



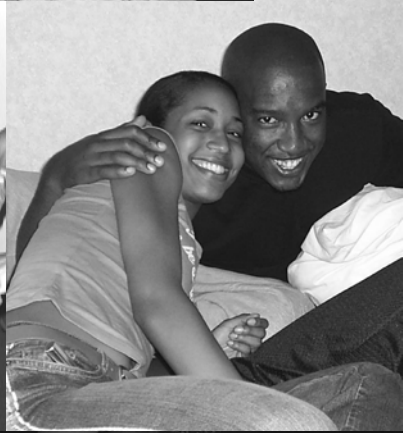
University of California Santa Barbara

the BLACK BOOK

2005-2006

A black resource guide for students at UCSB

African American Cultural Services
EDUCATIONAL OPPORTUNITY PROGRAM



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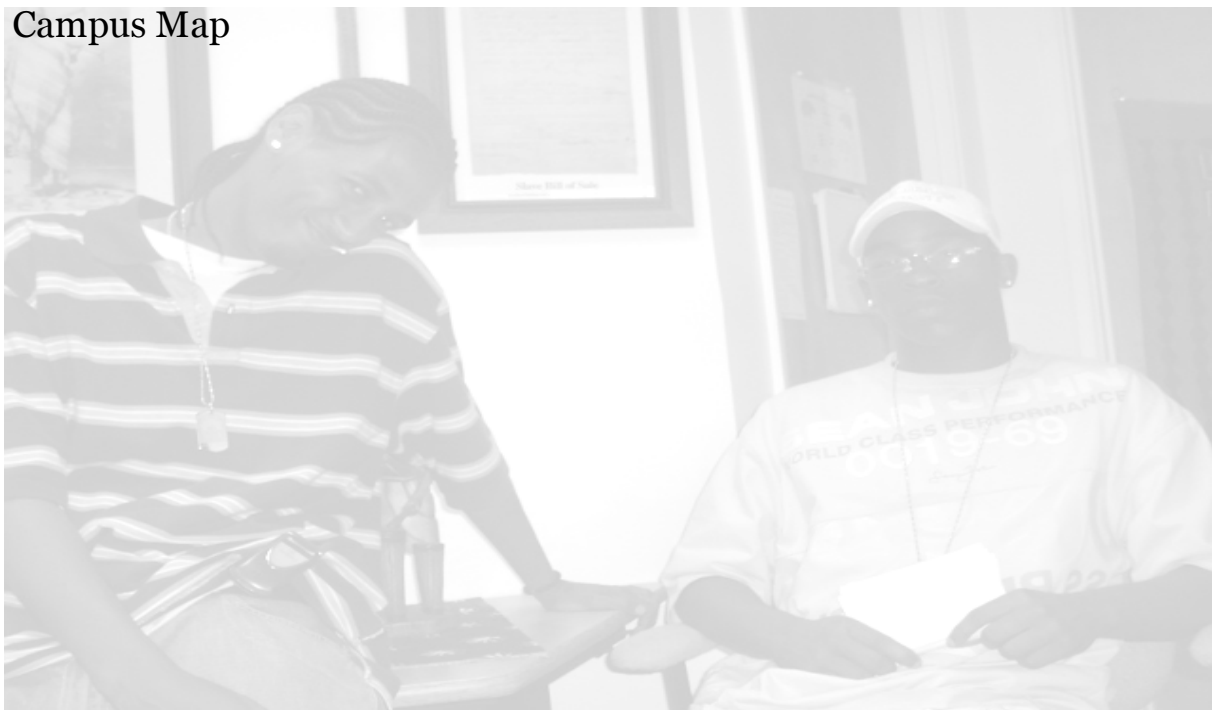
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Campus Map



Welcome to UCSB!

Beginning your collegiate years here at UCSB is a very important and exciting time. As you get oriented to your new surroundings we want to make sure that you are aware of people, organizations, programs and services that are available to you, and things that may be beneficial to members of the Black community. We have compiled this resource guide to make you aware of the various avenues of support that are available to you. We hope that this guide is put to good use in orienting you to the UCSB community and the surrounding city. Take advantage of the resources that are available to you, and we guarantee that your years at UCSB will be successful and rewarding. Enjoy your years here and make the most of them, because once they are gone you cannot get them back.

And for all returning students, some of this information you may be aware of, but hopefully, this guide will help you continue networking with each other, new students, and the surrounding Santa Barbara community.

The “bLACK bOOK” has been created to provide the African American student population with useful resources and in turn, help ease their transition to UCSB. Enjoy!

In solidarity,

African American Cultural Services Staff

Educational Opportunity Program

EDUCATIONAL OPPORTUNITY PROGRAM

The Educational Opportunity Program (EOP) is committed to providing a support and information base that validates each student's experience and nurtures a sense of participation, belonging and empowerment. Through mentorship, academic programs, one-to-one counseling/advising, campus student support service referrals and social/cultural programming, we strive to maximize a student's involvement and success in the campus academic community. In addition to assisting students through graduation, EOP helps motivate and inform students to utilize services to enhance their preparation for the job market and/or graduate/professional school admission. EOP services all students, while focusing on those who are low-income and first-generation undergraduates. Excellence, achievement, leadership and community-building serve as the key elements to EOP's purpose.

Student Services for Current Students

Excellence, Achievement, Leadership, and Community are key elements to what we offer EOP students. Through one-on-one counseling, student services, peer advising, cultural services and mentoring, we focus on the whole student throughout your enrollment at UCSB. We can assist you in exploring majors, careers, co-curricular interests, personal/cultural experiences, expectations of UCSB and the expectations of one's self. Our goal is to bring the university to you. Not only do we connect you to valuable academic, co-curricular, leadership and community resources, we work closely with you to enhance your UCSB experience and participation in campus academic and leadership communities.

EOP counselors can assist you on your academic journey, while taking into account the personal, and often, cultural context that motivates you to excel. In addition to resolving immediate issues, counselors work with you to prepare you for entry into the work force or to graduate/professional school. EOP counselors work closely with the Colleges, academic department advisers, and other student service departments to keep abreast of services and advising issues important to you. By staying active and current in the field of student development, we bring valuable resources and excellence to your university experience.

