as a student here, and that you will make the most of all the exciting opportunities and rewarding experiences that lie ahead for you.

Sincerely,

Henry T. Yang
Chancellor

A Letter from Vice Chancellor Young

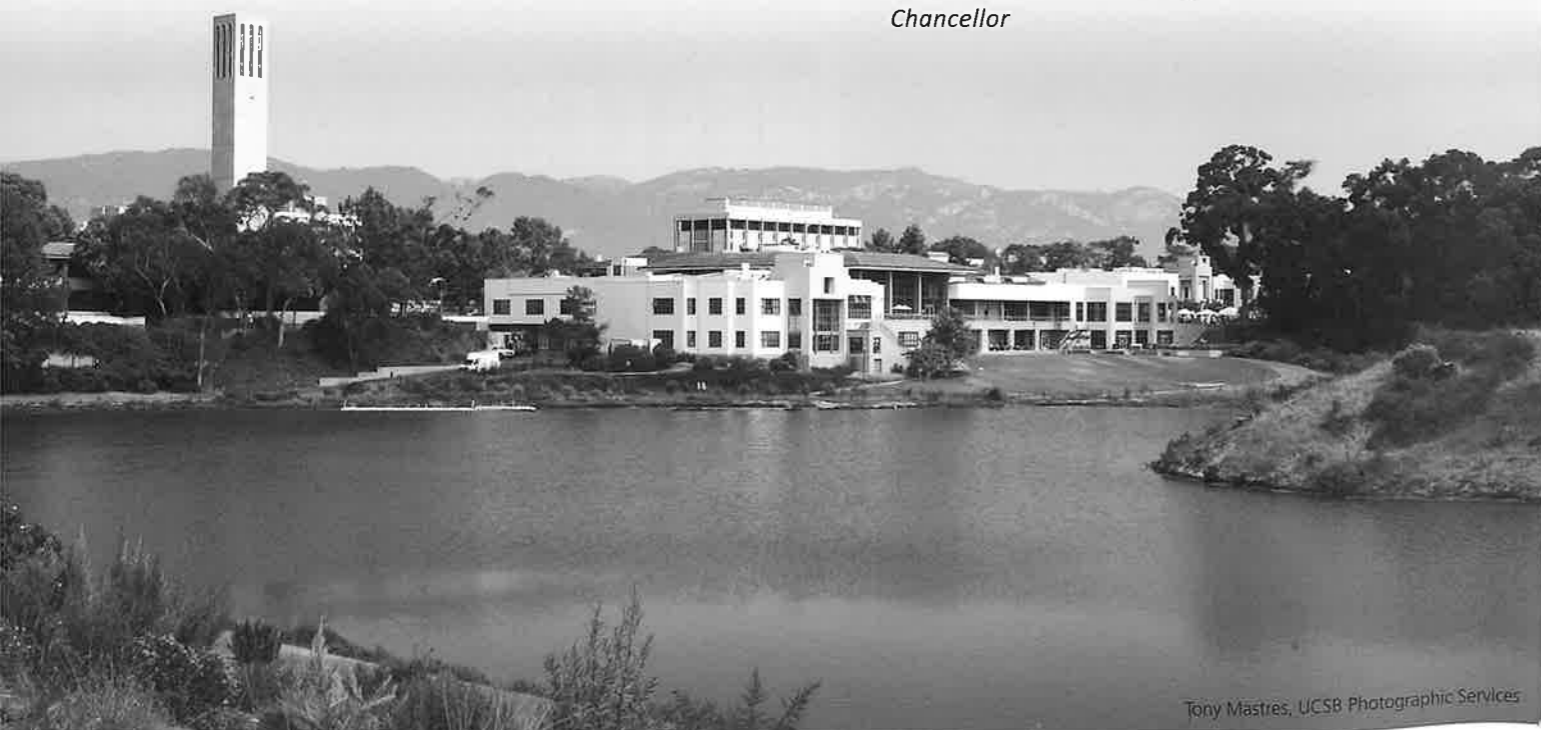
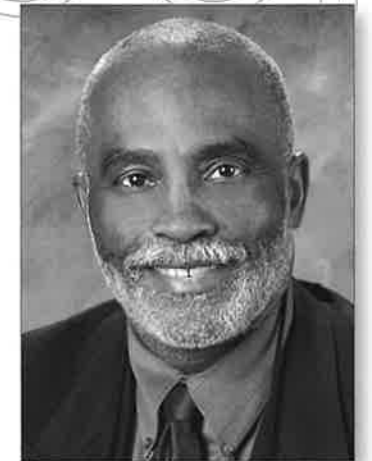
Dear Student:

On behalf of the Division of Student Affairs, let me welcome you to UCSB and to the African diasporic Cultural Resource Center (AdCRC). The AdCRC is a home for Black students, a place that cares for them, supports them, celebrates them, and promotes their success; it's a place where students can meet and engage other students, staff, and faculty who are part of UCSB's Black community. The AdCRC is located in the Student Resource Building (SRB), a facility that houses a number of student resource centers as well as many of the campus services that support students and help them achieve both personal and academic success. I encourage you to participate in all the resource centers' events and activities and take advantage of the many services available to you at SRB and elsewhere on campus.

I have been Vice Chancellor for Student Affairs at UC Santa Barbara for more than 21 years, and I can tell you that Black students at UCSB are actively involved in both the Black community and the larger campus community—as leaders in student government and the residence halls, as representatives on the Student Fee Advisory Committee, as founders of dynamic clubs and organizations. They have a strong voice, and they use it to influence the campus and community in important and positive ways. I invite you to make your mark at UC Santa Barbara, and leave your legacy for the students that come after you.

Sincerely,

Michael D. Young
Vice Chancellor for Student Affairs



A Letter from Admissions

Greetings,

On behalf of the Office of Admissions I would like to welcome you to the University of California, Santa Barbara! As you embark on your college career, you are beginning a journey that will teach you many valuable lessons, create wonderful memories and push you harder than you ever thought possible. As an admissions counselor and a recent graduate of the university, I can truly say that UCSB is an incredible place that has many things to offer you. I believe three of the key components that play a critical role in shaping your overall experience are: Academics, Environment and Community.

UCSB continues to be recognized as a world renowned academic institution for its innovations in research and strong liberal arts curriculum. According to *U.S. News and World* rankings, the university is ranked #9 among all public institutions in the nation. In the past 10 years five faculty members have been the recipients of Nobel Prizes. Additionally, UCSB is one of only 63 institutions to be elected into the prestigious American Association of Universities. UCSB is home to three distinct colleges: the College of Letters and Science, College of Engineering and College of Creative Studies. Students will discover they have the opportunity to engage in various highly regarded academic departments ranging from Aquatic Biology and Electrical Engineering to Political Science and Communications. Most importantly, UCSB has a strong undergraduate focus as over \$100,000 is allocated every year to fund undergraduate research. Thinking of life after graduation? UCSB has an outstanding track record of preparing students for graduate and professional school through the pre-law, pre-health and teacher education programs.

When it comes to our environment UCSB is nothing short of paradise. The campus is nestled between the beautiful Pacific Ocean and Santa Ynez Mountains, approximately 90 minutes north of Los Angeles and five hours south of the Bay area. In this beautiful, sunny location, students can enjoy a vast array of outdoor activities, from fishing and hiking, to swimming and mountain biking. The environment lends itself to studying outdoors and relaxing walks along the beach.

The University is a residential campus where about 80% of students live within a mile of campus. This creates a strong sense of community, as most of your classmates will also be your neighbors. The Black community is highly supportive and close knit, where many long lasting relationships begin.

As you learn more about UCSB through the Black Book, take note of all the clubs our students are active in, the events they participate in, and the passion they have for their school and community.

As a UCSB alum, I've participated in this community as a student and now help it grow as a Counselor in the Office of Admissions. We are making something special here. I encourage you to come to UCSB and make the most of an exceptional opportunity.

Sincerely,



Kevin Finley



A Letter from AdCRC Coordinator

Dear Students:

On behalf of the Educational Opportunity Program and the African diasporic Cultural Resource Center (AdCRC), I would like to welcome you to the University of California, Santa Barbara!

The Black Book is here to help you get oriented to your new surroundings and become aware of the people, organizations, programs, and services that are available to you. Together, the AdCRC, Black Student Union, and various Black student organizations and campus departments are working to assist you with your academic success and positive social involvement at UCSB. Black Family Weekend, Black History Month, and Black Culture Week only name a few of the wide array of opportunities for you to get involved with along your UCSB journey.

Do not hesitate to stop by the center to locate campus resources, study, discover free food, chat with friends, eat lunch, type a paper, or reserve it for a meeting or program. The AdCRC is here for YOU. I highly encourage you to get connected to the AdCRC facebook group and visit our recently updated AdCRC website: <http://www.sa.ucsb.edu/eop/adcrc/>

The AdCRC exists to facilitate your cultural and student development. I look forward to collaborating, communicating, and fostering new programmatic ideas with all members of our community. Together we can create a welcoming, empowering, and educational environment for communities of the African diaspora and UCSB as a whole.

All Best,



Marcus Mathis

AdCRC Coordinator



BLACKBOOK

Educational Opportunity Program



The Educational Opportunity Program (EOP) is committed to the core values of Excellence, Achievement, Leadership, and Community. Our department provides a support and information base that validates each student's experience and nurtures a sense of participation, belonging, and empowerment. EOP will service all students while focusing on low-income and first-generation undergraduates. EOP strives to maximize a student's involvement and success in the campus academic community through

mentorship, academic programs, one-to-one counseling/advising, campus student support service referrals and social/cultural programming. In addition to assisting students through graduation, EOP helps motivate and inform students to utilize available resources to enhance their preparation for the job market and/or graduate/professional school admission.

Contact Info:

- Appointments:** (805) 893-4758
- Location:** Student Resource Building 2210
- Email Address:** EOP@sa.ucsb.edu
- Facebook:** UCSB Educational Opportunity Program
- EOP Website:** www.sa.ucsb.edu/EOP



EOP Cultural Resource Centers

The Educational Opportunity Program sponsors diverse cultural programming for the entire campus community through the African diasporic, American Indian, Chicana/Latina, Middle Eastern, and Asian Resource Centers. EOP provides cultural programs that facilitate interaction and collaboration between students of all cultural/ethnic backgrounds allowing them to gain an understanding and appreciation for similarities and differences in each other and themselves. Through these services, the EOP Cultural Resource Centers help create an environment that celebrates and promotes the history, contributions, intellectual heritage, education and growth of students.

Contact Us:

African diasporic Cultural Resource Center
SRB 1107
EOP-AdCRC@sa.ucsb.edu

American Indian Cultural Resource Center
SRB 1219
EOP-AICRC@sa.ucsb.edu

Asian Resource Center
SRB 1105
EOP-ARC@sa.ucsb.edu

Chican@/Latin@ Cultural Resource Center
SRB 1108
EOP-CLCRC@sa.ucsb.edu

Middle Eastern Resource Center
SRB 1106
EOP-MERC@sa.ucsb.edu



BLACKBOOK

African diasporic Cultural Resource Center

Affectionately known as the AdCRC and pronounced

“AAY-DEE-SEE-ARE-SEE”

The primary objective of the African diasporic Cultural Resource Center (AdCRC) is to support the communities of the African diaspora at the University of California, Santa Barbara (UCSB). The AdCRC strives to assist in the holistic development of students of the African diaspora by focusing on six areas: academic excellence, cultural awareness, leadership development, social involvement, spiritual development, and proactive civic engagement. As a result of successfully developing our students in each of the aforementioned areas, the AdCRC, in turn, aids in the overall retention and graduation rates of Black students at UCSB.

