



BLACKBOOK



ADCRC
AFRICAN DIASPORIC CULTURAL RESOURCE CENTER
EDUCATIONAL OPPORTUNITY PROGRAM



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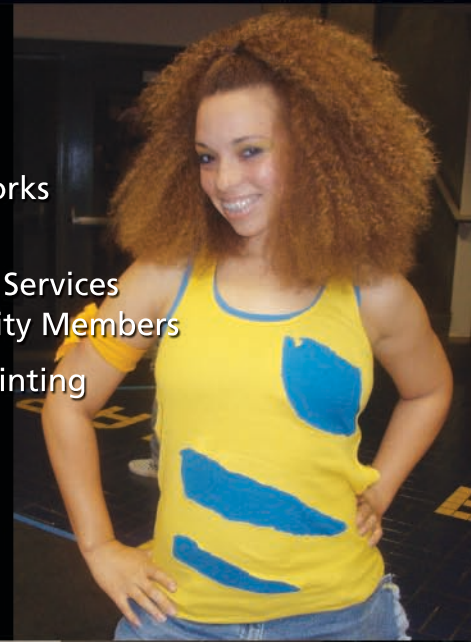


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A Letter from Chancellor Yang

Dear Student:

Welcome to UC Santa Barbara! As students here, you are part of a very special community of scholars. We appreciate your contributions, your commitment and ideals, and your many achievements.

Here at UCSB, we are proud of the rich and diverse mix of cultures, backgrounds, talents, and perspectives that make up our community. Such diversity is an essential part of academic excellence; diversity and excellence complement and reinforce each other. In order for us to truly learn and grow, it is important for us to continually challenge ourselves and open ourselves up to innovative ideas and new ways of looking at our world.

I invite you to get involved in our community life. You will find that the roads to growth and personal fulfillment take you far beyond the intellectual pursuits at the core of our daily lives. This bLACK bOOK provides information on a rich variety of student clubs, programs, organizations, cultural events, activities, campus services, and other resources available to you. I encourage you to browse through this handbook, and to get to know the helpful staff at our African diasporic Cultural Resource Center (AdCRC). This Center is one of many academic and personal support systems created with you in mind. We are all here to encourage and support you in your journey of learning and discovery, and to help you achieve your goals.

Welcome from all of us. We are delighted to have you here, and I hope your life as a student is filled with exciting opportunities and rewarding experiences.



Sincerely,

A handwritten signature in black ink that reads "Henry T. Yang". The signature is fluid and cursive, with the first name being the most prominent.

Henry T. Yang
Chancellor



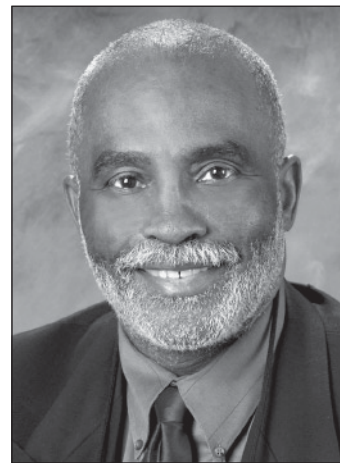
A Letter from Vice Chancellor Young

Dear Student:

The African diasporic Cultural Resource Center (AdCRC) provides a place for Black students, staff and faculty to meet with and engage other members of the UCSB community. The AdCRC is located in the new Student Resource Building (SRB), a facility that houses a number of student centers as well as many of the campus services that support students and help them achieve both personal and academic success.

The vision of the Student Resource Building is to bring together the range of communities that make up this state and nation to forge a strong and inclusive campus community and to promote positive student-to-student and group-to-group interaction—all of this in preparation for local, state, and national leadership in the 21st century. In this context, the AdCRC is a home for Black students; it is a place that cares for them, supports them, celebrates them, and promotes their success at UCSB.

I welcome you to the AdCRC and encourage you to participate in the events that the resource center sponsors.



Sincerely,

A handwritten signature in black ink that reads "Michael D. Young". The signature is fluid and cursive, with a large, sweeping flourish at the end.

Michael D. Young

Vice Chancellor for Student Affairs



A Letter from Admissions

Dear Student:

Welcome to the UC Santa Barbara *bLACK bOOK* ! As you embark upon your college career, you are beginning a journey that will teach you valuable lessons, create wonderful memories, and push you harder than you ever thought possible. Selecting the right college can be demanding, but the rewards are many. Three primary components go into this important decision: *Academics, Environment, and Community*.

UC Santa Barbara continues to be at the forefront of academics and the creation of new knowledge. Five faculty have been the recipients of Nobel Prizes in just the past 10 years. UCSB is one of only 62 institutions to be elected into the prestigious American Association of Universities. Among the 90 majors and 40 minors at UCSB, you'll find a broad range of highly regarded academic departments ranging from Aquatic Biology and Electrical Engineering to Political Science and Communications. Most importantly, UC Santa Barbara has a strong undergraduate focus. As an example, we allocate \$200,000 every year to fund undergraduate research. Thinking of life after graduation? UC Santa Barbara has an outstanding track record of moving students into graduate school with our pre-law and pre-health programs, and preparing them to enter their profession with our active Career Services department.

When it comes to our environment, UC Santa Barbara is unfairly blessed! The campus is nestled between the blue Pacific Ocean and lush Santa Ynez Mountains, approximately 90 minutes from Los Angeles and five hours from the Bay Area. In this beautiful, sunny location, students enjoy many outdoor activities, from fishing and hiking to swimming and mountain biking. The temperate climate lends itself to studying outdoors and relaxing walks along the beach. Then in just an hour and a half, by train or car, you can access the resources and cultural richness of Los Angeles, before retreating again from the smog and stress.

Finally, our community can truly help make college the best part of your life. The University is a residential campus where 80% of our students live within a mile of Storke Tower, the center of campus. This creates a strong sense of shared purpose, as most of your classmates will also be your neighbors. As just one example, the Black community on campus is highly supportive and closely knit. It's where many long lasting relationships begin.

As you read through the *bLACK bOOK* and get to know us better, take note of all the clubs that our students are active in, the events that they participate in, and the passion that they have for their school and community.

As a UC Santa Barbara alumnus, I've participated in this community as a student, and now help it grow as a Counselor in the Office of Admissions. I think we are making something special here. Please join us and make the most of an exceptional opportunity.



Sincerely,

A handwritten signature in black ink that reads "Marcus Mathis". The signature is fluid and cursive, with the first and last names being the most prominent.

Marcus Mathis

Admissions Counselor

A Letter from AdCRC Coordinator

Dear Students:

On behalf of the Educational Opportunity Program and the **African diasporic Cultural Resource Center (AdCRC)**, I would like to welcome you to the University of California, Santa Barbara! I personally invite you to participate in the various events we are sponsoring for the 2007-2008 school year.

The bLACK bOOK is here to help you get oriented to your new surroundings and become aware of the people, organizations, programs, and services that are available to you. Together, the AdCRC, Black Student Union, and other various Black student organizations and campus departments are working to assist you with your academic success and positive social involvement at UCSB. The Black Community Unity Meeting, Black Family Weekend, Black History Month, and Black Culture Week only name a few of the wide array of opportunities for you to get involved with along your UCSB journey.

Do not hesitate to stop by the center to study, discover free food, chat with friends, eat lunch, type a paper, or reserve it for a meeting or program. The AdCRC is here for YOU. I highly encourage you to get connected to the UCSB Black Community MySpace page, the AdCRC facebook group, and sign-up for the AdCRC email list-serve today!

I look forward to collaborating, communicating, and fostering new programmatic ideas with all members of our community. Together we can create a welcoming, educational, and co-curricular environment for communities of the African diaspora and UCSB as a whole.

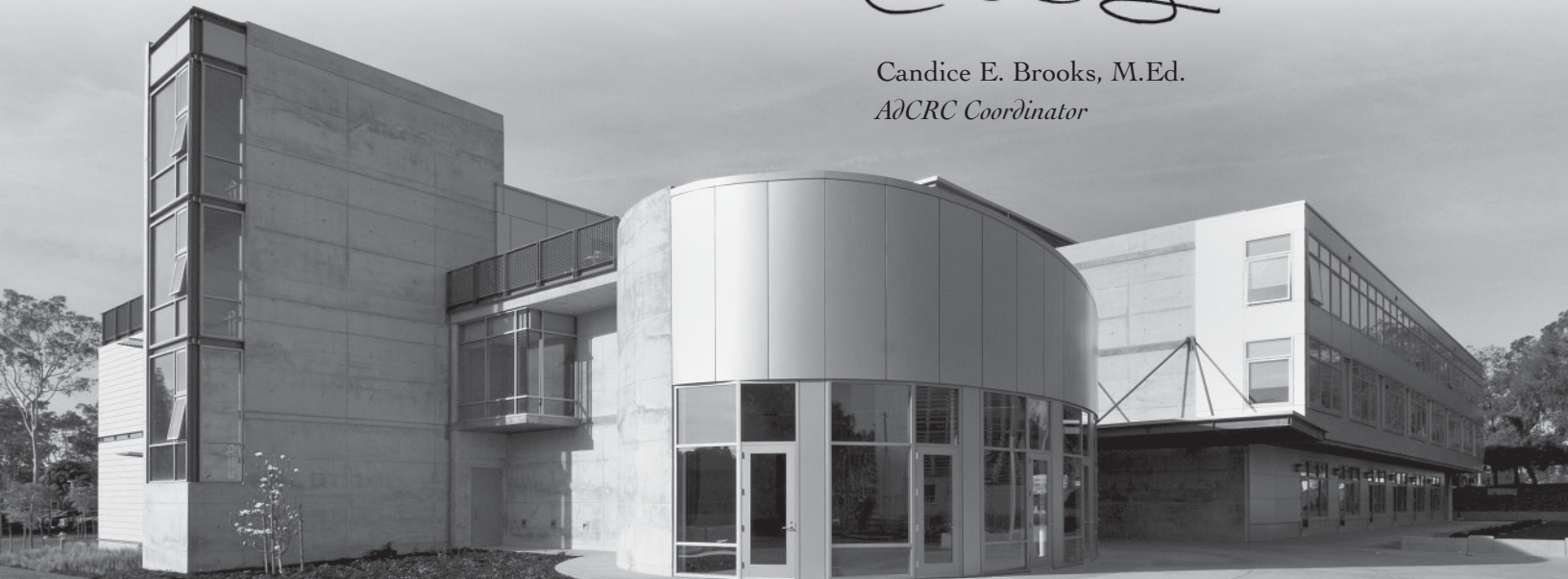
Once again, welcome to your new home away from home!



Celebrating a Culture, Not a Color,

A handwritten signature in black ink, reading "C.E.B.", which stands for Candice E. Brooks. The signature is fluid and cursive.

Candice E. Brooks, M.Ed.
AdCRC Coordinator



Educational Opportunity Program

The Educational Opportunity Program (EOP) is committed to the core values of Excellence, Achievement, Leadership, and Community. Our department provides a support and information base that validates each student's experience and nurtures a sense of participation, belonging, and empowerment. EOP will service all students while focusing on low-income and first-generation undergraduates. EOP strives to maximize a student's involvement and success in the campus academic community through mentorship, academic programs, one-to-one counseling/advising, campus student support service referrals and social/cultural programming. In addition to assisting students through graduation, EOP helps motivate and inform students to utilize available resources to enhance their preparation for the job market and/or graduate/professional school admission.

Contact Info:

Appointments: (805) 893-4758
Location: Student Resource Building 2210
Email Address: EOP@sa.ucsb.edu
EOP Website: www.sa.ucsb.edu/EOP



EOP Cultural Resource Centers

The Educational Opportunity Program sponsors diverse cultural programming for the entire campus community through the African diasporic, American Indian, Chican@/Latin@, Middle Eastern, and Asian Resource Centers. EOP provides cultural programs that facilitate interaction and collaboration between students of all cultural/ethnic backgrounds allowing them to gain an understanding of and appreciation for similarities and differences in each other and themselves. Through these services, the EOP Cultural Resource Centers help create an environment that celebrates and promotes the history, contributions, intellectual heritage, education and growth of students.



Contact Us:

African diasporic Cultural Resource Center
SRB 1107, 893-5609
EOP-AdCRC@sa.ucsb.edu

American Indian Cultural Resource Center
SRB 1219, 893-6063
EOP-AICRC@sa.ucsb.edu

Asian Resource Center
SRB 1105, 893-5977
EOP-ARC@sa.ucsb.edu

Chican@/Latin@ Cultural Resource Center
SRB 1108, 893-7003
EOP-CLCRC@sa.ucsb.edu

Middle Eastern Resource Center
SRB 1106, 893-6064
EOP-MERC@sa.ucsb.edu

African diasporic Cultural Resource Center

Affectionately known as the AdCRC and pronounced "AAI-DEE-SEE-ARE-SEE"



The primary objective of the African diasporic Cultural Resource Center (AdCRC) is to support the communities of the African diaspora at the University of California, Santa Barbara (UCSB). The AdCRC strives to assist in the holistic development of students of the African diaspora by focusing on six areas: academic excellence, cultural awareness, leadership development, social involvement, spiritual development, and proactive civic engagement. As a result of successfully developing our students in each of the aforementioned areas, the AdCRC, in turn, aids in the overall retention and graduation rates of Black students at UCSB.

The AdCRC educates, promotes, and encourages the interaction and dialogue among the diverse ethnic groups within the African diasporic communities of UCSB and promotes cross cultural learning and interaction among all ethnic groups. The AdCRC is an environment for students, staff, faculty and community members to develop an understanding of and appreciation for their African diasporic cultural identities. AdCRC staff strives to create and maintain a welcoming atmosphere for all to acquire knowledge in relation to the diversity of cultures within the African diaspora.