Business Hours
8:00 a.m.—5:00 p.m.
Closed during the noon hour.

Building 406
(805) 893-4040

Building 434
(805) 893-4292

AFRICAN AMERICAN / AMERICAN INDIAN CULTURAL CENTER

MISSION

The purpose of the African American and American Indian Cultural Center (AAAICC) is to educate, promote, and encourage the interaction and dialogue among the diverse ethnic groups within the African American and American Indian communities at UCSB, and to promote cross cultural learning and interaction amongst all ethnic groups. The AAAICC provides an African American/American Indian centered environment for students, staff, faculty and campus community members to develop an appreciation for one's cultural identity, and a welcoming atmosphere for all to acquire knowledge in relation to these cultures. The development of the cultural center is also an affirmation of UCSB's commitment, on behalf of the Educational Opportunity Program, to recognize the importance of maintaining cultural community.

African American Cultural Services Coordinator: Candice Brooks
American Indian Cultural Services Coordinator: Leslie Koda

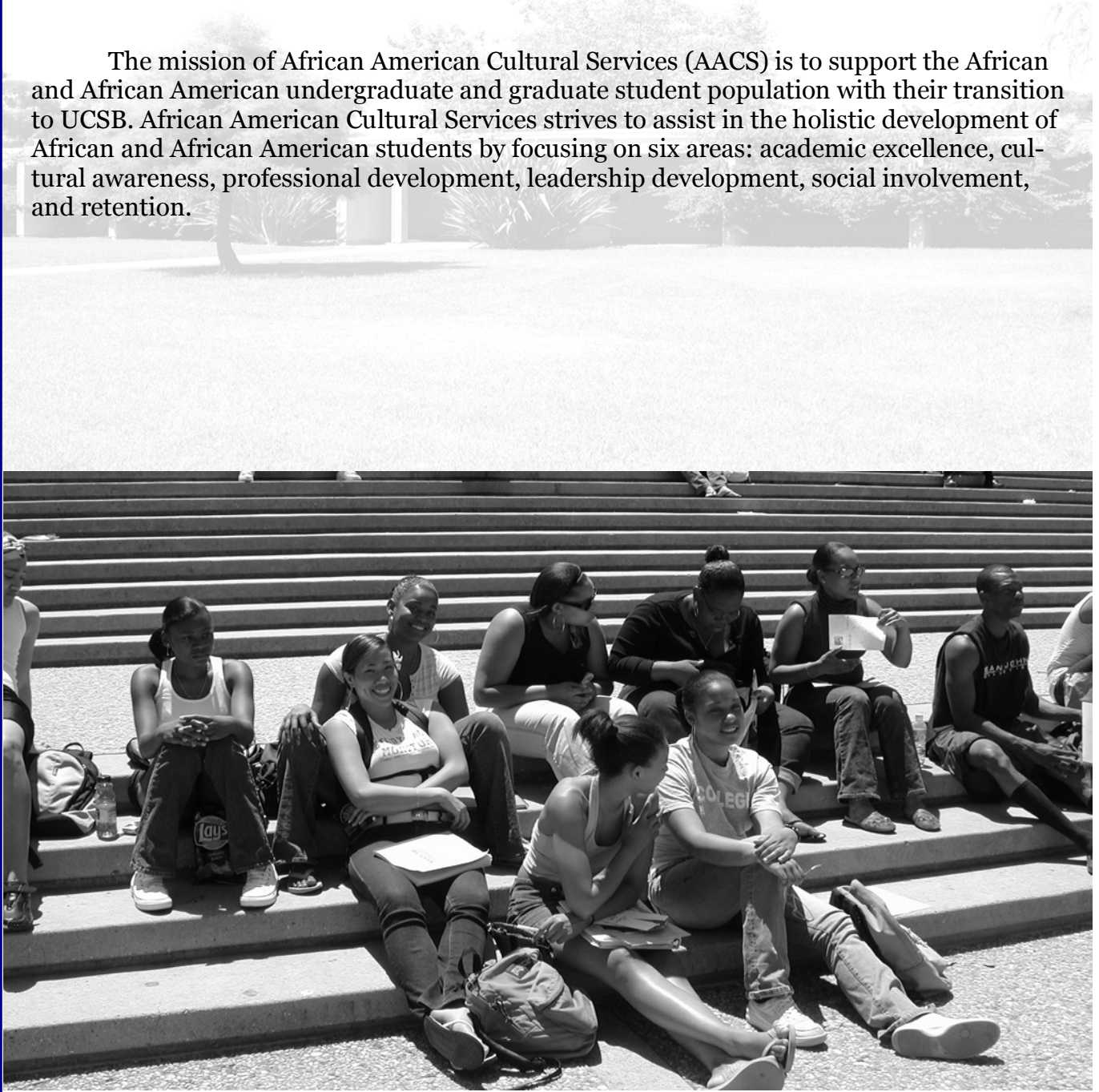
The AAAICC is located in EOP Building 434. It is between the Women's Center and Counseling & Career Services.



AFRICAN AMERICAN CULTURAL SERVICES

MISSION

The mission of African American Cultural Services (AACS) is to support the African and African American undergraduate and graduate student population with their transition to UCSB. African American Cultural Services strives to assist in the holistic development of African and African American students by focusing on six areas: academic excellence, cultural awareness, professional development, leadership development, social involvement, and retention.



AACS GOALS

African American Cultural Services seeks to assist the African and African American student population at UCSB and the surrounding community by:

1. Enhancing **networking** within and across the student organizations.
2. **Connecting** students with external resources, agencies, and educational institutions which specialize in meeting the needs of a particular cultural population.
3. Creating a central meeting ground for **cultural events** in the African and African American campus and off-campus communities.
4. Serving as a **resource** location for cultural artifacts that can benefit students of these communities, as well as all individuals who wish to learn more about African and African American culture.
5. Creating a sense of **unity** (spatially, emotionally, and spiritually) within the UCSB African and African American communities.
6. Increasing the attraction of UCSB as a culturally welcoming community to African and African American incoming freshmen and prospective students, as well as supporting the **retention** of these students at UCSB.
7. Increasing the **awareness** of diversity issues in the UCSB campus community on issues facing African and African American students today.
8. Enhancing the **interaction** between the counselors of the Educational Opportunity Program and its constituent student groups.
9. Creating a culture of **academic excellence**, cultural awareness and personal development in the African and African American communities.