The AdCRC educates, promotes, and encourages the interaction and dialogue among the diverse ethnic groups within the African diasporic communities of UCSB and promotes cross cultural learning and interaction among all ethnic groups. The AdCRC is an environment for students, staff, faculty and community members to develop an understanding of and appreciation for their African diasporic cultural identities. AdCRC staff strives to create and maintain a welcoming atmosphere for all to acquire knowledge in relation to the diversity of cultures within the African diaspora.



The development of the AdCRC is also an affirmation of UCSB's commitment, on behalf of the Educational Opportunity Program, to recognize the importance of maintaining cultural community.

The AdCRC is housed on the first floor of the Student Resource Building, which is located on west campus near the Pardall bike path and Isla Vista.

Email: EOP-AdCRC@sa.ucsb.edu

Website: www.sa.ucsb.edu/eop/AdCRC

AdCRC Facebook Group

The purpose of the African diasporic Cultural Resource Center Facebook group is to provide students, faculty, staff, and community members with information about scholarships, internships, job opportunities, local & regional community events, educational opportunities, and other relevant information pertaining to the Black community. The group is strictly used in a professional manner. Join today!



AdCRC Annual Programs

Black/African American Awareness Social

In the fall, the AdCRC co-sponsors this event with Housing and Residential Services. The social provides an environment for new students to eat, socialize, and meet student organizations, staff, and faculty. In the past, students have commented that seeing staff and faculty in a social setting is a great way to know them outside the office in a comfortable and enjoyable environment.

Black Family Weekend

In conjunction with Parents' and Family Weekend, Black Family Weekend seeks to provide the families of African and African American students with a venue to get to know the institution their children attend, and in turn, feel more connected to and have a better understanding of the UCSB community.

All students, visiting parents, and families are welcome to attend the events. Deriving from the African proverb, "It takes a village to raise a child," Black Family Weekend provides a meeting place that enables families to form connections that will help to motivate and maintain the students of the UCSB "village."

Umoja Film Series

Umoja, meaning unity, is one of the seven principles of Kwanzaa. The purpose of the *Umoja* Film Series is to provide a forum for Black students and all other interested parties to interact in discussions of issues covered in each film and learn more about issues and concerns faced by the Black community at UCSB and beyond. The film series is entitled "Umoja" to recognize the importance for members of the Black community to strive for and maintain unity in the family, community, nation, and race. Each movie falls under a quarterly theme—Black identity, sexuality & relationships, and religion & spirituality, respectively.



Black Community Calendar

Fall Quarter

- Black/African American Awareness Social
- Black Family Weekend
- Umoja Film Series
- Sisterhood Sunday

Winter Quarter

- Dr. Martin Luther King, Jr. Silent March
- Black History Month
- Black Student Union Outreach
- Umoja Film Series

Spring Quarter

- Umoja Film Series
- Oratorical Contest
- African Black Coalition Conference
- Black Culture Week
- Black Women's Appreciation
- Black Men's Appreciation
- Black Graduation Ceremony



Meet the AdCRC Staff

Brianna Ennis

Hi Everyone! My name is Brianna Ennis, but most people call me Bree. I am extremely honored to be writing to you as your AdCRC intern. I am a fourth year, African American student at UCSB, majoring in Biological Sciences. I am also working as a Medical Assistant in a pediatrician's office, and I plan to become an OBGYN in the future.

I cannot even begin to describe the Black community here at UCSB. Nowhere else have I been so readily welcomed and accepted by my peers. Not only has this community provided the tools necessary for me to be successful in my college career, but it has also given me relationships and connections that resemble a loving family. In an effort to give back, I have served on the Black Student Union executive board and on the Black Graduation Committee. I am eager to be a resource in the AdCRC on academics, financial, and post-grad resources, and I look forward to the Black community coming together to collectively engage in this safe space.

My advice to incoming students is to do everything you can to ensure your academic success by taking advantage of the numerous resources available at your fingertips. Stop by EOP and make an academic or financial advising appointment with one of our counselors, attend a time-management workshop through CLAS, get involved with Hall Council, join one of OSL's several hundred student-run organizations, rejuvenate with the Recreational Center's yoga class, etc! Don't forget to ask your older peers how they survived and thrived during their time at UCSB, and please don't hesitate to contact me or any other EOP staff member if you need assistance along your UCSB journey.



Brandon Johnson

Hello everyone, my name is Brandon Johnson and I am an AdCRC intern. I am a second year Computer Science major at UCSB. The black community on this campus is a great one and, as an AdCRC intern, I look forward to working closely with the community and putting forth my best effort to help it further develop.

During my time at UCSB, I have been involved in intramural sports, and held various positions on campus, such as Floor Representative in Hall Council in the Santa Catalina Residence Hall, Desk Attendant, and STEP Resident Assistant. This year, I am pleased to be able to add the National Society of Black Engineers (NESBE) and EOP Peer Mentor/AdCRC Mentor to the list. I believe that the skills I've developed from my involvement will help me positively affect the campus as a whole and I am eager to put these skills to good use.

As a new student at this university, the atmosphere here can be daunting and maybe even uncomfortable at first. In my opinion, the best way to combat these feelings is to get involved on campus—stay busy. Not only do student organizations and campus activities keep your time occupied, but they also provide you with a sense of belonging and satisfaction. Also, it is a great way to meet new people. Here at EOP, located on the 2nd floor of the Student Resource Building (SRB), we will also provide you with a support system, providing/connecting you with the resources you need to succeed academically, socially, and personally. Feel free to stop by and talk with some of the counselors or mentors if you have any questions. Do not be afraid to take advantage of all your resources!

Meet the AdCRC Staff

Janet Schuler



Hello. I am Janet Schuler, the administrative assistant to all cultural resource center coordinators in EOP. I have worked 20 years for EOP in various programs. In recent years I have had the opportunity to provide financial and UC policy guidance and assistance for our five Cultural Resource Centers: African diasporic, American Indian, Asian, Chicano/Latino, and Middle Eastern. It is a pleasure to work with our very talented cultural resource center staff. Marcus Mathis, our AdCRC coordinator, has put a lot of soul into preparing the AdCRC for you. Likewise, our interns are working hard to present some fun and exciting opportunities so you will enjoy the networking, social and educational opportunities the center provides. My advice would be to come and explore all of our centers, talk to the staff, and make the AdCRC your home away from home.



AdCRC
AFRICAN DIASPORIC CULTURAL RESOURCE CENTER
EDUCATIONAL OPPORTUNITY PROGRAM



Department of Black Studies

The Department of Black Studies at UC Santa Barbara is an interdisciplinary undergraduate program that seeks to increase the awareness and understanding of the Black experience through an examination of its historical and contemporary manifestations in various societies all over the world. The Department of Black Studies employs multiple approaches from a variety of disciplines to introduce students to history, literature, cinema, religion, the arts, and the social sciences while examining the dynamics of race, class, gender, sexuality, culture, politics, and economics.

Utilizing a cross-cultural approach that incorporates the active participation of faculty, students, and the community at large, the Department of Black Studies at UCSB prepares students, regardless of race or color, for life in an increasingly multi-ethnic and global society, for graduate study, and for professional careers. Students who graduate with a degree in Black Studies work in the fields of education, social work or politics, and pursue graduate degrees in law and medicine among other disciplines.

The department serves approximately 3,500 students each year and offers its undergraduate majors an honors program which provides a year-long engagement with original research. The Black Studies faculty is available to students who are pursuing graduate degrees in other departments on topics related to Black Studies. To continue the department's record of excellence and to achieve even greater impact on the field, a graduate program is envisioned.

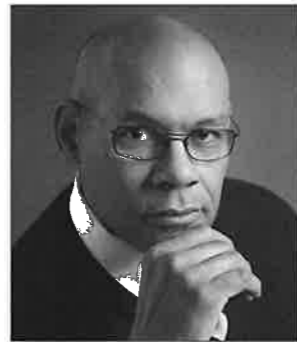
Department of Black Studies

3631 South Hall

Mail Code: 3150

(805) 893-3800

www.blackstudies.ucsb.edu



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Department Chair

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Antoinette J. Griffith-Reed

Undergraduate Advisor

tgriffith-reed@blackstudies.ucsb.edu

(805) 893-7624



Debra Nash

Business Officer

dnash@blackstudies.ucsb.edu

(805) 893-8045

Center for Black Studies Research

The UCSB Center for Black Studies Research is one of the oldest centers of its type in the country. It organizes and administers interdisciplinary research among faculty and students on the histories and cultures of Africans and their descendants. The Center also promotes cross-cultural investigations on the rapport between people of African descent and other cultural and ethnic groups.



Martin Luther King, Jr. Celebration

The Center for Black Studies Research disseminates research ideas on Black communities from all over the world through conferences, workshops, and other discussion groups. The various research conducted at the center is also published in books, journals, films, and DVDs produced by the Center or other academic venues.

The Center is not only driven by its academic mission; it is complemented by a public mission. The Center seeks to shape and influence public policy in the community at large. Furthermore, the Center's broad public mission embraces a commitment to community collaboration. This collaboration can take on many forms, including: enhancing communication between the university and the community on issues of mutual concern; facilitating access for the community to university resources; participating in the development and implementation of community based educational and social initiatives; and providing co-sponsorship for cultural activities on campus and in the community.

One of the Center's public mission initiatives is Project Excel, a community academic outreach and preparation program that seeks to increase college enrollment of African Americans, American Indians, and other underrepresented students in Santa Barbara and Goleta K-12 schools. The program is led by faculty and community members. Mentor participation from our undergraduate students is welcome.

The Center for Black Studies Research also offers opportunities for undergraduate and graduate students to get involved in research activities. Attend our events and colloquia! Join the Center's staff and faculty in working with us on new exciting research!

Center's Staff

- Dr. Claudine Michel, Director
- Dr. Clyde Woods, Acting Director
- Dr. Julie Carlson, Associate Director
- Sojourner Kinkaid-Rolle, Community Affairs Coordinator
- Chryss Yost, Publication Manager
- Amy Ramos, Assistant Editor (*Kalfou*)
- Masheed Ayoub, Business Officer

For more information, please visit our web page at:
www.research.ucsb.edu/cbs



Ethnic and Gender Studies Library

The UCSB Ethnic and Gender Studies Library (EGSL) is located on the second floor, on the South end of the Davidson Library. The EGSL may be reached for general questions at (805) 893-2756, Monday through Friday from 8:00 am to 5:00 pm PDT, or e-mail EGSL Administrative personnel **Raquel Quiroz-Gonzalez** and **Alyce Harris**. Specific questions about the collections and reference help can be obtained either at the Humanities and Social Sciences Reference Desk, first floor of the Davidson Library, or by contacting the appropriate subject librarian.

EGSL is composed of six distinct collections, which contain published materials. Ethnic and Gender related archives and primary source documents that are owned by the Davidson Library are housed in the Department of Special Collections. Except for certain unique materials, items housed in EGSL do circulate.