The development of the AdCRC is also an affirmation of UCSB's commitment, on behalf of the Educational Opportunity Program, to recognize the importance of maintaining cultural community.

The AdCRC is housed on the first floor of the Student Resource Building, which is located on west campus near the Pardall bike path and Isla Vista.

Phone: (805) 893-5609

Email: EOP-AdCRC@sa.ucsb.edu

Website: www.sa.ucsb.edu/eop/AdCRC

AdCRC Email Listserv

The purpose of the African diasporic Cultural Resource Center email listserv is to provide students, faculty, staff, and community members with information about scholarships, internships, job opportunities, local & regional community events, educational opportunities, and other relevant information pertaining to the Black community. The listserv is strictly used in a professional manner. Join the list today!

How to Subscribe:

You may subscribe to the African diasporic Cultural Resource Center email listserv at any time by sending a message of "SUBSCRIBE AdCRC-L Firstname Lastname" to

LISTSERV@LISTSERV.UCSB.EDU. You must replace "Firstname" and "Lastname" with yours. You do not need to include anything on the subject line. You will be added to the list using the email address that you send the subscription request from.



"One of the best places to study is the AdCRC because the room is more secluded, peaceful, and welcoming compared to the Reserved Book Room (RBR) or library."

Sondrina Bullitt, 3rd Year, Sociology & Black Studies

AdCRC Annual Programs

Black/African American Awareness Social

In the fall, the AdCRC co-sponsors this event with Housing and Residential Services.

The social provides an environment for new

students to eat, socialize, and meet student organizations, staff, and faculty. In the past, students have commented that seeing staff and faculty in a social setting is a great way to know them outside the office in a comfortable and enjoyable environment.



AdCRC

AFRICAN DIASPORIC CULTURAL RESOURCE CENTER
EDUCATIONAL OPPORTUNITY PROGRAM

Black Community Unity Meetings

Unity meetings provide an opportunity for new and continuing Black students, faculty, and staff with a venue to discuss a variety of issues and concerns pertaining to the Black community at UCSB. Topics addressed include identifying and solving perceived problems within the Black community, discussing the expectations of students and staff, and answering any questions new students may have about various resources on campus and within the community. The meetings are co-sponsored by the Black Student Union.

Black Family Weekend

In conjunction with Parents' and Family Weekend, Black Family Weekend seeks to provide the families of African and African American students with a venue to get to know the institution their children attend, and in turn, feel more connected to and have a better understanding of the UCSB community. All students, visiting parents, and families are welcome to attend the events. Deriving from the African proverb, "It takes a village to raise a child," Black Family Weekend provides a meeting place that enables families to form connections that will help to motivate and maintain the students of the UCSB "village."



Black History Month Opening and Closing Ceremonies

The opening and closing ceremonies provide a time for the campus and surrounding community to come join the AdCRC in celebrating Black History Month and African American achievements. Overall, the event seeks to provide a safe, welcoming, entertaining, and educational environment for students, faculty, staff, and Santa Barbara community members.

Black Leadership Retreat

In the fall, the Black Leadership Retreat (BLR) convenes Black student leaders for community development and leadership training. The mission of the BLR is to provide resources that sustain communication, solidarity and cultural consciousness among Black student leaders and organizations at the University of California, Santa Barbara.

"The Black community at UCSB is amazing. We are a very close knit community where we live, grow, and learn together. We work hard to achieve excellence in everything we do."

Deirdre J. Mathis, 3rd year, Film Studies & Black Studies

AdCRC Annual Programs

Ujima Peer Mentoring Program

Ujima, a Swahili word and one of the seven principles of Kwanzaa, means collective work and responsibility. The *Ujima* peer mentoring program pairs entering first year African and African American students (peers) with current African and African American students (mentors), who help ease the transition into UCSB college life.

Umoja Film Series

Umoja, meaning unity, is another one of the seven principles of Kwanzaa. The purpose of *Umoja* is to provide a forum for Black students and all other interested parties to interact in discussions of issues covered in the film and learn more about issues and concerns faced by the Black community at UCSB and beyond. The film series is entitled “Umoja” to recognize the importance for members of the Black community to strive for and maintain unity in the family, community, nation, and race. Each movie falls under a quarterly theme—Black identity, sexuality & relationships, and religion & spirituality, respectively.

The MySpace “UCSB Black Community” Page

www.myspace.com/blackcommunityucsb

Disclaimer: The AdCRC does not endorse or support all of the public content within the MySpace UCSB Black Community page. The page is regularly updated by AdCRC staff.

The Facebook “African diasporic Cultural Resource Center” Group

<http://ucsb.facebook.com/>

Disclaimer: The AdCRC does not endorse or support all of the public content within the Facebook Group page. The page is regularly updated by AdCRC staff.



“Get involved on campus. You make so many new friends, find study buddies, and make great connections. Plus you learn a lot more about what goes on around campus.”

Kamara Brown, 2nd year, Spanish major

Meet the AdCRC Staff



Nicole Armstrong

Hello, my name is Nicole Armstrong and I am an AdCRC intern for EOP. I am currently a third year student at UCSB, double majoring in Black Studies and Sociology with a minor in Applied Psychology. My passion and interest for diversity, along with communicating and working with others is how I chose my academic focus at UCSB.

I truly enjoy the Black community here and as an AdCRC intern, I am constantly in search of creating innovative events to bring the community together. I truly enjoyed my position as a Resident Assistant last year at Francisco Torres and I look forward to putting the skills I learned from that position into this internship. The connections and relationships that were created with the people I lived with my first year in Santa Rosa's Black Scholars Floor were unforgettable. I am grateful to have spent my first year at this university with so many talented individuals and I would love to provide a larger gateway into more involvement from the rest of the Black community.

My advice to incoming students is to get involved as much as possible. EOP is a great place to start because the Student Resource Building provides a place for you to relax and simply be yourself. I also recommend Counseling Services for assistance during any stressful times at UCSB. The massage chairs are no joke; you should definitely check them out! Take full advantage of everything being offered to you, and do not hesitate to give back to the experiences you are a part of by getting involved.



Brittane Johnson

Hi, my name is Brittane Johnson and I am a first year intern for the AdCRC. I am a second year student with an undeclared major at UCSB. The university has taught me a lot about being a better individual and making use of the many resources available to help me along my journey to success. In this internship, I hope to meet more people and have a better understanding of event planning. Being a part of the AdCRC staff will allow me to connect more with others in the community. I hope to gain better leadership skills and learn how to manage my time wisely. My first year at UCSB was fantastic and I learned a lot and met a lot

of people. One thing that I would like to focus on this year is increasing my involvement in the community and forming closer interpersonal relationships with everyone as though they are family. To all of the incoming students, I wish you the best and hope that you get involved as much as you can—it really helps!

“A good place to study is the Music Library because you get a sound proof private room that has a boom box; you can be a loud as you want when you play your iTunes playlist or it can be peaceful and quiet.”

La Vinna Gray, 3rd Year, Political Science, Minor Applied Psychology & Education and Black Studies

Meet the AdCRC Staff



Eziaku Nwokocho

Hello everyone! My name is Eziaku Atuama Nwokocho and I am an AdCRC intern. As a first generation born Nigerian American, I know a great deal about my culture and heritage. I am the third oldest of seven kids and my dad is high chief and president of Igbo Development Union of Sacramento. As a second year undergraduate at UCSB, I am on the executive board of the Black Student Union (BSU). I am also one of the first African Americans on the rowing team to break the school record as the fastest freshman three times and be recognized as the fastest person on the women's varsity boat.

As a new undergraduate attending this extraordinary university, your main goal may be similar to every other first year student—TO SURVIVE! However, the goal of your time at UCSB is not only to survive but to THRIVE. Be the best scholar you can be by utilizing all of the campus resources. Most of the people that go to school here are not going to look like you; therefore, you will have an opportunity to get to understand other people's cultures and they, in turn, will have the opportunity to understand your unique culture. My mother always told me how it takes a village to raise a child but it takes an institution to produce a scholar, and at UCSB the Black community has proven this statement to the fullest. Please do not hesitate to contact me or any other EOP staff member if you need any help along your journey at UCSB. We come from all different parts of the world to find ourselves, but it is this process that determines our integrity and uncanny growth. UCSB is a world of opportunity; join us to take advantage of it.



Janet Schuler

Hello. I am Janet Schuler, the administrative assistant to all cultural resource center coordinators in EOP. I have worked 18 years for EOP in various programs. This past year I have had the opportunity to provide financial and UC policy guidance and assistance for our five Cultural Resource Centers: African diasporic, American Indian, Asian, Chicano/Latino, and Middle Eastern. It is a pleasure to work with our very talented cultural resource center staff. Candice Brooks, our AdCRC coordinator, has put a lot of soul into preparing the AdCRC for you. Likewise, our interns are working hard to present some fun and exciting opportunities so you will enjoy the networking, social and educational opportunities the center provides. My advice would be to come and explore all of our centers, talk to the staff, and make the AdCRC your home away from home.

“Take advantage of the free/reduced cost services that are made available to you as a student (e.g. tutoring, exercise classes, counseling, etc.) There are a lot of resources made available to students with the sole purpose of helping you succeed at UCSB.”
DeMethra LaSha Bradley, UCSB Alumna '00, Black Studies

Department of Black Studies

The Department of Black Studies at UC Santa Barbara is an interdisciplinary undergraduate program that seeks to increase the awareness and understanding of the Black experience through an examination of its historical and contemporary manifestations in various societies all over the world. The Department of Black Studies employs multiple approaches from a variety of disciplines to introduce students to history, literature, cinema, religion, the arts, and the social sciences while examining the dynamics of race, class, gender, sexuality, culture, politics, and economics.

Utilizing a cross-cultural approach that incorporates the active participation of faculty, students, and the community at large, the Department of Black Studies at UCSB prepares students, regardless of race or color, for life in an increasingly multi-ethnic and global society, for graduate study, and for professional careers. Students who graduate with a degree in Black Studies work in the fields of education, social work or politics, and pursue graduate degrees in law and medicine among other disciplines.

The department serves approximately 3,500 students each year and offers its undergraduate majors an honors program which provides a year-long engagement with original research. The Black Studies faculty is available to students who are pursuing graduate degrees in other departments on topics related to Black Studies. To continue the department's record of excellence and to achieve even greater impact on the field, a graduate program is envisioned.

Department of Black Studies

3631 South Hall

Mail Code: 3150

(805) 893-3800

www.blackstudies.ucsb.edu



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Raphaëlla Nau

Academic Program Assistant
rnau@blackstudies.ucsb.edu
(805) 893-3800

Center for Black Studies Research

The Center for Black Studies Research organizes and administers interdisciplinary research among faculty and students on the histories and cultures of Africans and their descendants. The Center also promotes cross-cultural investigations on the rapport between people of African descent and other cultural and ethnic groups.



The center disseminates research ideas on Black communities from all over the world through conferences, workshops, and other discussion groups. The various research conducted at the center is also published in books, journals, films, and DVDs produced by the Center.

The Center is not only driven by its academic mission; it is complemented by a public mission. The Center seeks to shape and influence public policy in the community at large. Furthermore, the Center's broad public mission embraces a commitment to community collaboration. This collaboration can take on many forms, including: enhancing communication between the university and the community on issues of mutual concern; facilitating access for the community to university resources; participating in the development and implementation of community based educational and social initiatives; and providing co-sponsorship for cultural activities on campus and in the community.

One of the Center's most recent public mission initiatives is Project Excel, a community academic outreach and preparation program that seeks to increase college enrollment of African Americans, American Indians, and other underrepresented students in Santa Barbara and Goleta K-12 schools. The program is led by faculty and community members. Mentor participation from our undergraduate students is welcome. Sign up today!

For more information, please visit our web page at:
www.research.ucsb.edu/cbs

"College is rough but there are always resources and people that are set up to aid you along the way. Don't be afraid to seek help when needed. Finding a personal advisor can work wonders."

Marques J. Hardin, 4th Year, Electrical Engineering



Ethnic and Gender Studies Library

The UCSB Ethnic and Gender Studies Library (EGSL) is located on the second floor, on the South end of the Davidson Library. The EGSL may be reached for general questions at (805) 893-2756, Monday through Friday from 8:00 am to 5:00 pm PDT, or e-mail EGSL Administrative personnel **Raquel Quiroz-Gonzalez** and **Alyce Harris**. Specific questions about the collections and reference help can be obtained either at the Humanities and Social Sciences Reference Desk, first floor of the Davidson Library, or by contacting the appropriate subject librarian.

EGSL is composed of six distinct collections, which contain published materials. Ethnic and Gender related archives and primary source documents that are owned by the Davidson Library are housed in the Department of Special Collections. Except for certain unique materials, items housed in EGSL do circulate.

The collections and subject librarian for each are:

Gay, Lesbian, Bisexual and Transgender Studies

Andelson Collection & Gerardo Colmenar, (805) 893-8067

Asian-American Studies Collection

Gerardo Colmenar, (805) 893-8067

Black Studies Collection

Sylvia Curtis, (805) 893-3454

Colección Tloque Nahuaque (Chicano Studies Collection)

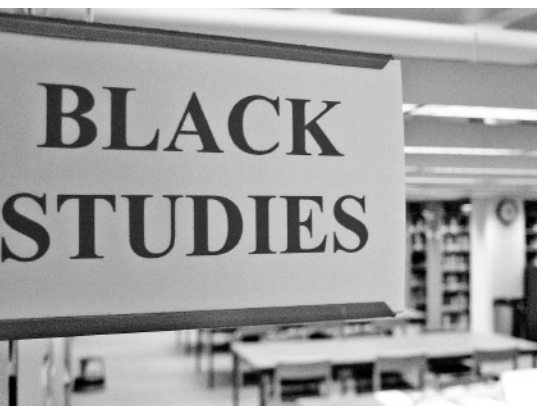
Anne Barnhart, (805) 893-4719

Native American Studies Collection

Gary Colmenar, (805) 893-3466

Women's Studies Collection

Sherri Barnes, (805) 893-8022



The MultiCultural Center



The UCSB MultiCultural Center presents over 90 events each year that increase cultural awareness and understanding. These events include lectures, films and videos, panel discussions, readings, art exhibitions, and music, dance, and dramatic performances. Events are open to everyone and most events are free. The MCC publishes a quarterly calendar that lists all of these programs.