PROGRAMS

Ujima Peer Mentoring Program

The “Ujima” peer mentoring program pairs entering FROSH & transfer African American students (“peers”) with current African American students (“mentors”), who help ease the transition into UCSB college life.

Umoja Film Series

The purpose of “Umoja” is to provide a forum for African American students and all other interested parties to interact in discussions of issues covered in the film and learn more about issues and concerns faced by the African-American community at UCSB and beyond.

Black Leadership Institute

The BLI convenes Black student leaders for community development and leadership training. The mission of the BLI is to provide resources that sustain communication, solidarity and cultural consciousness among Black student leaders and organizations at the University of California Santa Barbara.

African American Awareness Social

African American Cultural Services co-sponsors this event with the Housing and Residential Services. The social provides an environment for students to eat, socialize, and meet student organizations, staff, and faculty. In the past, students have commented that seeing staff and faculty in a social setting is a great way to know them outside the office in a comfortable and enjoyable environment.

Unity Meetings

Unity meetings provide an opportunity for new and continuing Black students, faculty, and staff with a venue to discuss a variety of issues and concerns pertaining to the Black community at UCSB. Topics addressed include identifying and solving perceived problems within the Black community, discussing the expectations of students and staff, and answering any questions new students may have about various resources on campus and within the community.

Black Family Weekend

In conjunction with Parents' and Family Weekend, Black Family Weekend seeks to provide the families of African and African American students with a venue to get to know the institution their children attend, and in turn, feel more connected to and have a better understanding of the UCSB community. All students, visiting parents and families are welcome to attend the events. Deriving from the African proverb, “It takes a village to raise a child,” Black Family Weekend will provide a meeting place that will enable families to form connections that will help to motivate and maintain the students of the UCSB “village.”

Black History Month Opening and Closing Ceremonies

The opening and closing ceremonies are a time for the campus and surrounding community to come join AACS in celebrating Black History Month and African American achievements. Overall, the event seeks to provide a safe, welcoming, entertaining, and educational environment for students, faculty, staff, and Santa Barbara community members.

FALL 2005 EVENTS

SEPTEMBER

African American Awareness Social

Tuesday, September 20
1:00 p.m. – 3:00 p.m.
Santa Rosa Residence Hall Courtyard

Black Leadership Retreat

Saturday, September 24 -
Sunday, September 25
Santa Barbara Hills

Black Community Unity Meeting

Tuesday, September 27
6:00 p.m.
Santa Rosa Formal Lounge

OCTOBER

Lecture, Book Signing, & Reception: Lawrence Ross

Tuesday, October 4
7:00 p.m. – 9:00 p.m.
Santa Rosa Formal Lounge

Umoja Film: “Rize”
Wednesday, October 26
6:00 p.m. – 9:00 p.m.
MultiCultural Center Theatre

NOVEMBER

BLACK FAMILY WEEKEND

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### **Black Faculty & Staff Mixer**

Friday, November 4  
6:00 p.m. – 8:00 p.m.  
MultiCultural Center Lounge

### **Campus Tours from a Black Student Perspective**

9:30 a.m. & 11:00 a.m.  
Cheadle Plaza

### **BFW Barbeque**

Saturday, November 5  
12:00 p.m. – 2:00 p.m.  
Educational Opportunity Program  
Front Lawn

### **Student Talent Showcase & Reception**

Saturday, November 5, 2005  
4:00 p.m. – 7:00 p.m.  
Isla Vista Theater I

### **Black Family Sunday Breakfast**

Sunday, November 6  
8:00 a.m. – 10:00 a.m.  
MultiCultural Center Lounge

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Poetry Reading Performance: 3rd Eye Open

Thursday, November 17
8:00 p.m. – 10:00 p.m.
Isla Vista Theater

MEET THE COORDINATOR



CANDICE E. BROOKS
Coordinator
African American Cultural Services

Greetings! I am the Coordinator for African-American Cultural Services and an EOP Counselor.

As a student affairs professional, I allow my personal values to guide my professional principles when working with students and fellow members of the university community. Integrity, respect, accountability, excellence, and empowerment are values that I hold dear to my heart. As a leader at UCSB, I recognize the importance of my role in advocating for students in times of prosperity and especially during times of adversity. I continuously strive to set an example for others to follow. I look forward to assisting students with clarifying their personal goals and objectives, understanding themselves, and fostering personal development.

As the African American Cultural Services Coordinator, I look forward to collaborating, communicating, and fostering new programmatic ideas with students, faculty, and staff. Together we can create a welcoming, educational, and co-curricular environment for the African and African American communities and UCSB as a whole. I welcome new ideas—please do not hesitate to contact me!

In solidarity,

A handwritten signature in black ink that reads "CEB" in a stylized, cursive font.

Candice E. Brooks

MEET THE STAFF



JASMINE VANCE
Student Intern
African American Cultural Services

Hello, my name is Jasmine Vance and I am an African American Cultural Services Intern with the Educational Opportunity Program (EOP). I am a fourth year student here at UCSB. I am now a Black Studies Major. I chose this major because I enjoy learning more about my people, and Black culture.

I am currently involved with a few student organizations here on campus. Akanke is the Black women's support group here on campus. We put on programs such as Sisterhood Sunday and Black Men's Appreciation. I have also been involved with the African American Student Outreach program for the past two years. Lastly, I am an active member of the Black Student Union. We hold weekly meetings and use it as a time to check up with one another and inform each other about what is happening around campus.



CORDAUN DUDLEY
Student Intern
African American Cultural Services

Hi, my name is Cordaun O. Dudley and I am the African American Cultural Services Intern with the Educational Opportunity Program (EOP). I am a third year student here at UCSB. My major is currently Film Studies, with a minor in Black Studies. I am currently involved with a few student organizations here on campus. I am the former president of The Black Student Union, which is the umbrella organization for all of the Black organizations on campus. I have performed solos at numerous UCSB gospel choir concerts.