The collections and subject librarian for each are:

Gay, Lesbian, Bisexual and Transgender Studies

Andelson Collection & Gerardo Colmenar, (805) 893-8067

Asian-American Studies Collection

Gerardo Colmenar, (805) 893-8067

Black Studies Collection

Sylvia Curtis, (805) 893-3454

Colección Tloque Nahuaque (Chicano Studies Collection)

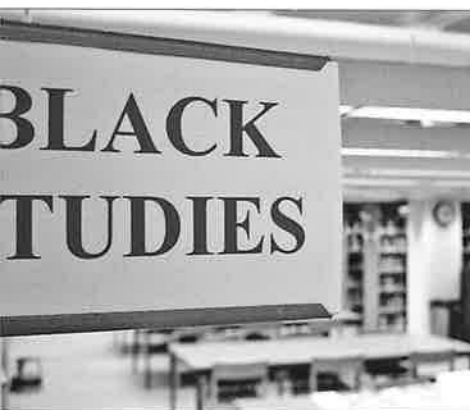
Anne Barnhart, (805) 893-4719

Native American Studies Collection

Gary Colmenar, (805) 893-3466

Women's Studies Collection

Sherri Barnes, (805) 893-8022



The MultiCultural Center



The UCSB MultiCultural Center presents over 90 events each year that increase cultural awareness and understanding.

These events include lectures, films and videos, panel discussions, readings, art exhibitions, and music, dance, and dramatic performances. Events are open to everyone and most events are free. The MCC publishes a quarterly calendar that lists all of these programs.

The MultiCultural Center Lounge is a great space for people to study, relax, read newspapers or magazines, or meet with friends. Every Wednesday, the MCC hosts "Cup of Culture," a weekly coffee house and movie night during which coffee, tea and light refreshments are provided. Refreshments are also served during Dead Week and Finals, when the MCC maintains a quiet and comfortable space for students to study.

Over eighty organizations are affiliated with the MultiCultural Center. All of the MCC facilities, including the theater, lounge, meeting rooms, and kitchen, are available for use by these groups. Students are therefore provided with a space to hold meetings, prepare food for receptions and banquets, and present their own programs. The MultiCultural Center is also available for use by other UCSB organizations and departments.

Staff

Zaveeni Khan-Marcus, Director

zaveeni.khan-marcus@sa.ucsb.edu

Viviana Marsano, Associate Director

viviana.marsano@sa.ucsb.edu

Satya Chima, Office Manager

satya.chima@sa.ucsb.edu

Hours of Operation

Monday – Thursday 8 a.m. to 10 p.m.

Friday 8 a.m. to 5 p.m.



UCSB MultiCultural Center
University Center
Room 1504
Santa Barbara, CA 93106
(805) 893-8411
www.mcc.sa.ucsb.edu

Undergraduate Student Profiles

Yasmeen Todd

Freshman; Economics and Accounting Major

Why did you choose UCSB?

I chose UCSB because it was my first choice and I really wanted to go here. I was waiting for the big envelope to arrive in the mail, and once it did all my family was screaming, it was so exciting!

What's your intended major and what career do you plan to pursue with it?

My intended major is economics and accounting as I plan to be an accountant like my Dad. However, I'm not quite sure yet if that will be my actual major as I might look into communications.

Do you have any advice for incoming freshmen students?

When you pick a residence hall to live in during your first year, make sure it's the one you want for sure. Realize if you don't like it that much, you can move to a different location. Also, for your classes, you don't have to decide your major right away. You should pick classes that you want to learn more about because it's not like high school. At UCSB you're not just learning because they have to teach you, it's what you want to learn. Try out a range of different classes so you can see what major you want to be in.



BreYanna Carter

Sophomore; Feminist Studies & Film Studies Major

What academic activities and support services have you taken advantage of?

I've taken advantage of several of the resources available here on campus such as: CLAS (Campus Learning Assistance Services) which helps with course specific tutoring and academic skills development. I also enjoy visiting with my professors during office hours, formulating study groups outside of the classroom, and utilizing the Career and Counseling Services, EOP peer advising and sitting in the "Egg Chair" to relieve stress and relax.

What social opportunities have you taken advantage of so far?

During my time here at UCSB I've been involved in several activities! I've served as a Freshman Representative for the Black Student Union (BSU), worked on A.S. Finance Board, participated in the Peer Education Program (PEP), served as the Safety Coordinator and Publicity Chair for the External Vice President of Local Affairs (EVPLA), and participated in community service with Omega Psi Phi Fraternity Inc., and Alpha Kappa Alpha Sorority Inc.

Now that you have completed your first year, what advice do you have for high school students in preparing for the college experience?

I advise all incoming students to visit office hours with professors and develop a relationship with them! Take advantage of all of the resources available to you here. Get out of your comfort zones and as you continue to grow as a person, remain humble and stay true to yourself. Conquer until you achieve it; keep going until you make it; DON'T GIVE UP!



Undergraduate Student Profiles

Brandon James

Junior; Communications Major

What do you love about UCSB?

What isn't there to like about UCSB?! The environment, weather, culture, and academics here are the best. One major aspect of UCSB that I love is the student extracurricular involvement on campus. Everyone here has so much spirit in their organization's cause and that is both pleasing and motivating. UCSB is a great place to either join an existing organization, or start your OWN!

What clubs or organizations are you involved in?

I've always tried to put my best foot forward and be involved on campus. My freshman year I was President of the Santa Rosa Residence Hall and a member of the Resident Hall Association. My sophomore year I was in the Black Pioneers Renaissance Organization, Resident Assistant for San Rafael Residence Hall, and an EOP Student Mentor. I spent two summers being a Resident Assistant for EOP's awesome STEP program working with incoming freshmen. I am currently a Resident Coordinator for the Santa Ynez Apartments and, with the help of others, started The Sports and Entertainment Collective group on campus. It is always great to be involved because you learn so much from your experiences. I would recommend it for anyone!

If you could travel back in time to your freshman year, what would you have done differently?

I would have been more diligent in getting to know faculty on campus. As a freshman, I was preoccupied with my extracurricular activities. Over the years, I have strived to maintain relationships with academic and extracurricular leaders at UCSB. School comes first, which has always been my motto. Yet, I wish I understood how important relationships with faculty are in the enhancement of one's academic experience.

Abraham Alem

Senior; Black Studies Major

What was your most memorable moment as a UCSB student?

During my time at here at UCSB I have created plenty of memorable moments; but my most memorable would have to be the first day of move-in to the Black Scholars Hall of the 2008-09 school year. This was definitely a special day that I will always cherish because it was a day that I highly anticipated since I was selected as one of the youngest students to ever serve as a Resident Assistant for the Black Scholars Hall.

That year I sought to challenge my residents to get involved and emerge as leaders at UCSB and I was blessed with residents that were extremely receptive and open to new ideas.

Through countless movie nights, educational programs, and our hall functions we developed a close relationship. I love all of them and hope I get invited to their weddings one day.

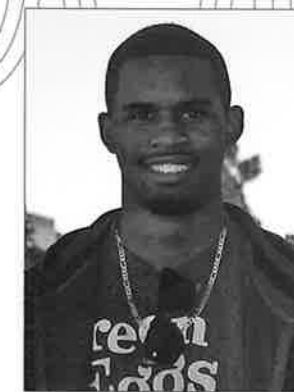
Tell us about your plans after graduation?

I was selected as a Woodrow Wilson Fellow and was granted \$30,000. I intend to enroll in a Masters Education program that will allow me to become a well-prepared secondary school educator in underserved communities.

Furthering my education will enable me to follow my passion in helping young people and dedicate my life to making a difference for underprivileged students and filling the educational gap, through means of inspiration, perseverance, and dedication.

How has attending UCSB assisted in your own personal development?

Not only has attending UCSB enabled me to grow academically through my engagement in the classroom, it has also broadened my understanding of the world through exposing me to diverse points of view. I learned how to manage my time effectively through my experiences as a student leader, Resident Assistant and mentor on campus. At UCSB, I've learned to be balanced socially and academically which has made my overall undergraduate experience very enriching.



On October 14, 1968, UC Santa Barbara students became active participants in the Civil Rights movement. Sixteen Black students, exhausted by the segregation and institutional racism that effected universities all over the country, occupied North Hall and made several demands that would eventually change the complexion of UCSB forever.



The late 1960's signified a period of "re-presentation" for the African American population in the United States. Part of this identity reformation consisted not only of a new sense of ethnic pride, but also a great thirst for knowledge of our history and culture. Unfortunately, the American educational system was not accommodating this. There were protests at universities all over the nation demanding that universities offer a curriculum that more accurately teaches Black history as well as protection from racial discrimination and harassment. UCSB experienced such a protest.

After the university's failure to act even after a petition signed by 4,000 UCSB students demanding more racial and cultural diversity, these students decided to take matters into their own

hands. In the early morning, they entered North Hall, which housed the university's computers, and barricaded themselves in with desks, tables, and chairs. Declaring "Our aim is not to destroy this building, our aim is to get some justice," the students, members of BSU (Black Student Union) made eight total demands. Among them were:

- The establishment of a commission designed to investigate problems resulting from personal or individual racism.
- The development of a department of Black Studies.
- Non-condonement of any harassment by any students, whatever color.

This event, which drew a crowd of as many as 1,000 supporters and dissenters ended peacefully, as the students exited the building the same afternoon. It also signaled a victory for the Black population of UCSB; by Fall of 1969, the Black Studies Department had been born and enrolled 83 students, and the Center for Black Studies Research as well as the Black Studies library followed shortly after.

While small, the strength, vitality, and activist spirit of the Black population at UCSB lives on. We have a very closely-knit, talented, and ambitious population that understands the importance of collective work and responsibility, and most importantly, unity. From strong attendance at BSU meetings, to organizing events as complex as **Black Family Weekend** to simply smiling and greeting each other on campus, the Black community at UCSB is truly unique, and students leave UCSB with the motivation to improve life not only for themselves but for the Black community in its entirety.

Reference Materials:

"Blacks Take North Hall." *El Gaucho* (Santa Barbara), 15 October 1968, p. 1
 Feinstein, K.G. *La Cumbre*. Santa Barbara: UCSB, 1969.
 Bobo, Jacqueline, & Michel, Caludine. *Black Studies: Current Issues, Enduring Questions*. Iowa: Kendall/Hunt Publishing, 2000.

Mireille Miller-Young

Department of Feminist Studies

Number of years at UCSB: Eight years total, six years have been spent as faculty and two as a postdoctoral fellow.

Degrees Received and Institutions Attended: B.A. in History, Emory University; M.A. in History, New York University; Ph.D. in History, New York University

Research Interests: Black Film, Popular Culture and Art; Feminist Theory; Queer Theory; African American and African Diaspora Studies; Pornography; Sex Work; Visual Archives; New Media Technologies; Ethnography; Oral History



What resources do you think current students do not take enough advantage of?

I think students do not see the faculty as a resource, and they should. We have really amazing faculty on this campus. The entire UC recognizes that, but I'm not sure our own students know that. I recommend students meet with their professors during office hours at least once each quarter. This gives professors a chance to know you and follow your studies and interests. Students should realize that it is crucial to build mentor relationships with faculty if they hope to do well in school, and to get letters of recommendation for graduate school or jobs afterwards.

Please name your most current or substantial publications, awards or fellowships:

*I've published my research on black women's sexuality in media and sex work in mostly academic journals and books, but I hope to do more publishing in popular venues including feminist, black and race-conscious blogs and magazines. I'm excited that my 2008 article on the convergence of hip hop and pornography is now being taught in undergraduate and graduate classes in universities around the county and internationally. It's called "Hip Hop Honeys and Da Hustlaz: Black Sexualities in the New Hip Hop Pornography" and is published in a great feminism and race politics journal called *Meridians*. People can Google it.*

How did you become interested in your field of study?