The MultiCultural Center Lounge is a great space for people to study, relax, read newspapers or magazines, or meet with friends. Every Wednesday, the MCC hosts “Cup of Culture,” a weekly coffee house and movie night during which coffee, tea and light refreshments are provided. Refreshments are also served during Dead Week and Finals, when the MCC maintains a quiet and comfortable space for students to study.

Over eighty organizations are affiliated with the MultiCultural Center. All of the MCC facilities, including the theater, lounge, meeting rooms, and kitchen, are available for use by these groups. Students are therefore provided with a space to hold meetings, prepare food for receptions and banquets, and present their own programs. The MultiCultural Center is also available for use by other UCSB organizations and departments.

STAFF

Zaveeni Khan-Marcus, Director
zaveeni.khan-marcus@sa.ucsb.edu

Viviana Marsano, Associate Director
viviana.marsano@sa.ucsb.edu

Rebekah Meredith, Programmer
rebekah.meredith@sa.ucsb.edu

Patricia Machuca, Office Manager
irma.machuca@sa.ucsb.edu

HOURS OF OPERATION

Monday – Thursday 8 a.m. to 10 p.m.
Friday 8 a.m. to 5 p.m.



Black Community Calendar

FALL QUARTER

- Black/African American Awareness Social
- Black Leadership Retreat
- Black Community Unity Meeting
- Black Family Weekend
- Umoja Film Series
- Sisterhood Sunday
- World AIDS Day

WINTER QUARTER

- Dr. Martin Luther King, Jr. Silent March
- Black History Month
- Black Student Union Outreach
- Valentine's Day Dance
- Umoja Film Series
- Jabberwock Talent Contest

SPRING QUARTER

- Umoja Film Series
- Oratorical Contest
- African Black Coalition Conference
- Black Culture Week
- Black Women's Appreciation
- Black Men's Appreciation
- Black Graduation Ceremony



Join the "blacklist"

This group is for informal communication and dialogue between the Black people here at UCSB. It is to be used by Black faculty, students, and staff. The listserv serves as an informal means of communication for members within the Black community. Topics include: where you can get your hair done, announcements within the community, events, student organization meetings, current events in the news, parties, furniture sales, etc. Anyone on the listserv has the ability to send an email to the entire group. Emails are sent frequently. The listserv is maintained by UCSB Black alumnus, Kumi Rauf. To join, please send an email to blackucsb-subscribe@yahoogroups.com

"My definition of the UCSB Black community: A family. A really tight nit community that allows a safe space for everyone to be able to talk freely."

*Morgan Twigg, 2nd Year,
Communications & Black Studies*



African Black Coalition Conference 2007



The African Black Coalition (ABC) is an alliance of the nine University of California (UC) undergraduate campuses. ABC has been an integral part of the African American experience on UC campuses for four consecutive years. As a coalition the organization works toward improving conditions for students of African descent on each UC campus. It was started by a select group of students who felt that many of the issues students were facing at their respective campuses were issues that were the same at all UC's, and there should be a space for Black students to get together to stand united on these issues; hence, the ABC conference was born.

ABC works to provide a stable support network for members on the UC campuses. Through outreach, conferences, and collective actions we take action to prevent rights violations against all students of color. The ABC Conference is not solely interested in networking, but also in the retention and success of students after graduation. We aim to empower students and reduce feelings of stress, anxiety, lack of motivation, and insecurity. It is through our conference for the 2006-2007 school year that we successfully address[ed] these issues. We hope that students gain[ed] a sense of community and emotional support from our statewide coalition. *(ABC Conference brochure, 2007)*

The African Black Coalition Conference rotates among the UC campuses annually. Previously, it has been held at UC Santa Cruz, UC San Diego, UC Davis, and this year at UC Santa Barbara. In 2008 it will be held at UC Irvine. The conference is usually held on the last weekend in April; planning begins nine months prior in the summer. This year nine out of the ten University of California campuses were represented, totaling approximately 500 students. This year's conference was a huge success due to the dedicated and tireless efforts of the UCSB Black community. UCSB alumnus, Courtney Schroeder commented, that the conference felt as though it was "organized by paid professionals," (C. Schroeder, personal communication, 2007). It was monumental and historical for UCSB to host such a significant number of students of African descent who came together for one common, positive, and proactive cause.

"As BSU co-chair and one who is looking towards the growth of our community, I can speak for my co-chair, Joanna, when I say that I hope that this has inspired people to get involved and keep our family going strong. To all the leaders of this conference, our ABC co chairs, and the amazing volunteers, my hat goes off to you." (Asharg Molla, 2007 BSU Co-Chair)

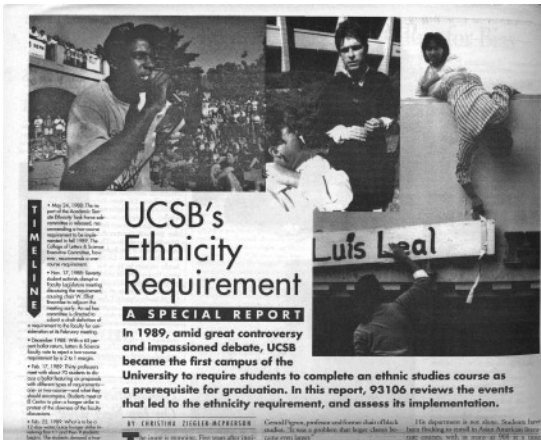
"I personally feel that the conference is something that really added to my experience as a Black student on a UC campus. As an alumna I still have connections with people that I met at the first conference held at UC Santa Cruz. The conference has always been a really good and productive time. I hope that the organization continues to grow and only gets bigger and better. I am really proud to have been a part of it." (Alexandria Filer, 2007 ABC Co-Chair)



Nia

The purpose of this section is to educate about the history of the Black community at UCSB. Each year, Nia features an historical event that has directly or indirectly affected the Black community. Nia, meaning purpose, is the fifth principle of Kwanzaa, a holiday celebrated by many African-Americans between December 26th and January 1st. It was started in 1966 by Doctor Maulana Karenga, Professor at the California State University, Long Beach, California.

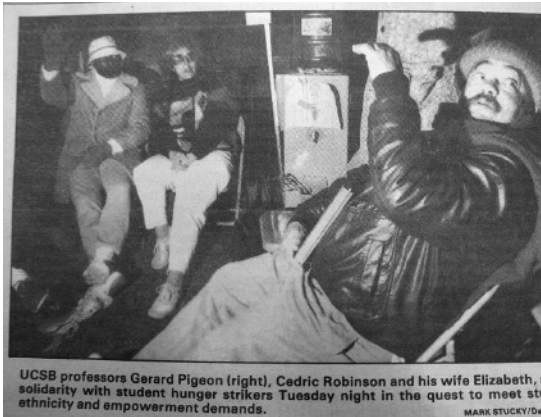
Dr. Karenga's definition of Nia is "to make our collective [profession] the building of our community to restore our people to their traditional greatness." The ADCRC has intentionally named this section Nia in efforts of developing a communal understanding of the Black history at UCSB. It is our hope that with this knowledge and understanding of the legacy left by alumni the community will develop a greater sense of purpose in its day to day life.



In February of 1989, 11 UCSB students took a stand that would affect the entire UC system. In response to the lingering affects of institutional racism and apathy on the part of the university to take any action, these students held a 12 day hunger strike outside the administration office on UC Santa Barbara's campus.

Students of color at UCSB did not feel that their history and cultural needs were being met. They were growing wary of seeing misrepresentations of their heritage in the media as well as on campus. Changing society is quite a daunting task, so they set their sights on UCSB. A diverse group of students: Michelle Banks, Gabriel Gutierrez, Jaime Aton,

Allison Tom, and Javier LaFianza, drafted a summary titled "The Hunger Strike against Institutional Racism and Student Disempowerment at the University of California, Santa Barbara." The summary outlined the feelings and concerns of Black, Latino, American Indian, and Asian American students on campus and made several demands. Among these demands were the creation of an Asian American studies program and the implementation of a gender studies requirement, but most importantly the addition of Ethnic Studies into UC Santa Barbara's general education requirement.



The inclusion of Ethnic Studies into UCSB's general education curriculum would benefit the campus in several ways. For one, it would strengthen the Ethnic Studies departments. With more students being required to enroll in Black Studies or Chicano Studies, for example, the cultural and philosophical diversity of UC Santa Barbara's faculty would be increased.

Secondly, our students would

have a cultural platform that would inspire and empower them. And finally, required courses in Ethnic Studies would increase cultural awareness of all UC Santa Barbara students. Learning about the struggle for equality that minorities endure should give all students a more genuine and accurate depiction of our rich cultures.



Nia



On the 22nd of February, the hunger strike began. The diverse group of 11 students, camped out in front of Cheadle Hall, would drink only water and juice for 12 days. The hunger strike drew the attention of not only UC Santa Barbara's campus, but also the attention of the entire UC system, and eventually the Associated Press. Students from UC Los Angeles, UC Berkeley, and UC Riverside joined the hundreds of our students to show their support for the strikers. On March 1st, two UC Santa Barbara professors, Cedric Robinson in Political Science and Black Studies and Gerrard Pigeon from Black Studies became concerned with the students' health, so they accompanied the strikers to draw more publicity. Even with all this support, however, there was still no resolution in sight between the University and these students. Eventually, Senator Art Torres (D) of California became involved and through this mediation the strike ended on March 6, 1989. After heavy deliberation and a slim faculty vote of 250 for, 241

against, and 16 abstentions, a one course Ethnic Studies requirement was passed in the Academic Senate on June 2, 1989. The hunger strike was a success.

Let this event serve as a reminder of all the struggles that our predecessors underwent to create an environment in which all of our students have a voice. The strength of the Black community at UCSB is real and tangible, and with enough passion and drive we can all effect change. Let this also serve as a reminder that a unified voice is stronger than separate ones and that all cultures must look past each other's differences and more often embrace our common aspirations.

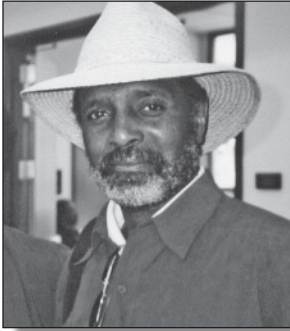
Summary provided by Marcus Mathis, Admissions Counselor, UCSB Alumnus

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Faculty Spotlight



CEDRIC J. ROBINSON, Ph.D.

Professor

Department of Black Studies; Department of Political Science
Bachelor of Arts, University of California, Berkeley; Master of Arts, Stanford University; Doctorate of Philosophy, Stanford University

bb: What resources do you think current students do not take enough advantage of?

cjr: UCSB is a research institution which means that it is a site where knowledge is created, not just reiterated. Students should take advantage of any faculty's office hours to gain insight into the courses being taught; to acquire a familiarity with particular research interests; and to make themselves known to the faculty teaching them. A second opportunity is the Education Abroad Program. This provides access to campuses, students and instructors on all the continents. Finally, at least by their junior or senior years, students should enroll in courses where they can actively pursue their own research. In this way they become aware of the actual production of knowledge.

bb: Please name your most current or substantial publications, awards, or fellowships.

*cjr: At the end of this year my research on relationship between American film and theater and race will be published. The book is entitled *Forgeries of Memory and Meaning*. I am also working on an essay on the Black Detective in American film and literature. I have also recently published articles on state terrorism, and popular culture and race. Previously I published books on American radicalism which included *Black Movements in America; An Anthropology of Marxism; and Black Marxism*.*

bb: What advice do you have for current or prospective UCSB students of African descent?

cjr: Black Studies courses remain some of the most exciting intellectual experiences available to students at UCSB. They also provide an opportunity for students to become familiar with the demands of the academic profession and to network with faculty who possess a commitment to the success of Black students at UCSB. Don't waste this resource.

Office: 3720 South Hall: Tel: (805) 893-5391 | Fax (805) 893-3597; E-mail: robinson@blackstudies.ucsb.edu



GAYE THERESA JOHNSON, Ph.D.

Professor

Department of Black Studies
Bachelor of Arts, University of California, San Diego; Doctorate of Philosophy, University of Minnesota

bb: What resources do you think current students do not take enough advantage of?

gtj: . I don't see enough students in office hours. Particularly in Black Studies, faculty are eager to support the Black campus community through academic excellence. We often hear from students when it's too late for us to help. But keeping in touch with your professor, and by extension other faculty members, is always a good thing for students.

bb: What advice do you have for current or prospective UCSB students of African descent?

gtj: Honoring your communities at home and here on campus means assuring your own academic success first and foremost. Get to know the resources on campus that are available to you, to strengthen this endeavor, and use them. There are many committed staff and faculty members who are invested in your success.

bb: Please name your most current or substantial publications, awards, or fellowships.