As a product of the EOP Summer Transitional Enrichment Program (STEP), I personally feel that EOP has been a major help as a retention program in my college experience which is why I have been fighting to make sure that programs like STEP continue to receive funding to maintain quality.

My advice to the incoming new Black students would be to have a lot of fun, but to get as politically involved as possible and to constantly know what is going on, while maintaining good grades. I would also encourage the use of all resources the UCSB campus has to offer. Don't be a participant in the drama and don't invest major time in minor people.

My ultimate endeavor with the EOP African American Cultural Services Internship position is to work with EOP to make my dreams of cultural unity, more uplifting Black events, addressing, and solving minority issues at UCSB to become realities.

MEET THE STAFF



ALEXANDRIA FILER
Student Intern
African American Cultural Services

Hello, my name is Alexandria Filer and I am an African American Cultural Services Intern for EOP. I am currently a third year student at UCSB with a major in Biopsychology and a minor in Education. I hope to one day be a psychiatrist or a psychologist working with children whenever possible.

I am currently involved with a few organizations on campus. Last year a couple of my friends and I started an organization called Joining All Cultures Together with the purpose of bringing together different cultural organizations that would not come together otherwise for social events. I dance with the Polynesian dance group here on campus, Iaorana te Otea. I also have been in the UCSB Gospel Choir since my freshman year. I am actively involved in the Black Student Union where I will be serving as historian; however, I have held other positions in the past. I am a member of the National Society of Black Engineers and AKANKE, a Black women's support group here on campus. This past summer I was an RA for the STEP program which was a very enriching experience for me and one I hope to repeat again someday.

I try to find a balance between all my clubs and classes/ labs and spend time with my friends whenever I can. I love to bake, I love the Lakers, and I love to be where the action is. I feel that I am a very committed, hard working person but despite all I do I try and find time for the little things like watching my favorite TV shows (MONK) and reading books for fun (especially Harry Potter!) I have a great enthusiasm for involvement on campus and I hope that my passion encourages other people to get involved as well.



NELLIE GUERRERO
Program Assistant
African American Cultural Services



Hello, my name is Nellie Guerrero and I assist AACS with event programming. During my time at EOP, I moved from receptionist to administrative assistant. I support three of EOP's cultural services groups, and I process the AS/EOP Emergency Grants. I do many other things, but it would take a whole page to include all of it.

My advice to new students is to use your resources, talk to an EOP counselor, talk to your peers, and you may even come and talk to me. I can try to help you or even try to direct you to someone who can. Most of all, believe in yourselves and make your dreams a reality.

DEPARTMENT OF BLACK STUDIES

Thirty years ago, the Trinidadian scholar C.L.R. James stated that "Black Studies is the study of Western civilization." Because it is that, and also much more, the three hundred programs in this country have established individual scholarly foci.

At UC Santa Barbara, the Department of Black Studies assumes a matrix model, bringing together scholars from an array of disciplines that are concerned with the Diaspora and Africa.

The faculty of nine tenure-track professors and four lecturers ground their students in history, literature, the arts, and the social sciences, with particular concentrations in the achievement of moral ideals like democracy and equality, cultural theory, and the social, aesthetic, and political ideas emerging from historical and contemporary societies. In both their research and teaching, the faculty seek to determine the influences and intersections of Africa and the African Diaspora on the formation and future of the modern world.

The department enrolls some four thousand students each year and offers for its undergraduate majors an honors program, which provides a year-long engagement with original research. To continue the department's record of excellence and to achieve even greater impact on the field, a doctoral program is envisioned.



3631 South Hall, Mail Code: 3150
(805) 893-3800
www.blackstudies.ucsb.edu



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CENTER FOR BLACK STUDIES

**4603 South Hall
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Director: Claudine Michel. Ph.D.**

The Center for Black Studies at the University of California, Santa Barbara, is devoted to the study of people of African descent, appears uniquely qualified to enter current intellectual debates about the position and the experience of Blacks in Africa and in the Americas. The Center's research agenda should aim at unearthing the truths of life as experienced by millions of African, African-Americans and Caribbean Islanders, a reality which remains buried under the misconceptions of public opinion and slanted historical depiction.

Among other concerns, the Center for Black Studies must fulfill two primary goals.

(1) First, through its research and its public fora for colloquia, the Center must be a place to generate ideas on the culture, history, politics, economic factors, and educational matters that have affected the course of life for various Black populations over time. In addition, it must address pressing contemporary issues for Africans, African-Americans, and other diasporatic communities and people of color. It is also important to study the rapport between people of African descent, people of color, and other groups.

(2) Furthermore, the Center must possess more efficient tools to disseminate its research and the vigorous debates in which it engages. It is precisely with the aim of filling this startling void that a new publishing venture has been proposed by UCSB's Center for Black Studies (see Publications section).

Over the past two years, the Center's Advisory Board members have drafted a new mission statement which emphasizes their strong support for retaining the Center's public/cultural mission while also re-directing the Center's agenda towards a more systematic effort to engage in research and publications. Though the Center's old mission statements also indicated a commitment to research and public service, documents supporting work done in these areas are lacking. We are now in the process of more systematically documenting past work done at the Center.

Housing & Residential Services

BLACK SCHOLARS FLOOR

Located in Santa Rosa Residence Hall, this special interest floor is for students who want to experience and learn more about Black/African-American culture. Programs and activities are planned to reflect this area of interest. There are staff mentors who provide academic, social, and personal advising. Residents have the opportunity to connect with student organizations and the Black/African-American community on campus. This floor also provides a strong cultural support system for the students residing in the hall.