It all goes back to a class I took in graduate school with a professor who was open, inspiring, and intellectually rigorous. The class was on pornography, and I had never thought much about the subject. In my final paper I wrote about black women's images and performances, and in the process realized that not much was written at all, at least since the 1980s. I was fascinated by the challenge of writing about something that's both controversial and sorely misunderstood. Pornography is a very taboo subject, especially in academia. But I guess that's what interested me so much.

What advice do you have for current or prospective UCSB students of African descent?

African American, African and Caribbean students at UCSB face many challenges due to their small numbers, and the lack of black faculty on campus. There is an issue of invisibility and isolation. This goes back to the first question, but I think students should get to know all of the black faculty on campus. Take our classes and come talk to us for advice. I also think students need to build an inclusive community for themselves that address students' academic learning, creative expression, and broader political concerns around issues that are important to black people. They should resist the "bubble" of UCSB and work to stay connected to what's happening with the UC budget crisis, with Obama and the resurgence in racist discourse nationally, with black unemployment and economic issues, and global issues like in Uganda and Sudan. Students need to be having discussions about these issues (including how gender is important to issues of race) as well as finding ways to support each other academically and socially, such as forming study groups or even publishing research or creative work.

Graduate Student Perspectives

Sharde' Davis

First year Graduate Student, Masters
Department of Communication
University of California Santa Barbara, B.A. in Feminist Studies and Communication



Why are you pursuing an advanced degree?

During my childhood, my parents engaged in both physical and verbal altercations, which resulted in a divorce. As I grew older, I learned that their harmful strategies for addressing conflict were modeled from generations of family members prior to them. For the majority of my adolescence, I wondered if there were changes that my parents could have made in their marriage to strengthen their relationship, our overall family dynamic and even further, to stop the cycle of marital dysfunction. It was through my undergraduate education where I realized that families across the Black community are not equipped with the tools to be more effective in their communication. I strongly believe that Black families miss the cultural predominance in their communication patterns because they view it as a cultural tradition and are raised to adhere to them from their parents and grandparents. In doing this, they risk reproducing communication methods that are ineffective.

These personal experiences and observations have spurred my desire to pursue an academic degree. During my academic career, I plan to make important theoretical and empirical contributions to the field of Communication through my research that focuses on interpersonal communication among families of color, with a particular focus on parent-adolescent and wife-husband communication within the Black family. Further, I want to use my scholarship to provide effective outreach to communities and families that will benefit from the results of my research, as well as my future students. Graduate school, and more specifically a Doctoral program, is the logical avenue for my interests.

Why do you feel our Black undergraduate students should pursue advanced degrees?

It is no surprise that we are underrepresented in graduate and professional programs. In this day and age, an academic degree is held in such high regard. It is critical that we, as a community, make education a top priority and view undergraduate and graduate programs as a logical next step as opposed to a far-fetched fantasy. If we want to advance in society, obtain higher paying jobs, and be financially secure, then an academic degree is the only guarantee for that. Second, people have their entire life to work a 9-5 job. But the opportunity to attend school full-time without the stress of dealing with additional life commitments and responsibilities (i.e., marriage, children, and a full-time job) only presents itself when someone is young.

What Advice do you have for current or prospective UCSB students of African descent?

I have two pieces of advice. First, enjoy the four years of undergrad. They go so quickly, but that is the time where you learn so much about yourself, your standpoint in society, and begin to build your beliefs of the world around you. Take advantage of the opportunities in undergrad, such as traveling across the United States and even the world. Create adventures and other memorable moments because those are the times that you will treasure.

My second piece of advice would be to study smart. When I was an undergrad, I always sought out ways to "kill two birds with one stone." Take classes that account for two requirements (i.e., major/minor, General Education, or special certificates). Take classes on topics that you are interested in, it makes paper writing and course reading much more enjoyable. Take classes across disciplines that focus on a similar topic. This helps because the material is not foreign and you can build upon the work from previous classes.

Finally, get involved within the Black community but also seek service opportunities beyond student-run cultural groups. This can range from volunteering around the Santa Barbara/Goleta community, sitting on different University committees as an undergraduate representative, or even being a research assistant for a research project that really interests you. These experiences help to diversify your skill set and also make you a well-rounded student.

Graduate Student Perspectives

Aaron E. de Santiago-Jones

Associate Director for Community Affairs, Associated Students
Bachelor of Arts, Black Studies and Political Science, UCSB; PhD, Education,
Educational Leadership and Organizations emphasis, anticipate graduating
Spring 2012, UCSB



Why are you pursuing an advanced degree?

Today, it is not enough to simply have a Bachelor's Degree. People of color, in particular African Americans, are not represented in the halls of academia and do not possess Ph.D.'s in large numbers. To the best of my knowledge, only one percent of Ph.D.'s are Black in the U.S. That is a problem.

Additionally, in order for me to have a career in student affairs, one that will not only allow me to provide for my family, but also put me in positions where I can affect substantive change, I must pursue an advanced degree. There is a glass ceiling when it comes to opportunities that are not an option without those additional letters behind one's name.

We need to be in positions where we can have the most impact while being in the rooms and at the tables where decisions are made that affect our lives as well as our communities. Without our presence and our voice, we are doomed to not be in control of our lives and our individual and collective destinies.

Why do you feel our Black undergraduate students should pursue advanced degrees?

Adding to my previous comments, because no one else is going to represent the history, reality, experience and perspective of Black folks but Black folks. And collectively, we are not doing well in this society. Sure a select few are maintaining or excelling (or appear as though they are), but the majority of us are not. And that is a problem that has significant historical roots and cultural and societal significance today.

In addition, during the early 20's, one is often in a state of self-exploration, attempting to reconcile oneself with the world. What better place to engage in such a task than in a supportive academic environment?

What advice do you have for current or prospective UCSB students of African descent?

Never stop learning. And that may or may not mean academic learning. We MUST push forward as we pull along our community's young brothers and sisters who should be where we are now. Also, be open to paradigm shifts. Be open to the possibility, or inevitability of change. People do not grow old; they stop growing and become old.

What resources do you think current students do not take enough advantage of during their undergraduate experience?

Take advantage of the abundant resources on campus such as CLAS, EOP, Counseling, and Career Services, that are geared to help students become better at what they/you do. Don't be ashamed to ask for help, even if you feel you don't need it! As well, engage in the democratic process and the governance of the University through involvement in Associated Students. There would be no University without students, and students have the right to sit at each and every table where decisions are being made about the University. Period. This campus and this University would look nothing like it does today without the invaluable contribution and insight of mindfully engaged and active students.

Please share with us one of your favorite quotes and why it resonates with you:

"Never doubt that a small group of thoughtful, committed citizens can change the world. Indeed, it is the only thing that ever has." – Margaret Mead

Now, more than ever, we as a people need to take responsibility, collectively, for making this world better for everyone. We see what has happened by abdicating our responsibilities and letting other people, a very small number of people, decide for us what is important in this world. There is absolutely no reason why we cannot change the world. College life and all it has to offer is an ideal environment to begin engaging in the democratic process and the world. If not us, who? If not now, when?

One more quote that is ancient and fundamental, taken from ancient Egyptian temples: KNOW THYSELF.

Alumni Success Story



Gwendolyn A. Brown

UCSB Class of 1971

I was born and raised in Los Angeles, and was excited when I received my acceptance letter to the University of California at Santa Barbara, a university which was less than 100 miles from my family and friends. While Los Angeles was a short car ride away, I soon discovered that UCSB was my home away from home, and my life was transformed by my experiences as a student.

UCSB was a small, scenic, and seemingly serene campus nestled between the ocean and the mountains, unlike the university campuses in Los Angeles. However, it turned out to be anything but serene. I entered UCSB during a time when there were protest rallies, demonstrations and marches on campus. In support of student protests, oftentimes classes were held outdoors. As a history major and political science minor, I found the professors empowering, and if I needed help on assignments, the professors were available. UCSB was clearly an incubator of learning and ideas, and there was an abundance of enrichment programs, cultural opportunities, and resources to tap. I embraced as many of them as I could.

I even participated in the Education Abroad Program and studied in Ghana, West Africa for an academic year. I graduated from UCSB in 1971, with a global perspective and a desire to understand the meaning of President John F. Kennedy's message, "Ask not what your country can do for you; ask what you can do for your country." Armed with my UCSB degree and Kennedy's message, I set out to do something for my country.

Most of my professional career was in public service. I came to Washington, DC, after graduate school to work at the Department of Commerce as an international trade specialist on the Middle East. I traveled to Morocco, Tunisia and Algeria to represent the United States in commercial discussions and to promote U.S. industry. With my interest in politics, I worked for Congressman Julian C. Dixon, one of the most powerful African American members in the U.S. House of Representatives. Rep. Julian Dixon represented a congressional district in Los Angeles and was the first African American to chair a coveted appropriations subcommittee, chaired the Ethics Committee, and was a ranking member on the Intelligence Committee. As his legislative director in Washington, DC, I managed his appropriations legislative activities, which included foreign affairs and defense. There were several moments that stand out while I worked with Rep. Dixon, such as bills he introduced or actions he took on behalf of his constituents. However, one of the most significant was the demonstrations by Rep. Dixon and other members of Congress who were protesting against apartheid outside the South African Embassy and demanding the freeing of Nelson Mandela; and in 1990 when Nelson Mandela addressed a joint session of Congress. I also worked as a political appointee. With the victory of President Clinton in 1993 as the 42nd President of the United States, I joined the Clinton administration as a deputy assistant secretary at the Department of Defense.

After many years of federal service, I retired and joined a Fortune 100 company as the director of congressional and federal affairs. I am now the Director of Congressional Affairs in the Government and Regulatory Affairs Office at Lockheed Martin Corporation.

Serving the needs of the community is critically important, and I continue to serve the UCSB community, even if it is from the nation's capital. I was a member of the Alumni Board and President of the Board. I am also on the UCSB Board of Trustees, and will continue to support the University.

In President Obama's inaugural address, he said, "What is required of us now is a new era of responsibility — a recognition on the part of every American that we have duties to ourselves, our nation, and the world..."

As UCSB students, you are part of the new era of responsibility, and I encourage you to take full advantage of the resources available to you. I did, and it made a difference in my life.

Gwen Brown

(Students wishing to contact Ms. Brown should contact the Alumni Association or EOP for referral.)

Black/African American Studies Interest Floor a.k.a. The Black Scholars Floor

Located in Santa Rosa Residence Hall, this special interest floor is for students who want to experience and learn more about Black/African-American culture. Programs and activities are planned to reflect this area of interest. There are staff mentors who provide academic, social, and personal advising. Residents have the opportunity to connect with student organizations and the Black/African-American community on campus. This floor also provides a strong cultural support system for the students residing in the hall.