*gtj: Faculty Award. Interdisciplinary Humanities Center, UC Santa Barbara. Awarded Release Time for Completion of Manuscript. Fall 2007. "Afro-Chicano Music in a Changing California," in *Decolonial Voices: Chicana/o Cultural Studies in the 21st Century*. Arturo J. Aldama and Naomi Quiñonez (eds); Indianapolis: Indiana University Press, 2001.*

Office: 3710 South Hall: Tel: (805) 893-5814 | Fax (805) 893-3597; E-mail: gtjohnson@blackstudies.ucsb.edu

bb = bLACK bOOK *cjr = Cedric J. Robinson* *gtj = Gaye Theresa Johnson*

Black Family Weekend



Cultivating Roots, Building Connections

Events Include...

Black Faculty, Staff, & Student Mixer

**Historical & Cultural Traditions of UCSB:
A Walking Campus Tour**

**Cultivating Roots, Building Connections:
A Workshop for Parents & Students**

Family Reunion Barbeque

Student Talent Showcase



Registration and detailed information
about all events can be found on-line:

www.sa.ucsb.edu/eop/AdCRC



Graduate Student Perspectives

AMBERJAE FREEMAN

Job Title: Liberator of minds from panoptic neo-liberalism & MTV/BET perversions of culture. Also known as a Teaching Assistant (smile)

Department: Global & International Studies

Education: B.A. Global & International Studies, Socio-Economic & Political Emphasis, UCSB 2004
M.A. Global & International Studies, Global Political Economy UCSB, 2008

Current awards or fellowships:

2007 Orfalea Research Fellowship

2007 Clinton Global Initiative Research Internship/Fieldwork, Kigali, Rwanda

bb: Why are you pursuing an advanced degree?

AF: I love learning and I understand its potential to act as a catalyst for change. Additionally, a B.A. or B.S. is nothing more than an expensive high school diploma these days, so keep your grades up because slackers and lay-a-bouts don't get into grad school!

bb: Why should our Black undergraduate students pursue advanced degrees?

AF: Um...it depends on where you envision your life and career, graduate school is not for everyone, perhaps a professional degree is a better option if you want to go into business, law or, medicine etc. However, if you are on a quest for the endless pursuit of knowledge and imagine yourself being held captive by publishers, then get your PhD. I am submitting my applications as you read this.

bb: What advice do you have for current or prospective UCSB students of African descent?

AF: Most important: MASTER THE ENGLISH LANGUAGE! You think you know it, but I have read too many students' papers to believe you.

Know the difference between culture and caricature. What I mean to say is that the majority of what is represented as 'black culture' is exactly the opposite. Behave accordingly.

Also, broaden your horizons: learn to appreciate Santa Barbara's beauty and experience all the city has to offer. UCSB is a bubble and not representative of the population of SB.

Learn to surf, go kayaking, take a hike in the mountains, and visit the Botanical Gardens...

Also, it is important to note that there is life beyond campus and State St. Explore Santa Barbara, you will be healthier and happier, trust me!

bb: What resources do you think current students do not take enough advantage of during their undergraduate experience?

AF: Their professors, their books, Teaching Assistants and most important...their minds!

bb: Please tell us one of your most favorite quotes and why it resonates with you.

"... the 20th century has been characterized by three developments of great political importance: The growth of democracy, the growth of corporate power, and the growth of corporate propaganda as a means of protecting corporate power against democracy." –Alex Carey

AF: This resonates with me because it speaks to the core of all that is wrong in the world and it inspires me to fight the commoditization of that elusive creature known as humanity and the pollution of the environment that sustains us. I believe that capital accumulation, if it must exist, should not come at the cost of self-determination.

"A human being is a part of the whole called by us universe, a part limited in time and space. He experiences himself, his thoughts and feeling as something separated from the rest, a kind of optical delusion of his consciousness. This delusion is a kind of prison for us, restricting us to our personal desires and to affection for a few persons nearest to us. Our task must be to free ourselves from this prison by widening our circle of compassion to embrace all living creatures and the whole of nature in its beauty." –Albert Einstein

AF: This is the essence of what humanity has lost in pursuit of capital accumulation.

bb: Anything else you would like to share?

AF: THINK. LEARN. LIVE. GROW. LOVE.

Graduate Student Perspectives

MICHAEL MOSLEY

Job Title: 2nd Year Grad Student

Department: Bren School of Environmental Science and Management

Education: B.S. Geological and Environmental Science, Stanford University. Currently Water Resource Management focus at Bren.

Current Involvement:

Deans Advisory Committee member

bb: Why are you pursuing an advanced degree?

MM: I am interested in becoming a professional environmental project manager. I have a desire to open upper-level employment options within the field.

bb: Why should our Black undergraduate students pursue advanced degrees?

MM: I feel that it is important to develop your professional knowledge, become an expert in your field, and to increase your employment opportunities and salary.

bb: What advice do you have for current or prospective UCSB students of African descent?

MM: I suggest that you pursue your own interests, develop a support network, participate in service oriented extracurricular activities, and don't even consider dropping out of school.

bb: What resources do you think current students do not take enough advantage of during their undergraduate experience?

MM: Students should take full advantage of the African diasporic Cultural Resource Center, various UCSB job search resources, and independent research grants and fellowships.

bb: Please tell us one of your most favorite quotes and why it resonates with you.

MM: I often think about the last portion of Joshua 24:15 in the Holy Bible "...but as for me and my house, we will serve the Lord." This verse reminds me of what is most important.

bb: Anything else you would like to share?

MM: It is very important to be involved in a meaningful extracurricular activity apart from school work. I believe that many undergraduates are mired in day to day tasks and school work. While those activities are important, we should also seek to develop passion for personally meaningful activities.

bb = bLACK bOOK *MM = Michael Mosley*



Dave Folks, UCSB Photographic Services



Black/African American Studies Interest Floor a.k.a. The Black Scholars Floor

Located in Santa Rosa Residence Hall, this special interest floor is for students who want to experience and learn more about Black/African-American culture. Programs and activities are planned to reflect this area of interest. There are staff mentors who provide academic, social, and personal advising. Residents have the opportunity to connect with student organizations and the Black/African-American community on campus. This floor also provides a strong cultural support system for the students residing in the hall.

1st Floor, Santa Rosa Residence Hall

Front Desk: (805) 893-2772

Resident Director: Debbie Deas

Assistant Resident Director: Greedley F. Harris, III

Black Scholars Floor, Resident Assistant: Kohope Gedde

Staff Advisor: Candice Brooks

Faculty Advisor: Christopher McAuley



Housing and Residential Services – Black Staff

Professional Staff

| | |
|-------------------------------|--|
| Wilfred E. Brown | Executive Director, Housing and Residential Services |
| Robert Donerson | Assistant Director, Residential Life |
| Christopher Johnson | Assistant Director, Residential Life |
| LaDonte King | Assistant Judicial Affairs Coordinator, Housing and Residential Services |
| Marian Bankins | Assistant Director, Apartment Student Life |
| Debbie Deas | Resident Director, Santa Rosa Residence Hall |
| Tourgere Simpson | Resident Director, San Rafael Residence Hall |
| Alan Goff | Assistant Resident Director, Anacapa Residence Hall |
| Greedley Franklin Harris, III | Assistant Resident Director, Santa Rosa Residence Hall |

Resident Assistants

| | |
|-------------------|--|
| Amber Buggs | Anacapa Residence Hall |
| Sharde Davis | Francisco Torres North/ Mountain Tower |
| Kenisha Day | Francisco Torres North/ Mountain Tower |
| Chinedu Unaka | Francisco Torres South/ Ocean Tower |
| Temitayo Akindele | Manzanita Village |
| Ivan Haynes | San Miguel Residence Hall |
| Richard Alvarado | San Rafael Residence Hall |
| Alyssa Oates | San Rafael Residence Hall |
| Cerita Bickelmann | Santa Cruz Residence Hall |
| Jamahdi Blueford | Santa Rosa Residence Hall |
| Kohope Gedde | Santa Rosa Residence Hall |
| Charity Seaborn | Santa Rosa Residence Hall |

Resident Coordinators

| | |
|--------------|---------------------------|
| Amanda Smith | Single Student Apartments |
|--------------|---------------------------|

“One of the best places to work on campus is as a Resident Assistant in the Residence Halls. I did this for a year and it can help with becoming much more active in school.”

Kate Purnell, 4th Year, Theatre & Global Studies



Black Student Organizations

Africa Awareness Student Organization (AASO)

The purpose of AASO is to foster cultural and social ties with all people of African descent within UCSB, the local community and other communities of origin. AASO helps incoming African students settle in the Santa Barbara community and promotes cooperation with other African student organizations.

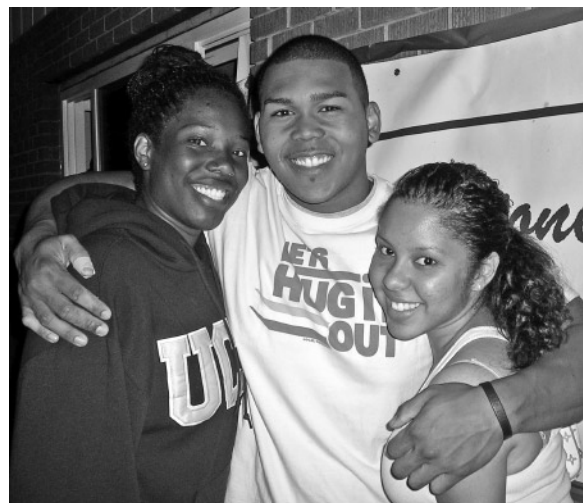
Co-President, Lorie Parrella, Imparrella@umail.ucsb.edu

Co-President, Bobola Famuyibo, ovf@umail.ucsb.edu

Akanke

Akanke is an African American women student support group that meets weekly and is an outlet for the awareness of events and issues happening in the Black community. It is also a place to get to know your sisters and yourself better. Akanke is a foundation for the African American women on this campus. Akanke has many goals this year and some of them include gaining more active membership, outreaching to the African American women on our campus, and becoming more involved with the surrounding African American community in Santa Barbara.

Chair, Brittany Henry, bahenry@umail.ucsb.edu



Alpha Kappa Alpha Sorority, Inc. (AKA) - Nu Nu Chapter

The first historically Black sorority, founded in January of 1908 at Howard University, strives to cultivate and encourage high scholastic and ethical standards and to promote unity and friendships among college women. Alpha Kappa Alpha works toward improving the status of minorities and alleviating social problems within the African American community. The UCSB chapter was founded on June 20, 1980.

National Website: www.aka1908.org

Alpha Phi Alpha Fraternity, Inc. (ΑΦΑ) - Mu Kappa Chapter

Alpha Phi Alpha Fraternity, Inc. is the first historically Black Greek-lettered organization. It was founded at Cornell University on December 4, 1906. Nationally, the fraternity promotes community service, scholarship, brotherhood, and love for all humankind. The Alpha Phi Alpha chapter at UCSB was founded in 1976.

Advisor, Aaron Jones, aaronj@as.ucsb.edu

National Website: www.alphaphialpha.net

Black Graduation Committee

The purpose of Black Grad is to organize a graduation ceremony that celebrates and culminates the efforts of Black students on the UCSB campus. This ceremony takes place in June and is the result of the combined efforts of graduating seniors to make the celebration special.

Chair, Asharg Molla, ashargmolla@umail.ucsb.edu

“Students should get involved on campus because it increases opportunities for networking and allows you to make a difference in the community. Challenge yourself by interacting with others and learn techniques on how to become a more effective leader!”

Candice Hodge, 4th Year, Black Studies & Sociology

Black Student Organizations

Black Pioneer Renaissance Organization (BPRO)

Black Pioneer Renaissance Organization is the support system as well as the platform for the voices of the Black men at UCSB. BPRO's mission is to increase the number of culturally responsible Black men who excel academically, succeed professionally, and positively impact the community. Activities that are planned by BPRO are Black Women's Appreciation, annual community outreach program, and a number of workshops that give insight to problems facing the Black community and what our role is in helping solve these problems. BPRO will meet every Thursday in the AdCRC at 6 p.m. All Black men are welcome.

Co-President, Travaris Amps, tamps@umail.ucsb.edu

Co-President, Christopher Martin, cmartin01@umail.ucsb.edu

Black Reign

Black Reign was established in 1998 by two Black men who saw the lack of opportunity to express hip hop culture through dance. In its eight years at UCSB the group has become co-ed, performing at various on and off campus events including the Chancellors Reception, Young Black Scholars, the annual Greek Yardshow, Showtime in Santa Barbara and the Crenshaw High Talent Show. Many of its members have been featured in mainstream music videos and dance projects. With its intricate choreography and authentic hip hop flavor, Black Reign has become the primary dance group on campus. Dance has become more than a form of entertainment for Black Reign as the group has participated in countless community service functions throughout the year, including sponsoring a high school dance group with free dance lessons and holding dance workshops throughout the year. For Black Reign, the sky is the limit and the group hopes to continue to bring new innovative performances and cultural expressions to UCSB in the years to come.

President, Carlvert Green, damarea04@umail.ucsb.edu

Black Student Union (BSU)

The Black Student Union exists to create a safe, supportive and inclusive Black student community by providing opportunities for all students to increase awareness of Black culture with an emphasis on Black social, political, and intellectual traditions. The Black Student Union operates as an umbrella organization to other Black student organizations on campus. The Black Student Union seeks to challenge its membership to actively address political, social and cultural injustices while at the same time celebrating and acknowledging the advancement of underrepresented groups at the University of California, Santa Barbara and beyond.

Co-President, Amber Bailey, ambiegurl@umail.ucsb.edu

Co-President, Deirdre Mathis, djmathis@umail.ucsb.edu

Community Bible Study

Community Bible Study seeks to be of aid for all people who seek to know Jesus Christ, while unveiling the many mysteries and timeless truths within the Holy Bible.