Santa Rosa Residence Hall
Front Desk: 805-893-2772

Resident Director: José Garcia
Assistant Resident Director: Kristin Jordan
Resident Assistant: Josiah Bournes
805-893-8460

BLACK RESIDENT ASSISTANTS

Josiah Bournes: Santa Rosa— Black Scholars Floor

Adeola Cole: Manzanita— Multicultural Floor

Kendra Dabney: San Miguel— Performing & Creative Arts Floor

Rollie Durruthy: San Miguel

Karen Everett: Manzanita— Grad House

Alan Goff: Manzanita

Janet Ipka: Santa Cruz

Kris McLucas: Santa Cruz

Ryan Newton: Francisco Torres North Tower

Wally Odukoya: San Rafael

Jason Parnell: Francisco Torres South Tower

Brandon Penn: Francisco Torres South Tower

Kate Purnell: Santa Rosa

Amanda Smith: San Miguel— Quiet Floor

Ben Thomas: San Nicholas— Scholars Floor

Mercedes Walker: Francisco Torres South Tower

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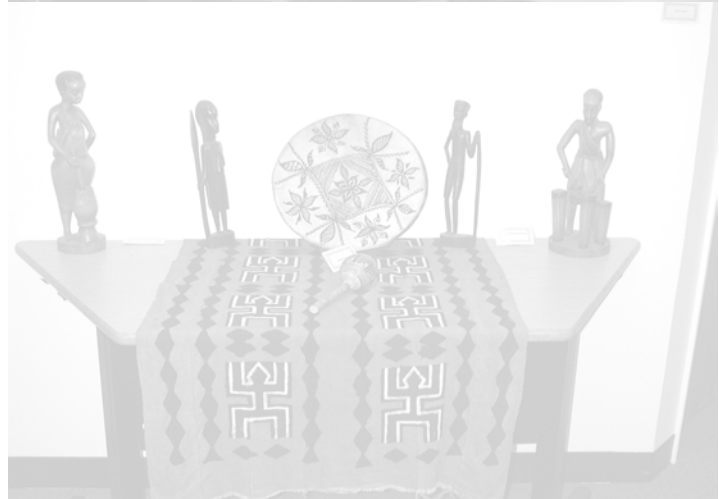
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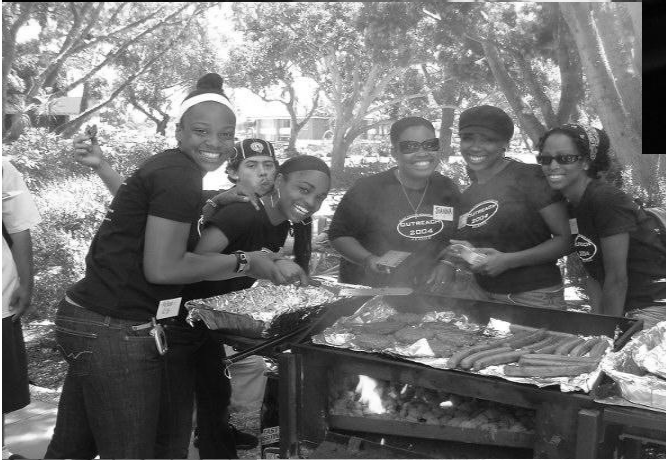
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STUDENT ORGANIZATIONS

Academic

BLACK GRAD

Black Graduation Committee



The purpose of Black Grad is to organize a graduation ceremony which celebrates and culminates the efforts of black students on the UCSB campus. This ceremony takes place in June and is the result of the combined efforts of graduating seniors to make the celebration special.

BLACK PRE-HEALTH



This is a group for students who are interested in medicine, nursing, dentistry, and other health related fields, the organization provides information and support services designed to increase the number of Black students who gain admission to medical school and other professional programs. Black Pre-Health connects students with internships and volunteer opportunities, provides access to conference, assists students with course planning, promotes enrollment in summer enrichment programs, and advises students throughout their medical school application and admission process.

NSBE

National Society of Black Engineers



NSBE's mission is to increase the number of culturally responsible Black engineers who excel academically, succeed professionally and positively impact the community. NSBE is comprised of more than 270 chapters on college and university campuses, 75 Alumni Extension chapters nationwide and 75 Pre-College chapters. These chapters are geographically divided into six regions.

NSBE had its genesis at a national conference planned and hosted by the Society of Black Engineers at Purdue University in April 1975. Black Engineering students from the United States and Canada attended the event. From this meeting of concerned students and educators, NSBE was born. In 1976, NSBE was incorporated as a nonprofit organization in the State of Texas. NSBE also became recognized as a tax-exempt organization under Section 501 (c)(3) of the Internal Revenue Code.

PRESIDENTS: Tenesha Harris, teneshaharris@umail.ucsb.edu
Donnelly Shelton dshelton@umail.ucsb.edu

Website: <http://www.engineering.ucsb.edu/~nsbe/>

STUDENT ORGANIZATIONS

Cultural

AASO

African Awareness Student Organization



The purpose of AASO is to foster cultural and social ties with all people of African descent within UCSB, the local community and other communities of origin. AASO also helps incoming African students settle in Santa Barbara community and promotes cooperation with other African student organizations.

PRESIDENTS: Cindy Njoku cindynjoku@umail.ucsb.edu
Tetlo Emmen, tetlo_emmen@umail.ucsb.edu

AKANKE



Akanke is an African American women student support group that meets weekly and is an outlet for the awareness of events and issues happening in the Black community. It is also a place to get to know your sisters and yourself better. Akanke considers itself to be a foundation for the African American women on this campus. It is also a part of a larger community, such as BSU, BPRO, and other black organizations.