1st Floor, Santa Rosa Residence Hall

Front Desk: (805) 893-2772

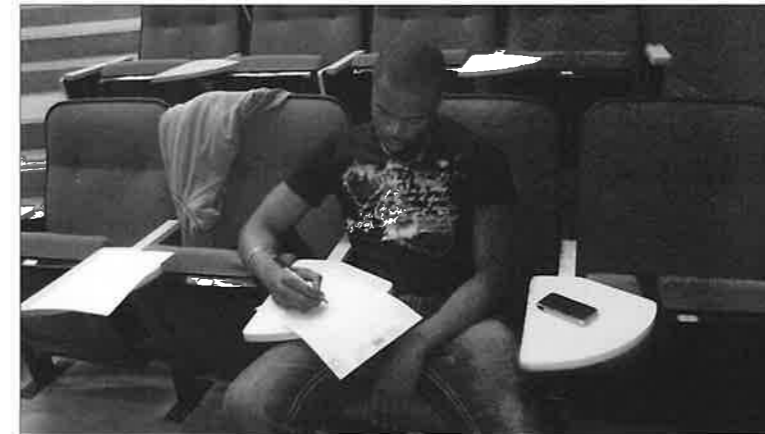
Resident Director: Mollique Johnson

Assistant Resident Director: Sarah Blair

Black Scholars Floor, Resident Assistant: Rose Collins

Staff Advisor: Marcus Mathis

Faculty Advisor: Christopher McAuley



nt Organizations

African women student support group that meets weekly and is an outlet for the issues happening in the Black community. It is also a place to get to know your sisters

ke is a foundation for the African American kanke has many goals year including gaining outreaching to the African American women m more involved with the surrounding nity in Santa Barbara.

rick, apatrck01@umail.ucsb.edu

ey01@umail.ucsb.edu



Alpha Sorority, Inc. Chapter

orority, founded in January of 1908 at Howard University, strives to cultivate and and ethical standards and to promote unity and friendships among college women. toward improving the status of minorities and alleviating social problems within the nity. The UCSB chapter was founded on June 20, 1980.

ka1908.org

driley23@yahoo.com

Phi Fraternity, Inc. (ΑΦΑ) - Mu Kappa Chapter

y, Inc. is the first historically Black Collegiate Greek-lettered organization. It was founded eember 4, 1906. Nationally, the fraternity promotes community service, scholarship, r all humankind. The Alpha Phi Alpha chapter at UCSB was founded in 1976.

eola Jr., ojaiyeola@umail.ucsb.edu

tion Committee

d is to organize a graduation ceremony that celebrates the efforts of Black students ceremony takes place in June and is the result of the combined efforts of graduating intimate culminating event.

tt, ladeeuc11@aol.com

k, tjh01@umail.ucsb.edu

r Renaissance Organization (BPRO)

upport group on campus—a group of men who desire to challenge the status quo and our community. Moreover, we have a vision to reach out to UCSB's broader community orations with organizations from diverse parts of the social spectrum. We recognize the

Black Student Organizations

Black Reign

Black Reign was established in 1998 by two Black men who saw the lack of opportunity to express hip-hop culture through dance. In its years at UCSB, the group has become co-ed, performing at various on and off campus events. Dance has become more than a form of entertainment for Black Reign as the group has participated in countless community service functions throughout the year, including sponsoring a high schools dance group with free dance lessons and holding dance workshops throughout the year. For Black Reign, the sky is the limit. The group hopes to continue to bring innovative performances and cultural expressions to UCSB in the years to come.

Black Student Union (BSU)

The Black Student Union exists to create a safe, supportive, and inclusive Black student community by providing opportunities for all students to increase awareness of Black culture with an emphasis on Black social, political, and intellectual traditions. BSU operates as an umbrella organization to other Black student organizations on campus. BSU seeks to challenge its membership to actively address political, social, and cultural injustices while at the same time celebrating and acknowledging the advancement of underrepresented groups at UCSB and beyond.

Co-Chair: Brandon Bouldin, blboulin@yahoo.com

Co-Chair: Gadise Regasa, gadiseregassa@umail.ucsb.edu



Black Quare

In the fall of 2008, two students came together in effort to combat the erasure of Black Lesbian Gay Bisexual Transgender and Intersex persons in the Black community and UCSB as a whole. Black Quare is a re-identification of what it means to be Black and Queer and its main purpose is to create a safe space for Black LGBTQI students and an awareness of intersectionality and identity.

Born Again Ministries

Community Bible Study seeks to be of aid for all people who seek to know Jesus Christ, while unveiling the many mysteries and timeless truths within the Holy Bible.

Community Bible Study Leader: Precious Boone, preciousjboone@aol.com

Women's Fellowship: Christina Blackwell, christiblack14@yahoo.com

Prayer Leader: Sharion Young, sharionyoung@umail.ucsb.edu

East African Student Union (EASU)

The East African Student Union of UCSB is a nonpartisan organization that is here to promote and support the East African community here on campus. In order to effectively spread and uplift our culture, we will design and implement educational, social and cultural programs and activities that relates to East Africa and connect the UCSB community with the community of the East African Students. Also we work closely with our sister

Black Student Organizations

Gospel Choir

Music Performance 170B (1 unit)

Although not a student organization, UCSB's Gospel Choir is one of the Department of Music's five ethno-musicology performance ensembles. As a class, its purpose is to teach and develop African-American performance practices within the context of gospel music. Although its primary focus is traditional and contemporary gospel music, the ensemble's repertoire also encompasses other forms of African-American sacred music such as spiritual and hymns. The gospel choir performs every quarter to sold out audiences. This choir crosses cultural, race, and religious lines to come together and explore the diverse music of the African American culture.

Director, Victor Bell, VBell97405@aol.com

Kappa Alpha Psi Fraternity, Inc. (ΚΑΨ) - Pi Alpha Chapter

Kappa Alpha Psi Fraternity was founded on the campus of Indiana University on January 5, 1911. The fraternity's fundamental purpose is achievement. Early in this century, African-American students were actively dissuaded from attending college. Formidable obstacles were erected to prevent the few who were enrolled from assimilating into co-curricular campus life. This ostracism characterized Indiana University in 1911, thus causing Elder W. Diggs, Byron K. Armstrong, and eight other Black students to form Kappa Alpha Psi Fraternity, which remains the only Greek letter organization with its first chapter on the University's campus.

President: Ajay Patel, ajaypatel@umail.ucsb.edu

National Association for the Advancement of Colored People (NAACP)

The mission of the National Association for the Advancement of Colored People is to ensure the political, educational, social, and economic equality of all persons and to eliminate racial hatred and racial discrimination.

Co-Chair: Channel McLewis, cmclewis@umail.ucsb.edu

National Pan-Hellenic Council, Inc. (NPHC)

The National Pan-Hellenic Council, (NPHC) is currently composed of nine International Greek letter Sororities and Fraternities. NPHC promotes interaction through forums, meetings and other mediums for the exchange of information and engages in cooperative programming and initiatives through various activities and functions.

President: Bill Lewis Jr., lewisjr.bill@gmail.com

National Society of Black Engineers (NSBE)

NSBE is an academic and professional organization that aims to recruit and retain African Americans in STEM (Science, Technology, Engineering, and Mathematics) majors. Our study groups help members with their classes, and foster relationships with other STEM majors. NSBE was restarted in February 2010, and in the past year the organization has gained a lot of support from various campus entities and local corporations because of our strong ideals.

Co-Chair: Kenny Akametalu, kenechukwu34@yahoo.com

Co-Chair: Ethan Watson, ethanw89@yahoo.com

Black Student Organizations

Omega Psi Phi Fraternity, Inc. (ΩΨΦ)

Omega Psi Phi Fraternity Inc. was founded November 17, 1911 at Howard University, and was the first organization founded at an historically black college campus. The cardinal principles are Manhood, Scholarship, Perseverance and Uplift, with the fraternity motto being "Friendship is essential to the Soul."

Xi Mu Chapter at UCSB was founded May 27, 1983 and embraces strong chapter traditions of Hospitality and Enthusiasm.

President: Bill Lewis Jr., lewisjr.bill@gmail.com

Sigma Gamma Rho Sorority, Inc. (ΣΓΡ) - Nu Xi Chapter

Sigma Gamma Rho Sorority's aim is to enhance the quality of life within the community. Public service, leadership development and education of youth are the hallmarks of the organization's activities. Here at UCSB, Sigma Gamma Rho Sorority Inc., Nu Xi undergraduate chapter truly promotes and accomplishes "Greater Service, Greater Progress." Making a stand after 16 long years, we have addressed retention rates, held three series of workshops surrounding self-love and encompassing our theme Project Reassurance! We are committed to unifying people of color and assisting the underprivileged in the heart of Isla Vista.

President: Tinaya Adway, adwayt2008@gmail.com

Sisters Geared to Reign

Sisters Geared to Reign is a women-of-color community service group that aims to be proactive in volunteering in our local community and building sisterhood within its members. We are involved in many different community service projects like Reigning Toys, Ice Cream socials with Friendship Manor, Isla Vista clean up, and more. We feel the only way to see a change is to be part of the team making that change. To find out more information about the group, look us up on Facebook to see what current events we will be having in the community.

President: Saudekesha S. James, ssjames@umail.ucsb.edu

West African Student Union (WASU)

West African Student Union's (W.A.S.U) purpose is to promote and bring awareness of the West African Culture on campus. We strive to unite the West Africans on campus and those who want to embrace the culture. We also want to be a helping hand and give back to our Motherland, Africa. WASU works alongside its sister organization East African Student Union (EASU) to throw successful events such as Africa is NOT a Country, The Taste of Africa, and the African Cultural Show: Coming to Africa.

President: Ogochukwu Obi, o_obi@umail.ucsb.edu

Zeta Phi Beta Sorority, Inc. (ΖΦΒ) - Delta Rho Chapter

Zeta Phi Beta Sorority, Inc. was founded on January 16, 1920 on the campus of Howard University in Washington DC by five women, based on the principles of scholarship, service, sisterly love, and finer womanhood. Zeta Phi Beta is a community conscious, action-oriented organization committed to the betterment of all people. This is evident in Zeta's national program ZHOPE, which stands for Zetas Helping Other People Excel. Zeta Phi Beta is also the only sorority within the National Pan Hellenic Council that is constitutionally bound to a fraternity, Phi Beta Sigma Fraternity, Inc.

President: Melissa Medeiros, zphib.ucsb@gmail.com



Education Abroad Program



Explore EAP where you can study in places like Ghana, Barbados, Brazil, Tanzania, Spain and the UK while still being a UCSB student and still working on classes for your major!

EAP offers a variety of programs in 35 countries around the world. There are opportunities for students of every major, ranging in length from one summer to year-long programs.

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- **Expand your future opportunities**
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- **All courses taken abroad count as UC credit**
- **Support staff are in each host country**
- **All financial aid transfers automatically**
- **Study abroad scholarships are available**
- **Students can graduate on EAP**



"My name is Kiara John-Charles, and I studied abroad at the University of the West Indies, Cave Hill in Barbados for Fall 2009. Studying abroad is one of the best things I could have done during my time at UCSB, it really broadened my horizons personally and academically. I strongly recommend that everyone study abroad at some point during their time at UCSB; you won't regret it."

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Monday, Wednesday, Thursday: 9:30 a.m. – noon and 1 – 4 p.m.
Tuesday: 9:30 a.m. – noon and 1 – 6 p.m.
Friday: 9:30 a.m. – noon and 1 – 2 p.m.

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Allison Jackson Memorial Scholarship



Allison Jackson, 1988

The Allison Jackson Memorial Scholarship was established by family and friends, in memory of Allison Lilia Jackson, who died in early September 1988, just prior to beginning her undergraduate studies at the University of California, Santa Barbara. As a graduate of John Muir High School in Pasadena, California, Allison was accepted to UCSB for the fall quarter of 1988. Unfortunately, Allison suffered from sickle cell anemia—a condition that made her strong and confident in her outlook on life. The disease claimed her life during her participation in the Educational Opportunity Program (EOP) Summer Transitional Enrichment Program (STEP) just short of her beginning to fulfill her promises and aspirations as a university student.

Eligibility

The Allison Jackson Memorial Scholarship is awarded to a first year student at UC Santa Barbara during the spring quarter of each academic year.

African American students from the Altadena /Pasadena area or, if no students are deemed eligible from this area, students from the greater Los Angeles area are considered.

Eligible candidates must be in good academic standing upon completion of a minimum of 12 residential academic units at the end of fall quarter.