Spiritual Leader, Brandon Penn, brandon_penn@umail.ucsb.edu

*"I recommend UCDC to anyone. It's a great program with great opportunities to do advocacy."
Selam Gezabegn, 4th Year, Psychology*

Black Student Organizations

Delta Sigma Theta Sorority, Inc. (ΔΣΘ) - Kappa Omega Chapter

Twenty-two women at Howard University in 1913 created Delta Sigma Theta Sorority, Inc., an organization of college women committed to serious endeavors and community service. The basic and continuing thread of the organization's public service program is its Five-Point Project focusing on educational, economic, community, international, and housing and urban development. Delta Sigma Theta Sorority, Inc. has over 175,000 members and 700 chapters worldwide.
President, Brandy Scott, bds@umail.ucsb.edu

Gospel Choir

Music Performance 170B (1 unit)

Although not a student organization, UCSB's Gospel Choir is one of the Department of Music's five ethno-musicology performance ensembles. As a class, its purpose is to teach and develop African-American performance practices within the context of gospel music. Although its primary focus is traditional and contemporary gospel music, the ensemble's repertoire also encompasses other forms of African-American sacred music such as spirituals and hymns.

The gospel choir performs concerts every quarter to sold out audiences. This choir crosses cultural, race, and religious lines to come together and explore the diverse music of the African American culture.

Director, Victor Bell, VBell97405@aol.com

Joining All Cultures Together (JACT)

We hope to encourage diversity and communication between different organizations and to bring more socio-cultural awareness. As a collection of strong people of different backgrounds, we hope to become the link between different organizations on the campus of UCSB. Our goal is to bring together groups who would not normally come together for social events so that groups on our campus are not only comfortable being around people of their own culture, but get to know other people of all cultures everywhere. The purpose of JACT is to bring together different clubs and organizations of cultures that would not usually come together for social purposes and events.

President, Jonathan Brescia, jdbrescia@umail.ucsb.edu

Kappa Alpha Psi Fraternity, Inc. (ΚΑΨ) - Upsilon Chapter

Kappa Alpha Psi was founded on the campus of Indiana University on January 5, 1911. The fraternity's fundamental purpose is achievement. Early in this century, African-American students were actively dissuaded from attending college. Formidable obstacles were erected to prevent the few who were enrolled from assimilating into co-curricular campus life. This ostracism characterized Indiana University in 1911, thus causing Elder W. Diggs, Byron K. Armstrong, and eight other Black students to form Kappa Alpha Psi Fraternity, which remains the only Greek letter organization with its first chapter on the University's campus.

President, Kevin Finley, k_finley@umail.ucsb.edu



"I like to head to the beach on a hot day because when will I ever live this close to the beach again? Also, take advantage of student discounts at the movies on Tuesdays."

Kate Purnell, 4th Year, Theatre & Global Studies

Black Student Organizations

National Association for the Advancement of Colored People (NAACP)

The mission of the National Association for the Advancement of Colored People is to ensure the political, educational, social, and economic equality of rights of all persons and to eliminate racial hatred and racial discrimination.

President, Candice Hodge, candicehodge@umail.ucsb.edu

National Pan-Hellenic Council, Inc. (NPHC)

The National Pan-Hellenic Council, Incorporated (NPHC) is currently composed of nine international Greek letter sororities and fraternities: Alpha Kappa Alpha Sorority, Inc., Alpha Phi Alpha Fraternity, Inc., Delta Sigma Theta Sorority, Inc., Zeta Phi Beta Sorority, Inc., Iota Phi Theta Fraternity, Inc., Kappa Alpha Psi Fraternity, Inc., Sigma Gamma Rho Sorority, Inc. Phi Beta Sigma Fraternity, Inc., and Omega Phi Psi Fraternity, Inc. NPHC promotes interaction through forums, meetings and other mediums for the exchange of information and engages in cooperative programming and initiatives through various activities and functions. The stated purpose and mission of the organization in 1930 was “Unanimity of thought and action as far as possible in the conduct of Greek letter collegiate fraternities and sororities, and to consider problems of mutual interest to its member organizations.”

Member, Kate Purnell, kate_purnell@umail.ucsb.edu

Member, LaVinna Gray, lcgray@umail.ucsb.edu

National Society of Black Engineers (NSBE)

NSBE’s mission is to increase the number of culturally responsible Black engineers who excel academically, succeed professionally, and positively impact the community. NSBE is comprised of more than 270 chapters on college and university campuses, 75 Alumni Extension chapters nationwide and 75 Pre-College chapters. These chapters are geographically divided into six regions.

Co-Chair, Marques Hardin, markabell1@aol.com

Co-Chair, Heidi Attia, heidi_attia@umail.ucsb.edu

Skyline Dancers

Skyline was formed in 1990 by six African American female students attending UCSB, who upon arrival sought an active organization that would allow them to expand on their dancing technique. After facing discrimination when trying out for a familiar dance team on campus, they created an outlet for students looking for the opportunities to express themselves through dance. Over the past 13 years Skyline has defied the laws of discrimination and opened arms to many multicultural faces of the campus. Each member contributes a unique dancing style and technique which gives Skyline a distinctive dance flavor consisting of African, Afro- Latino, Jazz, Lyrical, and Hip-Hop. Skyline performs at many events on campus which include the annual yard show, Black men’s appreciation, opening ceremonies for Black history month, Sigma Chi Omega’s multicultural show, basketball games, and many more events.

Zeta Phi Beta Sorority, Inc. (ZΦB)- Delta Rho Chapter

Zeta Phi Beta Sorority, Inc. was founded January 16, 1920 on the campus of Howard University in Washington, D.C. by five coeds. These women dared to depart from the traditional coalitions for Black women and sought to establish a new organization predicated on the precepts of Scholarship, Service, Sisterly Love, and Finer Womanhood. The trail blazed by the founders has been traversed by thousands of women dedicated to the emulation of the objectives and ideals of the sorority.

President, Charity Seaborn, charityseaborn@umail.ucsb.edu

Alumni Success Story

Damon Jones

UCSB, Class of 1993

I was born in Los Angeles on January 8, 1970 and moved to the Bay Area when I was 11 years old. I graduated from UCSB in 1993, although I only took a couple of classes that year while serving as an Assistant Resident Director in San Miguel Hall.

At UCSB, I majored in Law & Society, which was phenomenal, because I got to take everything from economics to psychology to religious studies and use them all to my satisfy my major requirements. The broad exposure prepared me well for law school and a legal career, but also to become a solid, engaged citizen. After UCSB, I completed a California State Senate Fellowship in Sacramento, where I worked on the personal staff of a state senator and participated in seminars covering government and policy issues. I then moved on to get my law degree from Harvard, where I met my lovely wife, Diara, and first experienced a little thing called snow.

My greatest experience at UCSB was coming to the realization that I should not be intimidated by college classes or professors, and that if I was disciplined and actually put a lot of time into my studies, I could excel in any class. I did not know it when I showed up as a freshman, but figuring that out was incredibly empowering and allowed me to think big, both during and after college. Another incredible experience was trying out for and making the baseball team as a freshman. Playing baseball at that level, and balancing it with my academic and other pursuits, really changed my life. I would also have to say that joining Alpha Phi Alpha Fraternity, Inc. and taking advantage of the leadership and community service opportunities Alpha offered me is something that I will never forget.

My strongest piece of advice for current African American UCSB students is to do everything in your power to find a way to study and do well while you have fun. My success is largely due to hard work. I have studied under, worked with, and became friends with people of all backgrounds—from Rhodes Scholars to Harvard professors. What all of these phenomenal people have in common is a disciplined ability to work hard, even when it does not seem fun or convenient.

I recently joined the Board of Directors of the B.A.T.T.E.R. U.P. Foundation and the Washington, D.C. chapter of the Revitalizing Baseball in the Inner Cities program. I joined for two reasons: (1) to get involved in academic mentoring of inner city kids in D.C.; and (2) to get those kids involved in baseball, which had a profound impact on my life and has had much to do with where I am today. I recently accepted a position as the Vice President & Club Counsel for the Washington Nationals Baseball Club, so I will also be joining the Sports Lawyers Association.

My contact information is listed below. Students who are seriously interested in the law or the sports business should feel free to call or email me.

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"Try not to spend your entire refund check in one week. Choose your roommates wisely. Don't be afraid to explore different subjects outside your initial major, take lots of notes, get involved, and have fun!"

Sondrina Bullitt, 5th Year, Sociology & Black Studies

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"You don't have to head an event, but simply lending a helping hand could make a world of difference. Keep in mind that school comes first."

Adaku Ume, UCSB Alumna '07, Cell e³ Developmental Biology

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"You have the power to shape and mold your education and to ensure the youth behind you have the same opportunities you've had to be here. Push ahead and pull from behind."

Aaron Jones, UCSB Alumnus '02, Political Science & Black Studies

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"My most memorable volunteer experience was when I helped out with Habitat for Humanity in Santa Barbara and met the people who would be living in the house I helped build."

Kamara Brown, 2nd year, Spanish

2007 University Awards Nominees and Recipients

Leslie Griffin Lawson Outstanding Leadership Award

This award seeks to recognize the president/chairperson who has demonstrated an extraordinary personal commitment to his/her organization, and has enabled the group to excel in fulfilling its mission and goals. This person's efforts will have positively impacted the organization in significant ways.

Britney Foster
Chinedu Unaka

Student Organization of the Year

This award recognizes the registered campus organization(s) that continues to demonstrate an overall, well-rounded success through multiple avenues, such as a diversity of programs, increased member participation, leadership development, and other notable achievements that contribute to the campus community over the academic year.

*Black Pioneers Renaissance Organization**

Anti-Bias Award

This award recognizes the registered campus organization(s) whose individual educational or social program has promoted community harmony and the celebration of diversity, or has addressed issues of bias in our community. The winning program will be creative, either in content or delivery and will not be like any other program offered during the year.

*Black Pioneers Renaissance Organization**

Outstanding Organization Advisor

This award will recognize the staff or faculty advisor who has demonstrated an extraordinary commitment to a registered campus organization(s) by working closely with the officers, staying well informed of the organization's progress, providing training opportunities, and serving as a resource for the organization.

Katya Armistead
*LaDonte King**

Most Creative Program

This award recognizes the registered campus organization(s) whose individual educational, recreational or social program has illustrated innovative techniques and concepts to benefit members of the UCSB and/or local communities. The winning program will be creative, either in content or delivery and will not be like any other program offered during the year.

Black Pioneers Renaissance Organization

Group Achievement Award

This award recognizes informally-organized groups of students, committees, task forces, A.S. organization or registered campus organizations who have contributed in a meaningful way to furthering the quality of the student experience at UCSB through a notable achievement. This can be through a series of efforts or activities or one notable event but the outcome needs to have a positive impact on the quality of student life.

Black Pioneers Renaissance Organization
Black Student Union

Community Service & Humanitarian Award

This award recognizes the outstanding registered campus organization(s) that provides public service to benefit the disadvantaged, remedy social problems, improve the quality of life for members of local and/or global communities, and/or respond to an immediate need or a longtime goal in working with a community service effort.

Black Pioneers Renaissance Organization

Individual Student Award for Co-Curricular Activity

This award will recognize those students who contribute to the quality of campus life through their participation in co-curricular activities. Awards are given to deserving students in each class level based on their contributions during the 2005-06 academic year:

Sophomore
*Chinedu Unaka**
Junior
LaTanya Henderson
*Leila Jelloule**

Senior
Cordaun Dudley
Timothy Finney
Britney Foster
Brittany Logan

Special note: This list only represents Black student nominees and award recipients. All individuals listed an asterisk symbol () denotes award recipients.*

2007 University Awards Recipients

Alyce Marita Whitted Memorial Award

This award is presented to one non-traditional graduating senior who has demonstrated endurance, persistence, and courage in the face of extraordinary challenges while in pursuit of an academic degree.

Brittany Lakeisha Logan

Vice Chancellor's Award for Scholarship, Leadership, and Citizenship

This award is presented annually to one or more graduating seniors and graduate students who embrace the principles of scholarship, leadership, and citizenship—through activities that enhance UCSB's academic environment, contributions to a consequential project, or extraordinary service to the campus community.

Alexandria Dionne Filer

Britney Louise Foster

University Award of Distinction

Award given to seniors and graduate students who have contributed greatly to the quality of life by giving unselfish service to others within a particular area.

Tenesha Monet Harris

Nilagia Martha Alice McCoy

University Service Award

This award is given in recognition of unselfish and dedicated service to the university community.

Timothy Wayne Finney

Romy Lea Frazier

Joanna Naté Thomas

Courtney Michelle Lewis

Special note: This list only represents Black student award recipients.

2007 Department of Black Studies Awards Recipients

Paul Robeson Award for Outstanding Scholarship and Community Service

This award is presented to a Black Studies major with a minimum grade-point average (GPA) of 3.5 for excellence in scholarship and community service.

Josiah Bournes

Lorraine Hansberry Award for Outstanding Scholarship and Service

This award is presented to a Black Studies major with a minimum GPA of 3.5, for outstanding scholarship and service.

Candace Mandujano

Award for Outstanding Scholastic Achievement in Black Studies

The following student has been recognized by the Black Studies faculty for outstanding scholastic achievement in Black Studies.

Jennifer Jackson

Award for Outstanding Service Achievement

The following students have been recognized by the Black Studies faculty for outstanding contribution to the campus community.

Cordaun Dudley

Tara Glaspie

Katrina Millet

Special note: This list only represents Black student award recipients.