PRESIDENT: Ashleigh Rucker, morencita@umail.ucsb.edu

BPRO

Black Pioneers Renaissance Organization



Black Pioneers Renaissance Organization is the support system as well as the platform for the voices of the Black men at UCSB. BPRO's mission is to increase the number of culturally responsible Black men who excel academically, succeed professionally, and positively impact the community. Activities that are planned by BPRO are Black Women's Appreciation, annual community outreach program, and a number of workshops that give insight to the problem facing the Black community and what our role is in helping solve these problems. BPRO meets weekly in the African American/ American Indian Cultural Center. All Black men are welcome. **PRESIDENT:** Amilcar Ramirez, amilramirez@umail.ucsb.edu

Website: www.orgs.sa.ucsb.edu/bpro

BSU

Black Student Union



The Black Student Union of the University of California, Santa Barbara exists to create a safe, supportive and inclusive Black student community, by providing opportunities for all students to increase awareness of Black culture with an emphasis on Black social, political, and intellectual traditions. The philosophy of BSU is to serve and unify the Black students at the University of California, Santa Barbara, by addressing their needs. It seeks to identify relevant issues and initiate appropriate action in order to reduce or eliminate any impediments believed to be adverse to students and their continued well being and matriculation. The Black Student Union shall operate as an umbrella organization to other Black Interest groups on campus. The Black Student Union seeks to challenge its membership to actively address political, social and cultural injustices while at the same time celebrating and acknowledging the advancement of people of color at the University of California, Santa Barbara and beyond. **PRESIDENTS:** Candice Hodge, candicehodge@umail.ucsb.edu
Cordero Vigil, cordero_vigil@umail.ucsb.edu

Website: www.ucsb-bsu.com

STUDENT ORGANIZATIONS

Fraternities & Sororities

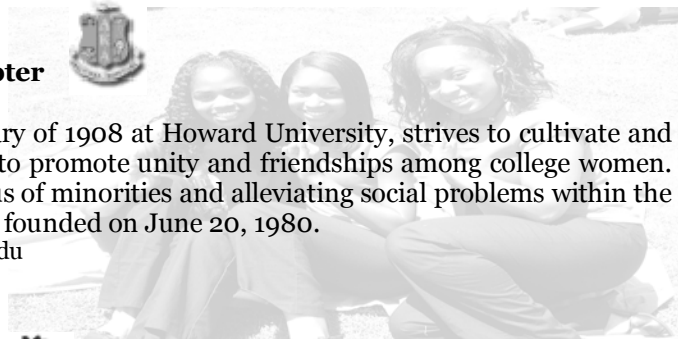
AKA

Alpha Kappa Alpha Sorority, Inc. – **Mu Kappa Chapter**



The first historically black sorority, founded in January of 1908 at Howard University, strives to cultivate and encourage high scholastic and ethical standards and to promote unity and friendships among college women. Alpha Kappa Alpha works toward improving the status of minorities and alleviating social problems within the African American community. The UCSB chapter was founded on June 20, 1980.

PRESIDENT: Catherine Carter, msccarter@umail.ucsb.edu



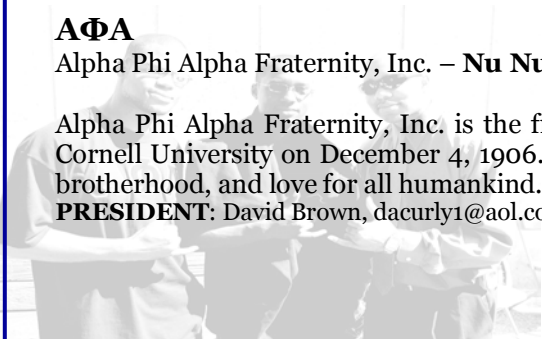
ΑΦΑ

Alpha Phi Alpha Fraternity, Inc. – **Nu Nu Chapter**



Alpha Phi Alpha Fraternity, Inc. is the first historically black Greek-lettered organization. It was founded at Cornell University on December 4, 1906. Nationally, the fraternity promotes community service, scholarship, brotherhood, and love for all humankind. The Alpha Phi Alpha chapter at UCSB was founded in 1976.

PRESIDENT: David Brown, dacurly1@aol.com



ΔΣΘ

Delta Sigma Theta Sorority, Inc. – **Kappa Omega Chapter**



Twenty-two women created Delta Sigma Theta Sorority, Inc., an organization of college women committed to serious endeavors and community service, at Howard University in 1913. The basic and continuing thread of the organization's public service program is its Five-Point Project focusing on educational, economic, community, international, and housing and urban development.. Delta Sigma Theta Sorority, Inc. has over 175,000 members and 700 chapters worldwide. **PRESIDENT:** Molly Edu, ume@umail.ucsb.edu

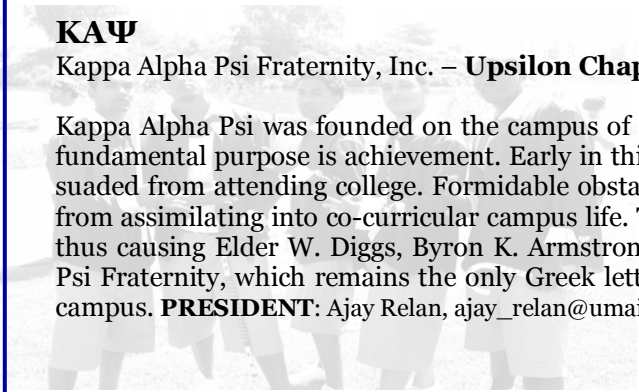


ΚΑΨ

Kappa Alpha Psi Fraternity, Inc. – **Upsilon Chapter**



Kappa Alpha Psi was founded on the campus of Indiana University on January 5, 1911. The Fraternity's fundamental purpose is achievement. Early in this century, African-American students were actively dissuaded from attending college. Formidable obstacles were erected to prevent the few who were enrolled from assimilating into co-curricular campus life. This ostracism characterized Indiana University in 1911, thus causing Elder W. Diggs, Byron K. Armstrong, and eight other black students to form Kappa Alpha Psi Fraternity, which remains the only Greek letter organization with its 1st Chapter on the University's campus. **PRESIDENT:** Ajay Relan, ajay_relan@umail.ucsb.edu



STUDENT ORGANIZATIONS

Fraternities & Sororities

NPHC

National Pan-Hellenic Council, Inc.