Amount of Scholarship

For the 2010-2011 school year, the Jackson family is offering one scholarship award in the amount of \$500.

Application Process

Invited students shall submit a brief biographical statement (1½ to 2 pages), which should include statements answering the following questions: Why do you need the scholarship? What have been some of your personal struggles? What is your family background? What are your personal and professional goals?

For more information, contact Marcus Mathis at mathis-m@sa.ucsb.edu

McNair Scholarship Program



Ronald E. McNair, an engineer, scientist and Challenger Astronaut was nationally recognized for his work in the field of laser physics and in 1978 was selected for the NASA space program, where he became the second African-American to fly in space. The McNair Scholars program is dedicated to preserving Dr. McNair's legacy of scholarship and accomplishments.

The UCSB McNair Scholars Program is designed to encourage talented and eligible undergraduates who are first-generation and low-income students or who are from a group underrepresented at the doctoral level (African-American, Latino-American, Native American or Asian Pacific Islander) to pursue advanced studies.

Among McNair Scholars Program Benefits

- Scholar stipend of \$2,800 and UCSB summer tuition
- All expense paid travel to a national academic conference & a McNair research conference
- GRE test-preparation and graduate school application waivers
- One year academic research internship and mentored faculty research experience
- Funding for independent research supplies and materials
- Comprehensive undergraduate academic advising from staff, graduate mentors, and faculty
- Opportunity to present research at academic and professional conferences
- Opportunity to have research published in a UCSB McNair Journal
- Opportunity to conduct funded research programs at different universities
- Credit course designed to help scholars prepare and apply for graduate school and research

McNair Scholars Program Requirements

- Interest in obtaining a Ph.D. degree
- Enrolled at UCSB with a GPA of 3.0 or by the start of the program
- Completion of 60 units by the start of the program
- Must be EITHER:
 - low-income AND first generation college student
 - OR-
 - underrepresented ethnic group in higher education
- Must be a citizen or permanent resident of the United States

Application Deadlines

- Currently enrolled UCSB students – February 1
- Download the application online at <http://www.socialsciences.ucsb.edu/mcnair.html>

Staff Contacts

Micaela Morgan, Program Coordinator – (805) 893-3615 / mmorgan@mcnair.ucsb.edu
Monique Limón, Assistant Director – (805) 893-3710 / mlimon@mcnair.ucsb.edu
Beth Schneider, Director – (805) 893-3300 / bschneider@mcnair.ucsb.edu
Melvin Oliver, Professor – (805) 893-8354 / moliver@ltsucsb.edu

Office Location and Mailing Address

McNair Scholars Program
Building 477, Office 124
Santa Barbara, CA 93106-2087



The 2010 McNair Scholars

BLACK FAMILY WEEKEND

CULTIVATING ROOTS ~ BUILDING CONNECTIONS



EVENTS INCLUDE:

BLACK FACULTY, STAFF, & STUDENT MIXER

**HISTORICAL & CULTURAL TRADITIONS OF UCSB:
A WALKING CAMPUS TOUR**

**CULTIVATING ROOTS,
BUILDING CONNECTIONS:
A WORKSHOP FOR PARENTS & STUDENTS**

FAMILY REUNION BARBEQUE

STUDENT TALENT SHOWCASE

**REGISTRATION AND DETAILED
INFORMATION ABOUT ALL EVENTS
CAN BE FOUND ON-LINE:**

www.sa.ucsb.edu/eop/AdCRC



Employment Opportunities

The AdCRC staff encourages you to get acclimated to campus and comfortable with your new college schedule before taking on a new job during your first academic quarter. However, if you insist on working as soon as you get here, we have listed a few resources you can utilize to find a job on-or-off campus.

UCSB Career Services

Sign Up for Gaucho Link! <http://career.ucsb.edu>
(805) 893-4411

UCSB Division of Student Affairs Student Staff Positions

This is a listing of jobs. You must contact the individual department if you are interested in working.
<http://www.sa.ucsb.edu/studentstaff/studentpositions.asp>

Associated Students

A.S. employs students in all of its services, offices and student programs. Information is available at the A.S. main office, University Center 1523.

Administrative Office; Bike Shop; Cashiers and Ticket Office; Main Office; Publications Services; Community Affairs Board; KCSB; Program Board; Isla Vista Teen Center; Isla Vista Tenants Union; Isla Vista Youth Project

www.as.ucsb.edu (805) 893-2566

Arts & Lectures

Hires about 50 students per quarter, including theater ushers, house managers and marketing, publicity and clerical assistants. Bldg 402
artsandlectures.sa.ucsb.edu (805)893-3535

Intercollegiate Athletics

The athletic department employs UCSB students to serve as event staff, ticket sellers and ticket takers for UCSB Basketball, Baseball, Volleyball and Softball games.
Ucsbgauchos.cstv.com

Library

The Davidson library is one of UCSB's largest student employers. Ten different departments employ approximately 300 students of whom 10% are on work study.
www.library.ucsb.edu (805) 893-2478

University Center

Commonly referred to as the "UCen", students have the opportunity to find employment in Dining Services; Information Desk; Post Office; FedEx Kinko's; Bookstore; Multicultural Center; Access Card; and/or the Community Housing Office.
www.ucen.ucsb.edu or contact (805) 893-4463.

UCSB Work Study Job Board

www.finaid.ucsb.edu

Housing and Residential Services

www.housing.ucsb.edu/index.asp

Student Media

Students with writing and or photography skills are always needed for the Daily Nexus Newspaper and La Cumbre Yearbook. Work study positions are available in all areas.
Storke Communications Bldg; Daily Nexus Rm 1035, KCSB Rm 1019, La Cumbre Rm 1053.

Recreational/Intramural Sport

If you enjoy sports and also want to improve your management, organization and leadership skills, there may be a job for you at Recreational Sports. Students are employed in a variety of jobs such as gym/field supervisors, referees, trip leaders, publicity/marketing representatives, artists, photographers and sport coordinators.
www.recreation.ucsb.edu

AdCRC staff highly recommends that you go directly to the department you are interested in and inquire about job opening if you do not see anything that fits your interests on-line.



Black Businesses, Churches & Community Organizations

Automotive

Big O Tires
Troy Clewis, Owner
3131 E. Thousand Oaks Blvd.
Thousand Oaks, CA 91362
(805) 778-1510

Salons and Barber Shops

Bazinet Hair Designs
3008 State Street
Santa Barbara, CA 93105
(805) 687-1010

Connie's Place
Connie Hicks, Owner
5860 Hollister Avenue, Suite B
Goleta, CA 93117
(entrance on Magnolia Avenue)
(805) 964-0908

Matiz
Dennis Mitchell
451 East Main Street #5
Ventura, CA 93001
(805) 643-6588

Modern Salon
Faye Tucker, Owner
1361 Saviers Road
Oxnard, CA 93033
(805) 483-8400

Montecito Barber Shop
Ray Walker, Owner
1028B Coast Village Road
Montecito, CA 93109
(805) 969-1314
(college students 20% discount)

Mike's Barber
Mike Coleman, Owner
934 South "A" Street
Oxnard, CA 93030
(805) 487-4799

Town & Country Beauty Salon and Barber Shop
1430 San Andres Street
Santa Barbara, CA 93101
(805) 966-6694

Catering

Bienvenue Louisiana Catering Co.
Denise Daniels, Owner/Operator
116 South Voluntario Street, Suite 2
Santa Barbara, CA, 93103
(805) 899-3901

Simply Marvelous BBQ Catering Company
35 West Main Street, Suite B124
Ventura, CA 93001
(805) 708-5276
www.simplymarvelousbbq.com

Churches

Friendship Missionary Baptist Church
912 East Cota Street
Santa Barbara, CA 93103
(805) 965-7879

Lewis Chapel C.M.E. Church
202 East Gutierrez Street
Santa Barbara, CA 93101
(805) 965-2625

Second Baptist Church
1032 East Mason Street
Santa Barbara, CA 93103
(805) 965-8912

St. Paul A.M.E. Church
502 Olive Street
Santa Barbara, CA 93101
(805) 962-1189

We Are One Ministries
5014 Rhoads Avenue
Santa Barbara, CA 93111
(805) 967-1937

Community Organizations

Brotherhood of Santa Barbara
Larry Lee, President
1136 east Montecito Street
Santa Barbara, CA 93103
(805) 564-6700

Endowment for Youth Committee
1136 East Montecito Street, Suite #2
Santa Barbara, CA 93103
(805) 730-3347
Website: www.eyc4kids.org

National Association for the Advancement of Colored People (NAACP)
Ventura County Chapter
P.O. Box 7645
Oxnard, CA 93031
(805) 485-0449

Project Excel
912 East Cota Street
Santa Barbara, CA 93103
(805) 617-4588 or 576-7627
Website: www.projectexcelsb.org

The Center for Sports and Entertainment
P.O. Box 12857
Santa Barbara, CA 93107
Email: info@the-cse.org
Website: www.the-cse.org

Santa Barbara African Heritage Film Series
P.O. Box 23212
Santa Barbara, CA 93121
(805) 899-1160
Website: <http://www.sbahfs.org>

The **Technology Management Program (TMP)** is a unique educational program within one of the world's leading colleges of engineering. TMP is designed to give students of all disciplines, through course work and hands-on experience, an improved understanding of business practices and entrepreneurship in technology-based companies.



Curriculum

Undergraduate students at UC Santa Barbara can take a series of core business management/entrepreneurship courses and receive a **Technology Entrepreneurship Certificate (TEC)**.

TMP also offers scholarships each year to students who are active in the program and demonstrate an "innovative" passion as well as financial need.

Outreach

TMP operates a number of outreach activities, which include cutting edge entrepreneurship lecture series, UC Santa Barbara New Venture Competition, and other leadership events. TMP students have the inside track into today's business world and a competitive advantage in the job market by obtaining real time mentoring and engaging with nationally and internationally recognized scholars who advance our knowledge of technology commercialization.

Our Alumni

"TMP has given me a huge advantage in my career at Adobe. For example, every year Adobe hosts an internal innovation contest called the "Idea Showcase." I used the skills that I learned in the TMP to create and present a plan for a new product and I ended up winning the contest. This really helped me stand out in the company as somebody who understands the business side of technology." -Alum, TMP



Contact Us

Technology Management Program
Phelps 1408
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Academic Calendar & Deadlines

THESE ARE TYPICAL DATES FOR THE YEAR.
PLEASE VISIT <http://www.registrar.ucsb.edu/>
FOR CURRENT DATES AND DEADLINES

FALL QUARTER

September 15	Undergraduate Fee Payment Deadline
September 23	Instruction Begins
September 29	Last day to drop courses (w/o \$3 fee per class)
October	Last Day to add courses (w/o \$3 fee)
	Last day to change grading option (w/o \$3 fee)
October 13	Last day for students to add classes
October 16	Winter quarter registration times available on GOLD
October 20	Drop Deadline
November 11	Veterans' Day Holiday (no school)
November 24-25	Thanksgiving Holiday (no school)
December 3	Instruction Ends
December 6-11	Final Exams
December 15	Undergraduate Fee Payment Deadline

WINTER QUARTER

January 1	Free Application For Federal Student Aid (FAFSA) is available online at www.fafsa.ed.gov
January 3	Instruction Begins
January 17	Dr. Martin Luther King Jr. Holiday
January 26	Spring 2011 appointments available on GOLD
February 21	President's Day Holiday
March (first week)	Deadline for all students to apply FAFSA and Cal Grant
March 11	Instruction Ends
March 15	Undergraduate Fee payment due
March 14-19	Final Examinations

SPRING QUARTER

March 28	Spring Quarter Begins
May 30	Memorial Day Holiday
June 3	Instruction Ends
June 4-10	Final Examinations
June 11-12	Commencement

** Students in the College of Creative Studies have until September 27 to complete registration and until December 7 to drop courses or change grading options. All other deadlines pertain to CCS students.*



UCSB Fun Facts and Cool Statistics

- U.S. News and World Report's guide, "America's Best Colleges," the most widely read college guide in the country, ranks UCSB #9 among all public universities.
- UC Santa Barbara has been ranked number 29 in a list of the world's top 200 universities released by Times Higher Education, a British periodical. UCSB was one out of three UC's in the top 30.
- Seven UC Santa Barbara graduate programs are ranked among the top 50 in the nation by U.S. News and World Report, and three departments are in the top 10: chemical engineering, materials, and physics.
- 85% of UCSB students are involved in extra-curricular activities; that's twice the national average. Activities include sports, clubs, volunteer work, Greek life, and internships.
- Over 70% of undergraduate students receive Financial Aid; this may include loans, grants, scholarships, or work study.
- The Recreational Center 2 (MAC) has a rock climbing wall, roller hockey rink, weight rooms, and hot tubs.
- UCSB is ranked #3 in the nation for Environmental Economics and 6th in the nation for Experimental Economics.
- UCSB was named the 2nd "Greenest College Campus" in the Nation in 2010.
- UCSB has a 91% retention rate of freshmen who continue into their sophomore year.