"I learned a lot from Professor Lipsitz. He presented the Civil Rights Movement in a way that I had never encountered. He exposed it for what it was and spoke about the dilution of our history and activities by catapulting the more moderate examples to the forefront of the Civil Rights Movement."

Aharon Ahmad Morris, 4th Year, Biology

Allison Jackson Memorial Scholarship



Allison Jackson, 1988

The Allison Jackson Memorial Scholarship was established by family and friends, in memory of Allison Lilia Jackson, who died in early September 1988, just prior to beginning her undergraduate studies at the University of California, Santa Barbara. As a graduate of John Muir High School in Pasadena, California, Allison was accepted to UCSB for the fall quarter of 1988. Unfortunately, Allison suffered from sickle cell anemia—a condition that made her strong and confident in her outlook on life. The disease claimed her life during her participation in the Educational Opportunity Program (EOP) Summer Transitional Enrichment Program (STEP) just short of her beginning to fulfill her promises and aspirations as a university student.

2007 Scholarship Recipient

Taylor Andrews

2nd Year, Pre-Sociology major

Eligibility

The Allison Jackson Memorial Scholarship is awarded to a first year student at UC Santa Barbara during the spring quarter of each academic year.

African American students from the Altadena /Pasadena area or, if no students are deemed eligible from this area, students from the greater Los Angeles area are considered.

Eligible candidates must be in good academic standing upon completion of a minimum of 12 residential academic units at the end of fall quarter.

Amount of Scholarship

For the 2007-2008 school year, the Jackson family is offering one scholarship award in the amount of \$500.

Application Process

Invited students shall submit a brief biographical statement (1½ to 2 pages), which should include statements answering the following questions: Why do you need the scholarship? What have been some of your personal struggles? What is your family background? What are your personal and professional goals?

Please return your statements, including personal information such as name, address, phone number and email address, to the Educational Opportunity Program located on the second floor of the Student Resource Building by **Friday, March 7, 2008, Attention: Candice E. Brooks**. This is a set deadline.

“My advice for students is to enjoy every moment because it is going to fly by! Meet new people, embrace challenges and leave UCSB with as much information as possible because you are only an undergraduate once!”
Candice Hodge, 4th Year, Black Studies & Sociology

Employment Opportunities

The AdCRC staff encourages you to get acclimated to campus and used to your new college schedule before taking on a new job during your first academic quarter. However, if you insist on working as soon as you get here, we have listed a few resources you can utilize to find a job on-or-off campus.

UCSB Career Services

Sign up for Gaucho link!

<http://career.ucsb.edu>

(805) 893-4411

UCSB Division of Student Affairs Student Staff Positions

This is a listing of jobs. You must contact the individual department if you are interested in working.

<http://www.sa.ucsb.edu/studentstaff/studentpositions.asp>

UCSB Daily Nexus Student Newspaper

www.dailynexus.com

UCSB WorkStudy Job Board

www.finaid.ucsb.edu

Santa Barbara Independent Newspaper

www.sbindependent.com

Santa Barbara NewsPress Newspaper

www.newspress.com

Santa Barbara Daily Jolt

(unofficial campus website)

<http://sb.dailyjolt.com>

Associated Students

Administrative Office; Bike Shop; Cashiers and Ticket Office; Main Office; Publications Services; Community Affairs Board; KCSB; Program Board; Isla Vista Teen Center; Isla Vista Tenants Union; Isla Vista Youth Project

www.as.ucsb.edu

(805) 893-2566

University Center

Dining Services; Information Desk; Post Office; FedEx Kinko's; Bookstore; STA Travel; MultiCultural Center; Access Card; Community Housing

www.ucen.ucsb.edu

(805) 893-4463

AdCRC staff highly recommends that you go directly to the department you are interested in and inquire about job openings if you do not see anything that fits your interests on-line.

"If you work, always put a percentage of your checks in a savings account. Don't be afraid to ask for student discounts or shop smart, and budget your money, especially a portion for co-curricular activities."

Kate Purnell, 4th Year; Theatre & Global Studies



Black Businesses, Churches & Community Organizations

Automotive

Big O Tires

Troy Clewis, Owner
3131 E Thousand Oaks Blvd
Thousand Oaks, CA 91362
(805) 778-1510

Salons & Barber Shops

Bazinet Hair Designs

3008 State Street
Santa Barbara, CA 93105
(805) 687-1010

Clarissa's Beauty Salon

Ezra E. Bell and Clarissa L. Bell, Owners
1019 South Ventura Road
Oxnard, CA 93030
(805) 984-3001

Connie's Place

Connie Hicks, Owner
5860 Hollister Avenue, Suite B
Goleta, CA 93117
(805) 964-0908

Lottie International Beauty Salon

Lottie Iverson, Owner
904 West Wooley Road
Oxnard, CA 93030
(805) 483-9697

Mary's Hair Design

Mary Powell Lewis, Owner
2700 South Ventura Road
Oxnard, CA 93030
(805) 486-9090

Matiz

Dennis Mitchell
1451 East Main Street # 7
Ventura, CA 93001
(805) 643-6588

Modern Salon

Faye Tucker, Owner
1361 Saviers Road
Oxnard, CA 93033
(805) 483-8400

Montecito Barber Shop

Ray Walker, Owner
1028B Coast Village Road
Montecito, CA 93109
(805) 969-1314

Private Line Barber Shop

Chris Patterson, Owner
934 South "A" Street
Oxnard, CA 93030
(805) 487-4799

Ray's Barber Shop

Ray Waters, Owner
1976 North Ventura Road
Oxnard, CA 93036
(805) 485-2242

Sylvia's Beauty Salon- Boutique

Sylvia Patterson, Owner-Stylist
930 South "A" Street
Oxnard, CA 93030
(805) 487-7633

Town & Country Beauty Salon and Barber Shop

1430 San Andres Street
Santa Barbara, CA 93101
(805) 966-6694

Warm Sprit Skin Care

"The self-care and well-being company"
421 Via Rosa
Santa Barbara, CA 93110
(805) 966-3869

Catering

Bien Venue Louisiana Catering Co.

Denise Daniels, Owner/Operator
116 South Voluntario Street, Suite 2
Santa Barbara, CA 93103
(805) 899-3901
Email: dmdaniels57@yahoo.com

Simply Marvelous BBQ Catering Company

(805) 708-5276
Website: www.simplymarvelousbbq.com

*"Campus Learning Assistance Services (CLAS) is a very useful resource because it provides writing assistance and assistance in other classes that you may be taking."
Morgan Twigg, 2nd Year, Communications & Black Studies*

Black Businesses, Churches & Community Organizations

Churches

Bethel Church of God in Christ

236 E. Cota Street
Santa Barbara, CA 93101
(805) 962-2885

Friendship Missionary Baptist Church

912 East Cota Street
Santa Barbara, CA 93103
(805) 965-7879

Greater Hope Baptist Church

430 East Figueroa Street
Santa Barbara, CA 93101
(805) 963-5405

Interfaith Ministerial Association

912 East Cota Street
Santa Barbara, CA 93101
(805) 965-7879

Lewis Chapel C.M.E. Church

202 East Gutierrez Street
Santa Barbara, CA 93101
(805) 965-2625

New Covenant Worship Center (COGIC)

777 Camino Pescadero
Santa Barbara, CA 93117
(805) 685-5212

Second Baptist Church

1032 East Mason Street
Santa Barbara, CA 93103
(805) 965-8912

St. Paul African Methodist Episcopal Church

502 Olive Street
Santa Barbara, CA 93101
(805) 962-1189

We Are One Ministries

5014 Rhoads Avenue
Santa Barbara, CA 93111
(805) 967-1937

Wings of Love

2437 Murrell Road
Santa Barbara, CA 93109
(805) 965-7592

Community Organizations

Brotherhood of Santa Barbara

Larry Lee, President
1136 East Montecito Street
Santa Barbara, CA 93103
(805) 564-6700

The Center for Sports and Entertainment

P.O. Box 12857
Santa Barbara, CA 93107
Email: info@The-CSE.org
Website: www.The-CSE.org

Endowment for Youth Committee

1136 East Montecito Street, Suite 2
Franklin Community Center
P.O. Box 41229, Santa Barbara, CA 93140
(805) 730-3347
Email: eyc4kids@eyc4kids.org
Website: www.eyc4kids.org

George Washington Carver Scholarship Club, Inc.

5920 Via Real #4
Carpenteria, CA 93013
(805) 684-5998

National Association for the Advancement of Colored People (NAACP)

Ventura County Chapter
P.O. Box 7645
Oxnard, CA 93031
(805) 485-0449

Project Excel

1136 East Montecito Street, Suite 1037
Santa Barbara, CA 93103
(805) 275-4139
Email: office@projectexcelsb.org
Website: www.projectexcelsb.org

Santa Barbara African Heritage Film Series

Gwendolyn Hampton & E. Onja Brown Lawson
Postal Mail 230 Lighthouse Road
Santa Barbara, CA 93109
(805) 899-1160
Email: info@sbahfs.org
Website: <http://www.sbahfs.org>

Transportation

Airport

American Eagle, American Airlines
800-433-7300
www.aa.com

America West, America West Express
800-235-9292
www.americawest.com

Delta Connection
800-221-1212
www.delta.com

Horizon Air
800-547-9308
www.horizonair.com

Los Angeles International Airport
LAX is located in Los Angeles, CA approximately 98 miles south of UCSB. It has 9 terminals serving all major airlines.
1 World Way
Los Angeles, CA 90045
310-782-6600
www.los-angeles-lax.com

Santa Barbara Municipal Airport
The Santa Barbara Airport is located in Goleta four miles west of UCSB.
500 Fowler Road
Santa Barbara, CA
www.flysba.com

**United Airlines, United Express,
United Shuttle**
800-241-6522
www.united.com

Airport Shuttle

Santa Barbara Airbus
Goes to LAX and other destinations.
805-964-7759
www.sbairbus.com

SuperRide Airport Shuttle
805-683-9636

Bus

Greyhound
34 West Carrillo Street
Santa Barbara, CA 93101
805-965-7551

Santa Barbara Metropolitan Transit District (MTD)

A municipal bus system transports passengers in and around Goleta, Santa Barbara, and Carpinteria.
805-683-3702

State Street Shuttle

Stops every 10 minutes on every block from Sola Street to the Waterfront from 10:15am to 6pm. Fair is 25 cents.
805-683-3702

Waterfront Shuttle

Runs every 30 minutes between the harbor and the Santa Barbara Zoo from 10am to 5:45pm. Fare is 25 cents.
805-683-3702

Taxi

Orange Cab 805-964-2800

Rose Cab 805-564-2600

Santa Barbara City Cab 805-968-6868

United Taxi 805-895-5555

Yellow Cab 805-965-5111

Train

Amtrak

Southern Pacific Railroad stops daily in Santa Barbara, running both northbound and southbound. Locations in Goleta and Santa Barbara.
805-963-1015
www.amtrak.com

“My definition of the UCSB Black community: A wonderful family that wants everyone to succeed in all aspects of life.”

Kamara Brown, 2nd year, Spanish

Academic Calendar & Deadlines

FALL 2007

| | |
|----------------|---|
| September 1 | First Day to Declare Candidacy for Winter 2008 Degree |
| September 15 | Undergraduate Fee Payment Deadline |
| September 27 | Instruction Begins |
| October 3 | Drop Deadline (w/o \$3 fee) |
| October 10 | Add Deadline (w/o \$3 fee) |
| | Grading Option Adjustment Deadline (w/o \$3 fee) |
| October 17 | Add Deadline |
| October 20 | Winter 2008 Registration Begins on GOLD |
| October 24 | Drop Deadline |
| November 12 | Holiday |
| November 22-23 | Holiday |
| November 16 | Grading Option Deadline |
| December 7 | Last Day of Instruction |
| December 10-15 | Final Examinations |
| December 14 | Work Study Fall Quarter Use It or Lose It Deadline |
| December 15 | Winter 2008 Fee Payment Deadline |

WINTER 2008

| | |
|-------------|--|
| January 7 | Instruction Begins |
| January 21 | Holiday |
| January 22 | Last Day to Declare Candidacy for Winter 2008 Degree |
| January 30 | Spring 2008 Registration Begins on GOLD |
| February 18 | Holiday |
| March 2 | FAFSA Renewal Deadline |
| | Deadline for undergraduates to submit a Cal Grant GPA Verification Form to CSAC for a new Cal Grant A or B. Students that already have a Cal Grant are not required to submit this form again. |
| March 14 | Last Day of Instruction |
| March 15 | Spring 2008 Fee Payment Deadline |
| March 17-22 | Final Examinations |

SPRING 2008

| | |
|------------|--|
| March 31 | Instruction Begins |
| April 14 | Last Day to Declare Candidacy for Spring 2008 Degree |
| May 26 | Holiday |
| June 6 | Last Day of Instruction |
| June 7-13 | Final Examinations |
| June 14-15 | Commencement |



** Students in the College of Creative Studies have until September 27 to complete registration and until December 7 to drop courses or change grading options. All other deadlines pertain to CCS students.*

Prospective Student Calendar & Deadlines

NOVEMBER 2007

- November 1–30 Filing period for applicants for fall 2008
- November 2 Registration deadline for Dec. 8 ACT Assessment plus Writing Test (last date for fall 2008 freshman applicants to take test)
- November 3 SAT Reasoning Test and SAT Subject Tests

DECEMBER 2007

- December 1 SAT Reasoning Test and SAT Subject Tests (last date for fall 2008 freshman applicants to take tests)
- December 8 ACT Assessment plus Writing Test (last date for fall 2008 freshman applicants to take test)
- December 26 Registration for Jan. 26 SAT Reasoning Test and SAT Subject Tests

JANUARY 2008

- January 1 Filing period opens for applicants for all terms to submit FAFSA and Cal Grant GPA Verification Form (filing period open through March 2).
- January 4 Registration for Feb. 9 ACT Assessment plus Writing Test
- January 8 (Date tentative) Transfer applicants report final fall grades and any in-progress or planned coursework online
- January 26 SAT Reasoning Test and SAT Subject Tests
- January 29 Registration deadline for March 1 SAT Reasoning Test (Reasoning Test only)

FEBRUARY 2008

- February 9 ACT Assessment plus Writing Test

MARCH 2008

- March 1 Notification of fall 2008 admission decisions begins; continues through March 31 for freshman applicants and through May 1 for transfer applicants.
- March 1 SAT Reasoning Test (Reasoning Test only)
- March 2 Deadline for applicants for all terms to submit FAFSA and Cal Grant GPA Verification Form
- March 7 Registration deadline for April 12 Assessment plus Writing Test

APRIL 2008

- April 1 Registration deadline for May 3 SAT Reasoning Test and SAT Subject Tests
- April 12 ACT Assessment plus Writing Test

MAY 2008

- May 1 Deadline for admitted freshmen to submit Statement of Intent to Register online; postmark date for mailed forms
- May 3 SAT Reasoning Test and SAT Subject Tests
- May 6 Registration for June 7 SAT Reasoning Test and SAT Subject Tests Deadline for admitted freshmen to submit Statement of Intent to Register online; postmark date for mailed forms



Personal Statement Tips

What is the Personal Statement? The Personal Statement is an integral part of the UC application. The content of the Personal Statement should add clarity, richness, and meaning to the information you present in other parts of your UC application, enabling the Office of Admissions to form the best impression of you.