The National Pan-Hellenic Council, Incorporated (NPHC) is currently composed of nine (9) International Greek letter Sororities and Fraternities: Alpha Kappa Alpha Sorority, Inc. Alpha Phi Alpha Fraternity, Inc., Delta Sigma Theta Sorority, Inc., Zeta Phi Beta Sorority, Inc., Iota Phi Theta Fraternity, Inc., Kappa Alpha Psi Fraternity, Inc., Sigma Gamma Rho Sorority, Inc. Phi Beta Sigma Fraternity, Inc. and Omega Phi Psi Fraternity, Inc. NPHC promotes interaction through forums, meetings and other mediums for the exchange of information and engages in cooperative programming and initiatives through various activities and functions. The stated purpose and mission of the organization in 1930 was "Unanimity of thought and action as far as possible in the conduct of Greek letter collegiate fraternities and sororities, and to consider problems of mutual interest to its member organizations." **PRESIDENT:** Karen Everett, kalena3_5_1@hotmail.com

ZΦB

Zeta Phi Beta Sorority, Inc. – **Delta Rho Chapter**



Zeta Phi Beta Sorority was founded January 16, 1920 on the campus of Howard University in Washington, D.C. by five coeds. These women dared to depart from the traditional coalitions for Black women and sought to establish a new organization predicated on the precepts of Scholarship, Service, Sisterhood and Finer Womanhood. The trail blazed by the founders has been traversed by thousands of women dedicated to the emulation of the objectives and ideals of the Sorority. **PRESIDENT:** Karen Everett, kalena3_5_1@hotmail.com

Performance

BLACK REIGN

Black Reign was established in 1998 by two black men who saw the lack of opportunity to express hip hop culture through dance. In its 6 years at UCSB the group has become co ed performing at various on and off campus events. With its intricate choreography and authentic hip hop flavor, Black Reign has become the primary dance group on campus. Dancing has become more than a form of entertainment for Black Reign as the group has done countless community service functions throughout the year including sponsoring a high school dance group with free dance lessons and holding dance workshops throughout the year. For Black Reign, the sky is the limit and the group hopes to continue to bring new innovative performances and cultural expressions to UCSB in the years to come. **PRESIDENT:** Zakiyah Shepard, zshepard@umail.ucsb.edu

STUDENT ORGANIZATIONS

SKYLINE

Skyline Dancers

Skyline was formed in 1990 by six African American female students attending UCSB, who upon arrival sought after an active organization that would allow them to expand on their dancing technique. After facing discrimination when trying out for a familiar dance team on campus, they created an outlet for students looking for the opportunities to express themselves through dance. Over the past fifteen years Skyline has defied the laws of discrimination and opened arms to many multicultural faces of the campus. Each member contributes a unique dancing style and technique which gives Skyline a distinctive dance flavor consisting of African, Afro-Latino, Jazz, Lyrical, and Hip- Hop. **CAPTAIN:** Arlene Aldrette, Arlene-a@umail.ucsb.edu



Social



STREET TEAM

Students Trying to Reconstruct Ethnic Emergence Through Talented Enlightened and Aspiring Men

On January 28th 2003, a group of first year innovators came together with the primary goal of creating a brotherhood from which many cultures in the community could grasp...STREET TEAM. The purpose of STREET TEAM is to bring together many different cultures to interact in a safe and joyous social environment. **PRESIDENT:** Henry Williams, dreewms@umail.ucsb.edu

Website: <http://www.sbstreetteam.com/home.html>



BLACK BUSINESSES, CHURCHES & ORGANIZATIONS in and around Santa Barbara

BARBER SHOPS

Golden Success Barbering

306 East Haley Street
Santa Barbara, CA 93101
805-962-0903

Montecito Barber Shop

Ray Walker, Owner
1028B Coast Village Road
Montecito, CA 93109
805-969-1314

Private Line Barber Shop

Chris Patterson, Owner-Barber
934 South "A" Street
Oxnard, CA 93030
805-487-4799

Ray's Barber Shop

Ray Waters, Owner
1976 North Ventura Road
Oxnard, CA 93030

BEAUTY SALONS

Bazinet Hair Designs

3008 State Street
Santa Barbara, CA 93105
805-687-1010

Clarissa's Beauty Salon

Ezra E. Bell and Clarissa L. Bell, Owners
1019 South Ventura Road
Oxnard, CA 93030
805-984-3001

Connie's Place

Connie Hicks, Owner
5860 Hollister Avenue, Suite B
Goleta, CA 93117
805-964-0908

Lottie International Beauty Salon

Lottie Iverson, Owner
904 West Wooley Road
Oxnard, CA 93030
805-483-9697

Mary's Hair Design

Mary Powell Lewis, Owner
2700 South Ventura Road
Oxnard, CA 93030
805-486-9090

Matiz

Dennis Mitchell
1451 East Main Street, Number 7
Ventura, CA 93001
805-643-6588

Modern Salon

Faye Tucker, Owner
1361 Saviers Road
Oxnard, CA 93033
805-483-8400

Sylvia's Beauty Salon- Boutique

Sylvia Patterson, Owner-Stylist
930 South "A" Street
Oxnard, CA 93030
805-487-7633

CATERING

Bien Venue Louisiana Catering Co.

Denise Daniels, Owner/Operator
116 South Voluntario Street, Suite 2
Santa Barbara, CA 93103
805-899-3901
Email: dmdaniels57@yahoo.com

CHURCHES

Bethel Church of God in Christ

Rev. G. Brooks, Jr., Pastor
236 E. Cota Street
Santa Barbara, CA 93101
805-962-2885

BLACK BUSINESSES, CHURCHES & ORGANIZATIONS in and around Santa Barbara

Church of Inner Light

Bishop Pat Patrick, Pastor
1700 De La Vina Street B1
Santa Barbara, CA 93101

Friendship Missionary Baptist Church

Rev. Vernon Degraffinreid, Pastor
912 East Cota Street
Santa Barbara, CA 93103
805-965-7879

Greater Hope Baptist Church

Rev. J.B. Ficklin Pastor
430 East Figueroa Street
Santa Barbara, CA 93101
805-963-5405

Interfaith Ministerial Association

912 E. Cota Street
Santa Barbara, CA 93101
805-965-7879

Lewis Chapel C.M.E. Church

Rev. Charles Cole, Pastor
202 East Gutierrez Street
Santa Barbara, CA 93101
805-965-2625

Mount Zion Baptist Church

225 East Haley Street
Santa Barbara, CA 93101
805-965-2819

New Covenant Worship Center (COGIC)

Rev. David N. Moore, Jr., Pastor
777 Camino Pescadero
Santa Barbara, CA 93117
805-685-5212