Applying to UC Santa Barbara

If you are already a student at UC Santa Barbara, you know the drill.

For your friends and others, a summary may be useful.

- UCSB admits freshmen and transfer students for the Fall quarter.
- Applications are submitted online the November prior to enrollment.
- You will list classes you took in seven areas (UC's "A-G" categories, e.g. math, science, etc.).
- To be UC eligible, applicants must have earned at least a 3.0 grade point average in the a-to-g classes in the 10th and 11th grades (3.4 GPA for out-of-state applicants).
- Freshman applicants must also take the SAT Reasoning Tests or the ACT Assessment plus Writing by December. Subject tests are no longer required, but are recommended for science and engineering programs.
- UCSB uses a comprehensive review of a student's work. Evaluators look to see how well an applicant did in the context of their opportunities and challenges, both inside and outside the classroom.

Applicants write "personal statements" in response to prompts:

Prompt #1: Describe the world you come from — for example, your family, community or school — and tell us how your world has shaped your dreams and aspirations.

Prompt #2: Tell us about a personal quality, talent, accomplishment, contribution or experience that is important to you. What about this quality or accomplishment makes you proud and how does it relate to the person you are?

You respond in a total of 1,000 words, with no fewer than 250 words in any one essay. The Personal Statement is your chance to explain who you are, what drives you, and what's important to you. Most important, the essays should add clarity, depth, context, and meaning to the application.

Hints to help you edit your Personal Statement

CONSIDER COVERING:

- Personal triumphs or challenges, explaining what you learned from your experience(s).
- Leadership in family, school, clubs, community, business, etc.
- Experiences outside the classroom (e.g., travels, church/temple, work, youth groups).
- Disabilities – Feel free to talk about it in the context of your ability to succeed.
- Culture – How it influenced who you are.
- Talk about yourself! Make it about you, with "I" statements.

MISTAKES TO AVOID:

- Inappropriate use of humor.
- Creative writing (poems, scene-setting, etc.)
- Quotations – Use your own thoughts and words, not someone else's.
- Generalities – Stick to facts and specifics you want us to know about yourself.
- Repetition – Give us new information we can't find in other sections of the application.
- Philosophy – Avoid questions with no answers.
- Talking to one campus – Each campus to which you apply will see the same statements.

UC Campuses are great places. We want to know what you will add to the mix!

FOR MORE INFORMATION:

www.admissions.ucsb.edu

www.universityofcalifornia.edu/admissions/

UCSB's Personal Statement Worksheet: www.admissions.ucsb.edu/publicationsandvideos.asp

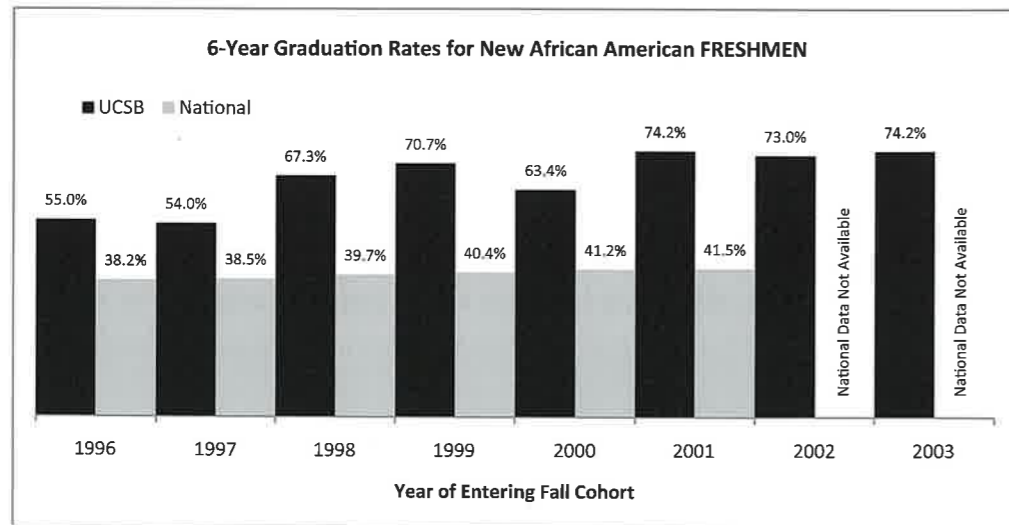


Enrollment Statistics

UCSB African American and Total Enrollment by Class Level, Home Location and Academic Discipline: Fall 2010

Home Area	Undergraduate			Graduate		
	African American	Other	All	African American	Other	All
Service Area/4 County	62	2384	2446	9	334	343
Los Angeles	274	4978	5252	12	320	332
Orange	30	1726	1756	-	80	80
San Diego Area	32	1559	1591	3	111	114
Inland Empire	83	1094	1177	3	72	75
San Francisco Bay	107	3596	3703	10	282	292
Sacramento Area	28	792	820	2	65	67
Sierra Region	8	362	370	1	24	25
Central Valley/Coast	20	460	480	-	28	28
Nothern California	6	687	693	-	60	60
U.S. Other	13	557	570	13	1018	1031
Foreign	1	327	328	-	585	585
Total	664	18522	19186	53	2979	3032

Major Discipline	Undergraduate			Graduate		
	African American	Other	All	African American	Other	All
Area Studies	35	234	269	-	51	51
Biological Sciences	66	2175	2241	3	165	168
Business	41	1623	1664	-	-	-
Communication	38	1058	1096	3	36	39
Computer Science	4	301	305	-	135	135
Environmental Studies	8	667	675	1	219	220
Engineering	5	877	882	19	395	414
English & Letters	23	639	662	4	529	533
Fine Arts	39	1053	1092	2	87	89
History	16	507	523	2	173	175
Interdisciplinary	47	1465	1512	1	91	92
Language	13	465	478	-	72	72
Mathematics	11	381	392	1	83	84
Philosophy & Religion	14	261	275	2	97	99
Physical Science	19	846	865	2	114	116
Psychology	77	1464	1541	3	332	335
Social Science	139	2750	2889	2	57	59
Undeclared	69	1756	1825	8	343	351
Total	664	18522	19186	53	2979	3032



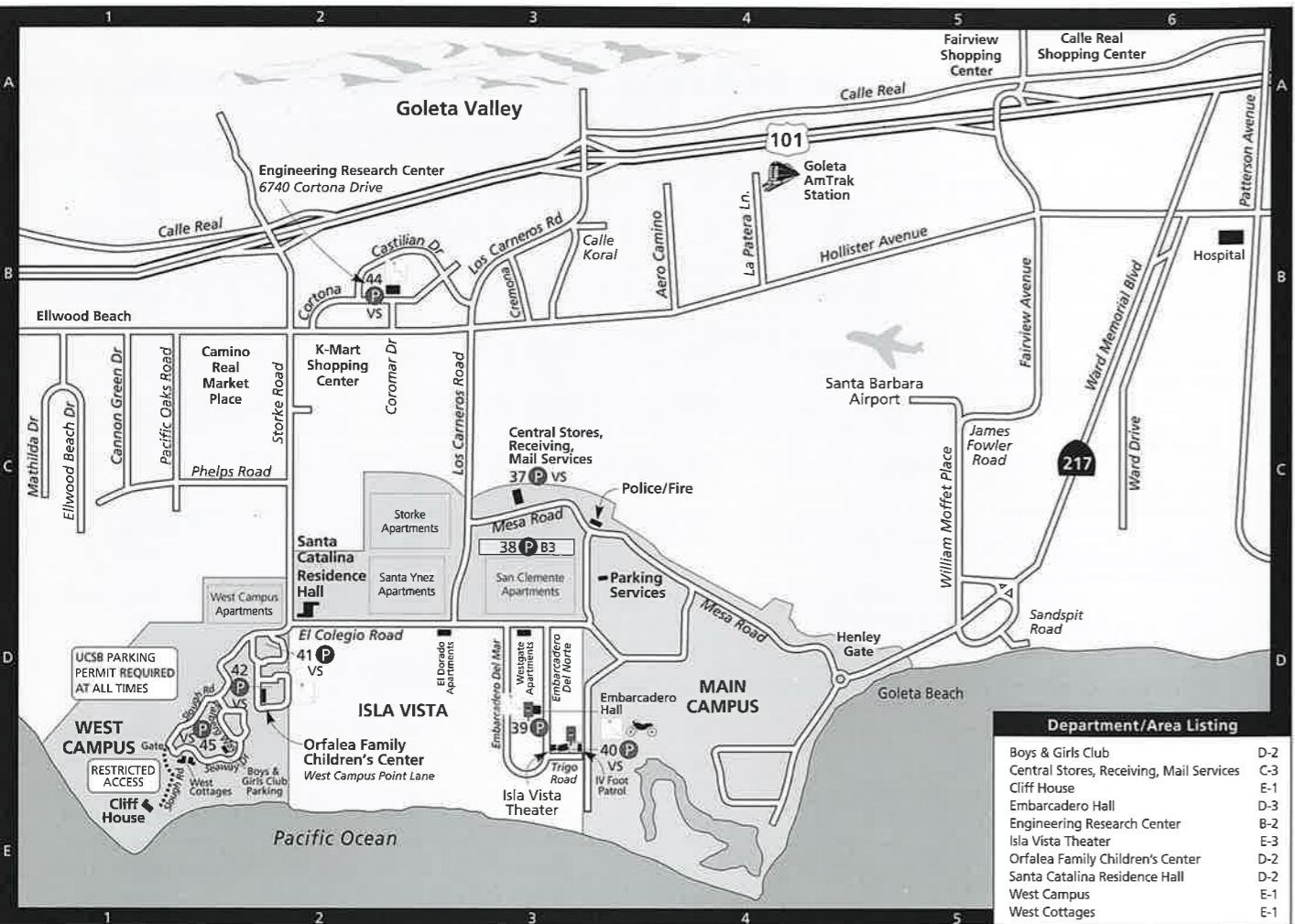
Source: U.S. Department of Education

National graduation rates are for full-time, first-time degree/certificate seeking undergraduate students beginning college at 4-year institutions.