TECHNICAL INFORMATION

- You have 1,000 words to answer both prompts.
- Neither response should be less than 250 words.
- Avoid the use of special characters.
- Feedback and suggestions from others are useful but you are responsible for writing the personal statement.

UC PERSONAL STATEMENT PROMPTS

Prompt #1 (Freshman)

Describe the world you come from – for example, your family, community or school – and tell us how your world has shaped your dreams and aspirations.

Suggestions for Prompt #1 (Freshman)

- The majority of your response should be the description of your world.
- While describing your world, don't forget to add how the world has influenced your development as a student, or as a person.

Prompt # 1 (Transfer)

What is your intended major? Discuss how your interest in the subject developed and describe any experience you have had in the field – such as volunteer work, internships and employment, participation in student organizations and activities – and what you have gained from your involvement.

Suggestions for Prompt #1 (Transfer)

- Consider including course work experience. This may include working with faculty or doing research projects.

Prompt #2 (All Applicants)

Tell us about a personal quality, talent, accomplishment, contribution or experience that is important to you. What about this quality or accomplishment makes you proud and how does it relate to the person you are?

Suggestions for Prompt #2

- Think about answering this prompt first, as it may help set the context you will wish to describe in Prompt #1.
- Choose a topic that has not been addressed in detail in another section of the application.
- Keep the information relevant to your personal experiences.

SUGGESTIONS FOR WRITING THE PERSONAL STATEMENT

Answer the question. Take time and think about each prompt before you start writing. Use details and examples to make your point. Use your words strategically; is there a reason behind your example? Write to add context and depth, not to fill space.

Give yourself time to edit. Start writing to answer each prompt then go back and review the word count, content, and overall message. You may not have space to tell us everything so make your words count.

Be you. Remember to talk about yourself so that we can get to know your personality, talents, accomplishments and potential to succeed at a UC campus. Use plenty of "I" statements.

Stick to one topic per response. Making a list of accomplishments, activities, awards, or work will lessen the impact of your words. Expand on a topic by using examples and facts for maximum impact to an Admissions reader.

Think outside the box. When you are composing your personal statement consider including:

- Personal triumphs or challenges – If you decide to talk about a challenge or triumph, do not forget to explain what you learned from the experience.
- Leadership opportunities – We value leadership at many levels (e.g. family, school, or community).
- Experiences outside the classroom – Consider experiences that have made an impact on your life (e.g., travels, church/temple, work, youth groups, or your family).
- Disabilities – If you are living with a disability, feel free to talk about it in the context of your ability to succeed.
- Culture – If your culture has influenced who you are, talk about it. Let it add to the picture we form of you.

Stay focused. Avoid common mistakes such as:

- Inappropriate use of humor.
- Creative writing (poems, scene setting, or clichés).
- Quotations – We want to know your thoughts and words, not someone else's.
- Generalities – Stick to facts and specifics you want us to know about yourself.
- Repetition – Do not talk about the same topic in each response. Give us new information we cannot find in other sections of the application.
- Lists of accomplishments or activities.
- Philosophy – Do describe your world in facts and examples. Don't ask questions without answers.

Enrollment Statistics

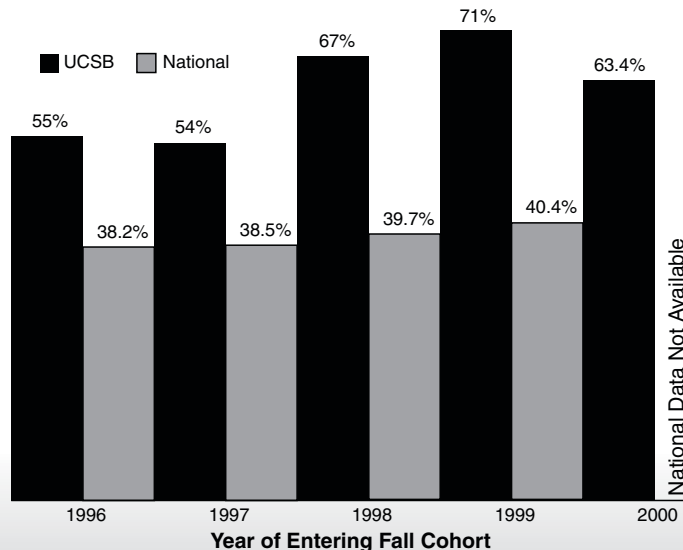
UCSB African American and Total Enrollment by Class Level, Home Location and Academic Discipline: Fall 2006

| Home Area | UNDERGRADUATE | | | GRADUATE | | |
|-----------------------|------------------|-------|-------|------------------|-------|------|
| | African American | Other | All | African American | Other | All |
| Central Valley/Coast | 31 | 975 | 1006 | 1 | 77 | 78 |
| Inland Empire | 78 | 1018 | 1096 | 2 | 52 | 54 |
| Los Angeles | 189 | 4375 | 4564 | 5 | 280 | 285 |
| Northern California | 3 | 259 | 262 | 0 | 38 | 38 |
| Orange | 18 | 1434 | 1452 | 1 | 90 | 91 |
| Sacramento Area | 22 | 763 | 785 | 1 | 61 | 62 |
| San Diego Area | 22 | 1373 | 1395 | 1 | 118 | 119 |
| San Francisco Bay | 75 | 4005 | 4080 | 4 | 289 | 293 |
| Service Area/4 County | 47 | 2476 | 2523 | 10 | 377 | 387 |
| Sierra Region | 2 | 183 | 185 | 0 | 9 | 9 |
| U.S. Other | 10 | 697 | 707 | 13 | 956 | 969 |
| Foreign | 1 | 156 | 157 | 0 | 485 | 485 |
| TOTAL | 498 | 17714 | 18212 | 38 | 2832 | 2870 |

| Major Disciplines* | UNDERGRADUATE | | | GRADUATE | | |
|------------------------|------------------|-------|-------|------------------|-------|------|
| | African American | Other | All | African American | Other | All |
| Area Studies | 3 | 42 | 45 | 0 | 14 | 14 |
| Biological Sciences | 50 | 1708 | 1758 | 4 | 186 | 190 |
| Business | 50 | 2019 | 2069 | 0 | 0 | 0 |
| Communication | 26 | 1020 | 1046 | 1 | 30 | 31 |
| Computer Engineering | 2 | 60 | 62 | 0 | 0 | 0 |
| Creative Studies | 3 | 302 | 305 | 0 | 0 | 0 |
| Educational Leadership | 0 | 0 | 0 | 2 | 18 | 20 |
| Education | 0 | 0 | 0 | 8 | 345 | 353 |
| Engineering | 12 | 1215 | 1227 | 3 | 612 | 615 |
| Fine Arts | 30 | 1191 | 1221 | 0 | 152 | 152 |
| History | 0 | 0 | 0 | 0 | 4 | 4 |
| Interdisciplinary | 43 | 1355 | 1398 | 3 | 210 | 213 |
| Language | 5 | 330 | 335 | 1 | 54 | 55 |
| Humanities | 35 | 1077 | 1112 | 2 | 253 | 255 |
| Mathematics | 8 | 306 | 314 | 1 | 89 | 90 |
| Physical Science | 21 | 608 | 629 | 3 | 324 | 327 |
| Psychology | 48 | 1579 | 1627 | 3 | 69 | 72 |
| Social Science | 109 | 2627 | 2736 | 7 | 472 | 479 |
| Undeclared | 53 | 2275 | 2328 | 0 | 0 | 0 |
| TOTAL | 498 | 17714 | 18212 | 38 | 2832 | 2870 |

* U.S. Department of Education Classification of Instructional Program (CIP) discipline code for first major listed. Does not account for multiple majors.

6-Year Graduation Rates for New African American FRESHMEN



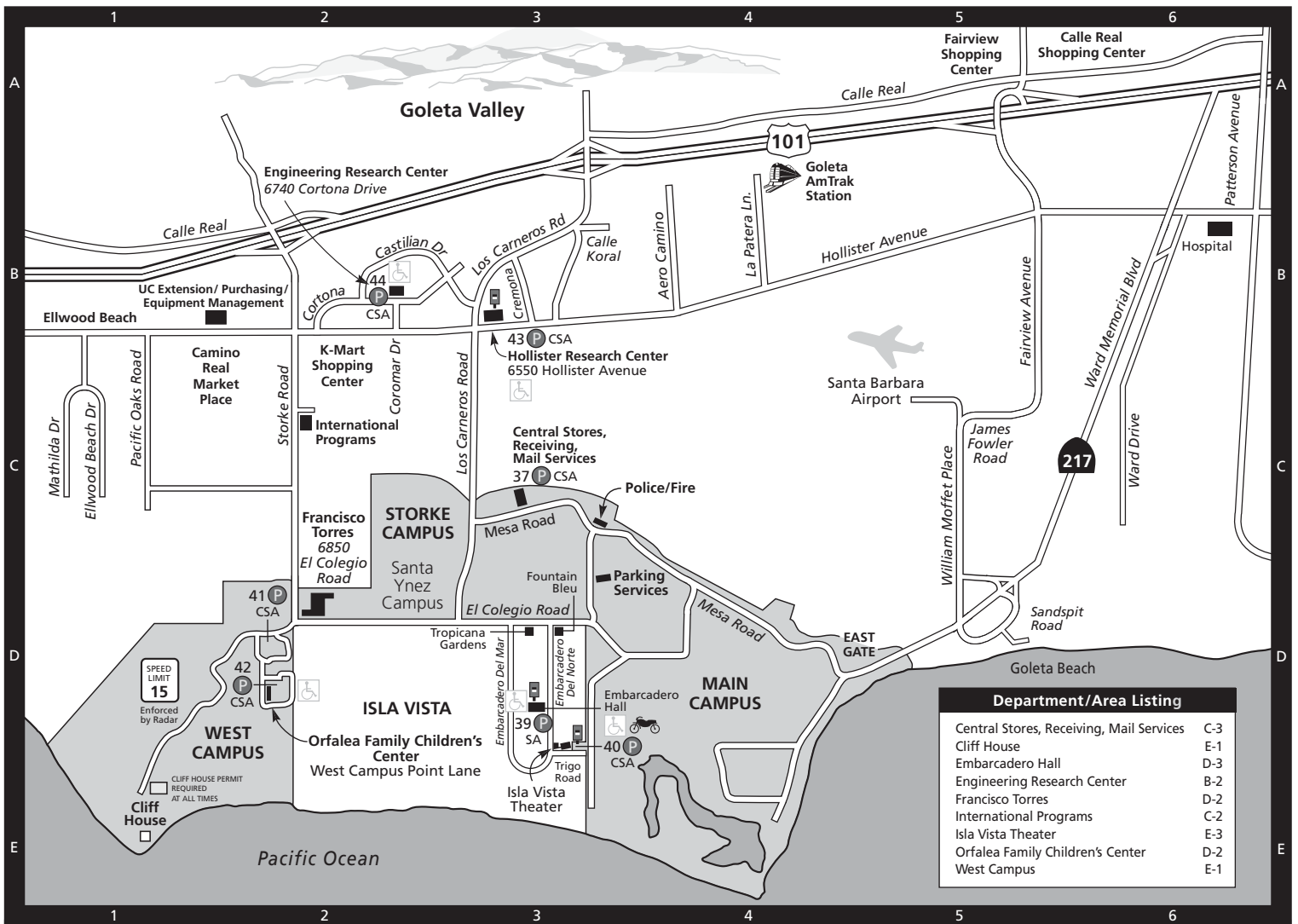
SOURCE: U.S. Department of Education

National graduation rates are for full-time, first-time degree/certificate seeking undergraduate students beginning college at 4-year institutions.