Campus Phone Directory

ACCESS Card	7141
Admissions	2881
African diasporic Cultural Resource Center	5609
American Indian Cultural Resource Center	6063
Anacapa Residence Hall	2189
Apartment Assignments Office	3640
Asian Resource Center	5977
Associated Students	2566
Bike Shop	3610
Billing Office (BARC)	3756
Bookstore	3271
California State Department of Education	1-800-433-3243
Campus Learning Assistance Services	3269
Campus Operator	8000
Career Services	4412
Chican@/Latin@ Cultural Resource Center	7003
Children's Center	3665
College of Letters & Science	2145
College of Engineering	2809
College of Creative Studies	2364
Community Housing Office	4371
Counseling Services	4411
Crisis Line 24-Hour Counseling, Information & Referrals	692-4011
CSO Escort Service	2000
Daily Nexus	2691
Dean of Students Student emergencies, withdrawals, and medical absences	3176
Disabled Students Program	2668
Education Abroad Program	3763
Educational Opportunity Program	4758
FAFSA Processing Center	800-4-FED-AID
Financial Aid	2432
Fountainebleau	968-0351
Greek Affairs	4553
Housing & Residential Services	2760
International Students & Scholars	2929
Isla Vista Bookstore	968-3600
Isla Vista Foot Patrol	681-4100
Library	2478
Lost and Found	3843
Middle Eastern Resource Center	6064
MultiCultural Center	8411
Ombuds	3285
Orientation	3443
Parking Services	7275
Police Department	3446
Post Office	8253
Recreation Center	3291
Registrar	3592
Religious Center	968-1555
Residence Hall Assignment Services	4240
Reserve Officer Training Corps (ROTC)	2769
Residence Halls Association	4877
Residential Life	3281
Resource Center for Sexual & Gender Diversity	5846
San Miguel Residence Hall	2275
San Nicolas Residence Hall	2469
San Rafael Residence Hall	2569
Santa Barbara Road Information	1-888-SB-ROADS
Santa Catalina North Tower	968-5648
Santa Catalina South Tower	968-7202
Santa Cruz Residence Hall	2680
Santa Rosa Residence Hall	2772
Student Health	5361
Student Life	4569
Student Resource Building	6076
Summer Sessions	2315
Ticket Office	2064
Transportation Services	2924
Tropicana Gardens	968-4319
University Center	2464
Visitor Center	2487
Women's Center	3778
Work Study	2294
Writing Program	2613

Local area code is (805). Unless stated, the prefix is 893.



Department/Area Listing

Boys & Girls Club	D-2
Central Stores, Receiving, Mail Services	C-3
Cliff House	E-1
Embarcadero Hall	D-3
Engineering Research Center	B-2
Isla Vista Theater	E-3
Orfalea Family Children's Center	D-2
Santa Catalina Residence Hall	D-2
West Campus	E-1
West Cottages	E-1

Building/Department Listing

Administration (Cheadle Hall)	552	D-4	Life Sciences	235	E-4	200	REEF/Aquarium	G-5	543	University House	G-5
Arbor	501	E-4	Lotte Lehmann Concert Hall	531	E-3	221	Student Resource	E-1	544	Noble Hall	E-4
Arts (Art Museum)	534	E-4	Marine Biotechnology Laboratory	555	G-5	221	Theater and Dance	E-2	546	Woodhouse Lab	E-5
Arts & Lectures (tickets, office)	402	C-3	Marine Operations Facility	465	G-5	225	Engineering Science	D-5	547	Residence Hall: Anacapa	F-5
Arts Library	531	E-3	Marine Science Institute	520	E-5	235	Life Sciences	E-4	548	Residence Hall: Santa Cruz	F-5
Athletic Tickets (Robertson Gym)	533	D-3	Marine Science Research	520	E-5	243	Intercollegiate Athletics	D-2	549	Housing, Dining Commons: De La Guerra	F-4
Audit and Advisory Services	533	D-3	Materials Research Laboratory	615	D-5	266	Elings Hall	D-6	551	Psychology	E-4
Biological Sciences II	571	E-5	Military Science	451	C-5	275	Gevirtz School of Education	D-2	552	Cheadle Hall (Administration)	D-4
Biological Sciences/Instructional Facility	504	E-5	Moshier Alumni House	517	C-4	275	Koegel Autism Center	D-3	552	Information (Cheadle Hall)	D-4
Biological Sciences Administration	478	E-5	MSI Analytical Lab	520	E-5	276	Social Sciences and Media Studies	D-3	553	Residence Hall: San Miguel	F-3
Bren Hall	521	E-5	Multicultural Center/MCC (UCen)	558	F-3	277	Pollock Theater	G-4	554	Hatlen Theater (Theater and Dance)	E-2
Broida Hall (Physics)	572	E-5	Music	531	E-3	342	Office of Technology and Industry Alliances	D-3	554	Studio Theater (Theater and Dance)	E-2
Buchanan Hall	573	D-4	Natural Reserve System (MSI)	520	E-5	381	Transportation & Parking Services	B-1	555	Marine Biotechnology Laboratory	G-5
Campbell Hall	538	D-4	Noble Hall	544	E-4	402	Arts & Lectures (tickets, office)	C-4	556	Harold Frank Hall (Engineering I)	E-5
Centennial House	530	G-5	North Hall	535	D-4	406	El Centro	D-4	557	Chemistry	D-5
Central Stores, Mail, Receiving	507	A-1	Office of International Students and Scholars (OISS)	434	E-3	439	Design and Construction Services	B-1	557	Physical Sciences	F-3
Cheadle Hall (Administration)	552	D-4	Office of Technology and Industry Alliances	342	G-4	439	Facilities Management	B-1	558	University Center (UCen)	D-5
Chemistry	557	D-5	Orfalea Center for Global and International Studies	533	D-3	439	Physical Facilities	B-1	558	Multicultural Center/MCC (UCen)	F-3
College of Creative Studies	494	F-4	Phelps Hall	560	D-4	451	Military Science	C-5	560	Phelps Hall	D-4
Coral Tree Cafe	532	D-3	Physical Sciences	557	D-5	465	Marine Operations Facility	G-5	561	Residence Hall: San Nicholas	F-4
Corwin Pavilion (University Center)	558	F-3	Physical Sciences South	572	D-5	478	Biological Sciences Administration	E-5	562	Dining Commons: Carrillo	F-1
Counseling and Career Services	525	E-4	Physics (Broida Hall)	572	E-5	479	Swimming Pool and Old Gym	D-3	563	Ellison Hall	D-4
Davidson Library	562	F-1	Pollock Theater	277	D-3	501	Arbor	F-4	564	Girvetz Hall	E-3
Dining Commons: Carrillo	549	F-4	Psychology	551	E-4	503	Engineering II	D-5	565	Environmental Health & Safety	B-2
Dining Commons: De La Guerra	542	F-3	Public Safety	574	A-1	504	Biological Sciences/Instructional Facility	E-5	567	Kohn Hall (Kavli Institute of Theoretical Physics)	D-6
Dining Commons: Ortega	542	F-3	Quest	981	E-4	505	Events Center	E-2	568	Student Affairs & Admin. Services	D-3
El Centro	406	D-4	Recreation Center	516	C-3	507	Central Stores, Mail, Receiving	A-1	568	Visitor Center (Information)	D-3
Elings Hall	266	D-6	REEF/Aquarium	200	G-5	515	Humanities & Social Sciences	E-2	571	Biological Sciences II	E-5
Ellison Hall	563	D-4	Residence Halls: Anacapa	547	F-5	515	HSSB Theater (HSSB Building)	E-2	572	Broida Hall (Physics)	E-5
Engineering I (Harold Frank Hall)	556	E-5	Manzanita Village	875-893	G-2	516	Recreation Center	C-3	572	Physical Sciences South	D-5
Engineering II	503	D-5	San Miguel	553	F-3	517	Moshier Alumni House	C-4	573	Buchanan Hall	D-4
Engineering Science	225	D-5	San Nicolas	561	F-4	520	Marine Science Institute	E-5	574	Public Safety	A-1
Environmental Health & Safety	565	B-2	San Rafael	586-587	F-1	520	MSI Analytical Lab	E-5	574	Harder South	B-1
Events Center	505	E-2	Santa Cruz	548	F-5	521	Natural Reserve System (MSI)	E-5	580	Harder Stadium	B-1
Facilities Management	439	B-1	Santa Rosa	527	F-4	521	Bren Hall	E-5	581	Faculty Club	E-2
Faculty Club	581	E-2	Robertson Gym	523	F-4	525	Davidson Library	E-4	586-7	Residence Hall: San Rafael	F-1
Geological Sciences (Webb Hall)	526	E-4	Social Sciences and Media Studies	533	D-3	526	Geological Sciences (Webb Hall)	E-4	588	Student Health Center	D-1
Gevirtz School of Education	275	D-2	South Hall	276	D-3	527	Residence Hall: Santa Rosa	F-4	589	Storke Tower	E-3
Girvetz Hall	564	E-3	Stadium (Harder Stadium)	580	B-1	528	South Hall	E-3	591	Kerr Hall	D-3
Harder South	578	B-1	Storke Tower	589	E-3	530	Centennial House	G-5	599	Counseling and Career Services	E-3
Harder Stadium	580	B-1	Student Affairs & Admin. Services	568	D-3	531	Arts Library	E-3	615	Materials Research Laboratory	D-5
Harold Frank Hall (Engineering I)	556	E-5	Student Health Center	588	D-1	531	Lotte Lehmann Concert Hall	E-3	876	Loma Pelona	F-4
Hatlen Theater	554	E-2	Student Resource	221	E-1	532	Music	E-3	937	Institute for Terahertz Science and Technology	D-2
Housing Information (De La Guerra)	549	F-4	Swimming Pool and Old Gym	479	D-3	532	Coral Tree Cafe	D-3	981	Quest	E-4
Humanities & Social Sciences	515	E-2	Theater and Dance	223	E-2	533	Athletics Tickets (Robertson Gym)	D-3			
Information (Visitor Center)	568	D-3	Theaters: Hatlen	554	E-2		Audit and Advisory Services	D-3			
Institute for Terahertz Science and Technology	937	D-4	Theaters: HSSB	515	E-2		Orfalea Center for Global and International Studies	D-3			
Intercollegiate Athletics	243	D-2	Studio	554	E-2		Global and International Studies	D-3			
Kavli Institute of Theoretical Physics (Kohn Hall)	567	D-6	Transportation & Parking Services	381-388	B-1		Robertson Gym	D-3			
Kerr Hall	591	D-3	University Center (UCen)	558	F-3		Arts (Art Museum)	E-3			
Koegel Autism Center	275	D-2	University House	543	G-5		North Hall	D-4			
Kohn Hall	567	D-6	Webb Hall	526	E-4		Campbell Hall	D-4			
Loma Pelona	876	F-2	Woodhouse Lab	546	E-5		Dining Commons: Ortega	F-3			

UC Santa Barbara



An aerial photograph of the University of California, Santa Barbara campus. The image shows a large body of water (the Santa Barbara River) winding through the campus, surrounded by green lawns and various university buildings. In the foreground, there are sandy beaches and rocky cliffs overlooking the ocean. The background features rolling green hills under a clear blue sky. The text 'SCHOLARSHIP LEADERSHIP CITIZENSHIP' is overlaid in the top left corner in a bold, blue, sans-serif font, with three yellow bird-like shapes flying across it.

SCHOLARSHIP LEADERSHIP CITIZENSHIP

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