Campus Phone Directory

| | |
|--|----------------|
| ACCESS Card | 7141 |
| Admissions | 2881 |
| African diasporic Cultural Resource Center | 5609 |
| American Indian Cultural Resource Center | 6063 |
| Anacapa Residence Hall | 2189 |
| Asian Resource Center | 5977 |
| Associated Students | 2566 |
| Bike Shop | 3610 |
| Billing Office (BARC) | 3756 |
| Bookstore | 3271 |
| California State Department of Education | 1-800-433-3243 |
| Campus Learning Assistance Services | 3269 |
| Campus Operator | 8000 |
| Career Services | 4412 |
| Chican@/Latin@ Cultural Resource Center | 7003 |
| Children's Center | 3665 |
| College of Letters & Science | 2145 |
| College of Engineering | 2809 |
| College of Creative Studies | 2364 |
| Counseling Services | 4411 |
| Crisis Line <i>24-Hour Counseling, Information & Referrals</i> | 692-4011 |
| CSO Escort Service | 2000 |
| Daily Nexus | 2691 |
| Dean of Students <i>Student emergencies, withdrawals, and medical absences</i> | 3176 |
| Disabled Students Program | 2668 |
| Education Abroad Program | 3763 |
| Educational Opportunity Program | 4758 |
| FAFSA Processing Center | 800-4-FED-AID |
| Financial Aid | 2432 |
| Fountainebleau | 968-0351 |
| Francisco Torres North Tower | 968-5648 |
| Francisco Torres South Tower | 968-7202 |
| Greek Affairs | 4553 |
| Housing & Residential Services | 2760 |
| International Students & Scholars | 2929 |
| Isla Vista Bookstore | 968-3600 |
| Isla Vista Foot Patrol | 681-4100 |
| Library | 2478 |
| Lost and Found | 3843 |
| Middle Eastern Resource Center | 6064 |
| MultiCultural Center | 8411 |
| Ombuds | 3285 |
| Orientation | 3443 |
| Parking Services | 7275 |
| Police Department | 3446 |
| Post Office | 8253 |
| Recreation Center | 3291 |
| Registrar | 3592 |
| Religious Center | 968-1555 |
| Reserve Officer Training Corps (ROTC) | 2769 |
| Residence Halls Association | 4877 |
| Residential Life | 3281 |
| Resource Center for Sexual & Gender Diversity | 5846 |
| San Miguel Residence Hall | 2275 |
| San Nicolas Residence Hall | 2469 |
| San Rafael Residence Hall | 2569 |
| Santa Barbara Road Information | 1-888-SB-ROADS |
| Santa Cruz Residence Hall | 2680 |
| Santa Rosa Residence Hall | 2772 |
| Student Health | 5361 |
| Student Life | 4569 |
| Student Resource Building | 6076 |
| Summer Sessions | 2315 |
| Ticket Office | 2064 |
| Transportation Services | 2924 |
| Travel Agency (STA) | 2407 |
| Tropicana Gardens | 968-4319 |
| University Center | 2464 |
| Visitor Center | 2487 |
| Women's Center | 3778 |
| Work Study | 2294 |
| Writing Program | 2613 |

Local area code is (805). Unless stated, the prefix is 893.



Building/Department Listing

| | | | | | |
|--|-----|-----|--|---------|-----|
| Administration (Cheadle Hall) | 552 | D-4 | Lotte Lehmann Concert Hall | 531 | E-3 |
| Arbor | 501 | E-4 | Marine Biotechnology Laboratory | 555 | G-5 |
| Arts (Art Museum) | 534 | E-3 | Marine Science Institute | 520 | E-5 |
| Arts & Lectures (tickets, office) | 402 | C-4 | Marine Science Research | 520 | E-5 |
| Arts Library | 531 | E-3 | Materials Research Laboratory | 615 | D-5 |
| Athletic Tickets (Robertson Gym) | 533 | D-3 | Military Science | 451 | D-4 |
| Audit and Advisory Services | 533 | D-3 | Moshier Alumni House | 517 | C-4 |
| Biological Sciences II | 571 | E-5 | MSI Analytical Lab | 445 | D-6 |
| Biological Sciences/Instructional Facility | 504 | E-5 | MultiCultural Center /MCC (UCen) | 558 | F-3 |
| Biological Sciences Administration | 478 | E-5 | Music | 531 | E-3 |
| Bren Hall | 521 | E-5 | Natural Reserve System | 520 | E-5 |
| Broida Hall (Physics) | 572 | E-5 | Noble Hall | 544 | E-4 |
| Buchanan Hall | 573 | D-4 | North Hall | 535 | D-4 |
| Campbell Hall | 538 | D-4 | Office of International Students and Scholars (OISS) | 434 | E-3 |
| Centennial House | 530 | G-5 | Office of Technology and Industry Alliances | 342 | G-4 |
| Central Stores, Mail, Receiving | 507 | A-1 | Phelps Hall | 560 | D-4 |
| Cheadle Hall (Administration) | 552 | D-4 | Physical Sciences | 557 | D-5 |
| Chemistry | 557 | D-5 | Physical Sciences South | 572 | E-5 |
| College of Creative Studies | 494 | F-4 | Physics (Broida Hall) | 572 | E-5 |
| Coral Tree Cafe | 532 | D-3 | Psychology | 551 | E-4 |
| Corwin Pavilion (University Center) | 558 | F-3 | Public Safety | 574 | A-1 |
| Counseling and Career Services | 599 | E-3 | Quest | 981 | E-4 |
| Davidson Library | 525 | E-4 | Recreation Center | 516 | C-3 |
| Dining Commons: Carrillo | 562 | F-1 | REEF/Aquarium | 200 | G-5 |
| De La Guerra | 549 | F-4 | Residence Halls: Anacapa | 547 | F-5 |
| Ortega | 542 | F-3 | Manzanita Village | 875-893 | G-2 |
| Elings Hall | 266 | D-6 | San Miguel | 553 | F-3 |
| Ellison Hall | 563 | D-4 | San Nicolas | 561 | F-4 |
| Engineering I (Harold Frank Hall) | 556 | E-5 | San Rafael | 586-587 | F-1 |
| Engineering II | 503 | D-5 | Santa Cruz | 548 | F-5 |
| Engineering Science | 225 | D-5 | Santa Rosa | 527 | F-4 |
| Environmental Health & Safety | 565 | B-2 | Robertson Gym | 533 | D-3 |
| Events Center | 505 | E-2 | South Hall | 528 | E-3 |
| Facilities Management | 439 | B-1 | Stadium (Harder Stadium) | 580 | B-1 |
| Faculty Club | 581 | E-2 | Storke Tower | 589 | E-3 |
| Geological Sciences (Webb Hall) | 526 | E-4 | Student Affairs & Admin. Services | 568 | D-3 |
| Gevirtz School of Education (Phelps Hall) | 560 | D-4 | Student Health Center | 588 | D-1 |
| Girvetz Hall | 564 | E-3 | Student Resource | 221 | E-1 |
| Harder South | 578 | B-1 | Swimming Pool and Old Gym | 479 | D-3 |
| Harder Stadium | 580 | B-1 | Theater and Dance | 223 | E-2 |
| Harold Frank Hall (Engineering I) | 556 | E-5 | Theaters: Hatlen | 554 | E-2 |
| Hatlen Theater | 554 | E-2 | HSSB | 515 | E-2 |
| Housing Information | 549 | F-4 | Studio | 554 | E-2 |
| Humanities & Social Sciences | 515 | E-2 | Transportation & Parking Services | 381-388 | B-1 |
| Information (Visitor Center) | 568 | D-3 | University Center (UCen) | 558 | F-3 |
| Intercollegiate Athletics | 243 | D-3 | University House | 543 | G-5 |
| Kavli Institute of Theoretical Physics (Kohn Hall) | 567 | D-6 | Webb Hall | 526 | E-4 |
| Kerr Hall | 591 | D-3 | Woodhouse Lab | 546 | E-5 |
| Kohn Hall | 567 | D-6 | | | |
| Life Sciences | 235 | E-4 | | | |

Numerical Listing

| | | | |
|---|-----|---|-----|
| 200 REEF/Aquarium | G-5 | 546 Woodhouse Lab | E-5 |
| 221 Student Resource | E-1 | 547 Residence Hall: Anacapa | F-5 |
| 223 Theater and Dance | E-2 | 548 Residence Hall: Santa Cruz | F-5 |
| 225 Engineering Science | D-5 | 549 Housing, Dining Commons: De La Guerra | F-4 |
| 235 Life Sciences | E-4 | 551 Psychology | E-4 |
| 243 Intercollegiate Athletics | D-3 | 552 Cheadle Hall (Administration) | D-4 |
| 266 Elings Hall | D-6 | 553 Information (Cheadle Hall) | D-4 |
| 342 Office of Technology and Industry Alliances | G-5 | 553 Residence Hall: San Miguel | F-3 |
| 381 Transportation & Parking Services | B-1 | 554 Hatlen Theater (Theater and Dance) | E-2 |
| 402 Arts & Lectures (tickets, office) | C-4 | 554 Studio Theater (Theater and Dance) | E-2 |
| 439 Design and Construction Services | B-1 | 555 Marine Biotechnology Laboratory | G-5 |
| 439 Facilities Management | B-1 | 556 Harold Frank Hall (Engineering I) | E-5 |
| 439 Physical Facilities | B-1 | 557 Chemistry | D-5 |
| 445 MSI Analytical Lab | D-6 | 557 Physical Sciences | D-5 |
| 451 Military Science | D-4 | 558 University Center (UCen) | F-3 |
| 478 Biological Sciences Administration | E-5 | 558 MultiCultural Center/MCC (UCen) | F-3 |
| 479 Swimming Pool and Old Gym | D-3 | 560 Phelps Hall | D-4 |
| 494 College of Creative Studies | F-4 | 561 Residence Hall: San Nicholas | F-4 |
| 501 Arbor | D-4 | 562 Dining Commons: Carrillo | F-1 |
| 503 Engineering II | E-5 | 563 Ellison Hall | D-4 |
| 504 Biological Sciences/Instructional Facility | E-5 | 564 Girvetz Hall | E-3 |
| 505 Events Center | E-2 | 565 Environmental Health & Safety | B-2 |
| 507 Central Stores, Mail, Receiving | A-1 | 567 Kohn Hall | D-6 |
| 515 Humanities & Social Sciences | E-2 | (Kavli Institute of Theoretical Physics) | |
| 515 HSSB Theater (HSSB Building) | E-2 | 568 Student Affairs & Admin. Services | D-3 |
| 516 Recreation Center | C-3 | 568 Visitor Center (Information) | D-3 |
| 517 Manzanita Village | G-2 | 571 Biological Sciences II | E-5 |
| 520 Marine Science Institute | E-5 | 572 Broida Hall (Physics) | E-5 |
| 520 Marine Science Research | E-5 | 573 Physical Sciences South | E-5 |
| 520 Natural Reserve System | E-5 | 573 Buchanan Hall | D-4 |
| 521 Bren Hall | E-5 | 574 Public Safety | A-1 |
| 525 Davidson Library | E-4 | 574 Harder South | B-1 |
| 526 Geological Sciences (Webb Hall) | E-4 | 580 Harder Stadium | B-1 |
| 527 Residence Hall: Santa Rosa | F-4 | 581 Faculty Club | E-2 |
| 528 South Hall | E-3 | 586-7 Residence Hall: San Rafael | F-1 |
| 530 Centennial House | G-5 | 588 Student Health Center | D-1 |
| 531 Arts Library | E-3 | 589 Storke Tower | E-3 |
| 531 Lotte Lehmann Concert Hall | E-3 | 591 Kerr Hall | D-3 |
| 531 Music | E-3 | 599 Counseling and Career Services | E-3 |
| 532 Coral Tree Cafe | D-3 | 615 Materials Research Laboratory | D-5 |
| 533 Athletics Tickets (Robertson Gym) | D-3 | 981 Quest | E-4 |
| 533 Audit and Advisory Services | D-3 | | |
| 533 Robertson Gym | D-3 | | |
| 534 Arts (Art Museum) | E-3 | | |
| 535 North Hall | D-4 | | |
| 538 Campbell Hall | D-4 | | |
| 542 Dining Commons: Ortega | F-3 | | |
| 543 University House | G-5 | | |
| 544 Noble Hall | E-4 | | |

UC Santa Barbara

Transportation and Parking Services

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

MAP & DIRECTORY



Parking Regulations

- UCSB Parking Permits required at all times.
 - Purchase permits from permit dispensers, located throughout campus, or from the Parking Sales Office located in Building #381, off Stadium Road. To vend permit, please follow instructions on the dispenser. Payment options are Visa, MasterCard, cash or campus Access card. Please observe all parking signage as parking violations are subject to citation.
 - Monday-Friday from 7:30AM to 5:00PM, visitor permits are valid in "Visitor/Student" spaces and parking lots.
 - Saturday and Sunday all day, visitor permits are valid in "Faculty", "Staff" and "Visitor/Student" spaces and parking lots except spaces marked "Enforced At All Times", "Reserved" or "Restricted".

For updated parking information please visit our web site @ www.tps.ucsb.edu or call our customer service line at **805-893-5388**



Emergency

- For fire, police or medical emergency assistance call **9-911** or use emergency phones (in red boxes).
- UCSB Police Department, Public Safety Building, non-emergency **805-893-3446** (24 hours).
- CSO Escort Service is available by calling **805-893-2000**.

PARKING DESIGNATIONS

Permits required at all times.

- A Faculty
- B1 Residential Students
- B2 Residential Students
- B3 Residential Students
- C Students, Commuters and Visitors
- S Staff
- R Reserved
- V Vendors
- Accessible Parking
- Motorcycles
- Bus Stop
- Coastal Access
- Residence Halls
- Traffic Light
- Parking Meters (available to general public)
- Parking Dispensers
- Parking

SPEED LIMIT 25
Enforced by Radar