New Generation Sanctuary

Rev. Darrel Starr, Pastor
P.O. Box 1201
Goleta, CA 93117
805-689-6031

Second Baptist Church

Rev. L. Leander Wilkes, Pastor
1032 East Mason Street
Santa Barbara, CA 93103
805-965-8912

St Paul African Methodist Episcopal Church

Rev. Reuben W. Ford, Pastor
502 Olive Street
Santa Barbara, CA 93101
805-962-1189

We Are One Ministries

5014 Rhoads Avenue
Santa Barbara, CA 93111
805-967-1937

Wings of Love

2437 Murrell Road
Santa Barbara, CA 93109
805-965-7592

COMMUNITY ORGANIZATIONS

Brotherhood of Santa Barbara

Larry Lee, President
1136 East Montecito Street
Santa Barbara, CA 93103
(805) 564-6700

Endowment for Youth Committee

Denise M. Daniels, Executive Director
1136 East Montecito Street, Suite 2
Franklin Community Center
P.O. Box 41229, Santa Barbara, CA 93140
805-730-3347
Email: eyc4kids@eyc4kids.org
Website: www.eyc4kids.org

National Association for the Advancement of Colored People (NAACP)

Ventura County Chapter
P.O. Box 7645
Oxnard, CA 93031
805-485-0449

BLACK BUSINESSES, CHURCHES & ORGANIZATIONS in and around Santa Barbara

MASSAGE THERAPY

Hands-on Healing

Classical/Swedish Massage
Christine Key Beckom
(Massage Therapist/Healer)
805-569-1392

SKIN CARE

Warm Sprit

Irene Wellons
Independent Consultant
"The self-care and well-being company"
805-966-3869

Town & Country Beauty Salon and Barber Shop

1430 San Andres Street
Santa Barbara, CA 93101
805-966-6694



Transportation

AIRPORT

Santa Barbara Municipal Airport

The Santa Barbara Airport is located in Goleta 4 miles west of UCSB.

500 Fowler Road
Santa Barbara, CA
www.flysba.com

American Eagle, American Airlines
800-433-7300
www.aa.com

America West, America West Express
800-235-9292
www.americawest.com

Delta Connection
800-221-1212
www.delta.com

Horizon Air
800-547-9308
www.horizonair.com

United Airlines, United Express, United Shuttle
800-241-6522
www.united.com

Los Angeles International Airport

LAX is located in Los Angeles, CA approximately 98 miles south of UCSB. It has 9 terminals serving all major airlines.

1 World Way
Los Angeles, CA 90045
310-782-6600
www.los-angeles-lax.com

AIRPORT SHUTTLE

Santa Barbara Airbus

Goes to Los Angeles International Airport (LAX) and other destinations.

805-964-7759

SuperRide Airport Shuttle

Call 805-683-9636

BUS

Santa Barbara Metropolitan Transit District (MTD)

A municipal bus system transports passengers in and around Goleta, Santa Barbara, and Carpinteria.

805-683-3702

State Street Shuttle

Stops every 10 minutes on every block from Sola Street to the Waterfront from 10:15am to 6pm. Fair is 25 cents.

805-683-3702

Waterfront Shuttle

Runs every 30 minutes between the harbor and the Santa Barbara Zoo from 10am to 5:45pm.

Fare is 25 cents.

805-683-3702

Greyhound

34 West Carillo Street
Santa Barbara, CA 93101
805-965-7551

TAXI

Orange Cab	805-964-2800
Rose Cab	805-564-2600
Santa Barbara City Cab	805-968-6868
United Taxi	805-895-5555
Yellow Cab	805-965-5111

TRAIN

Amtrak

Southern Pacific Railroad stops daily in Santa Barbara, running both northbound and southbound. Locations in Goleta and Santa Barbara.

805-963-1015

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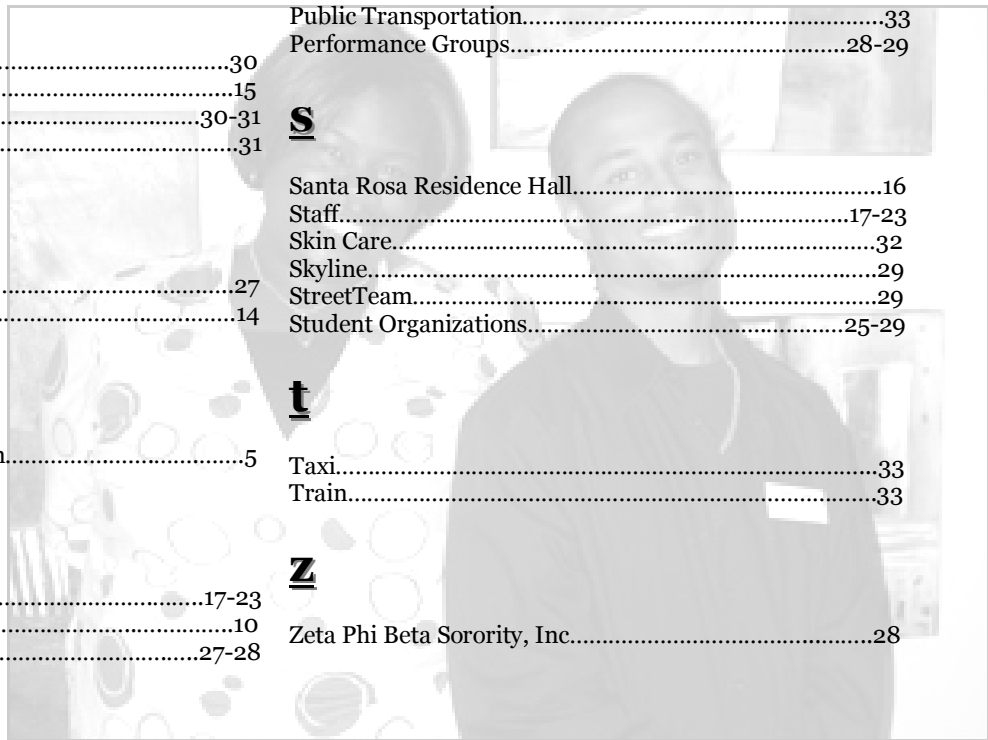
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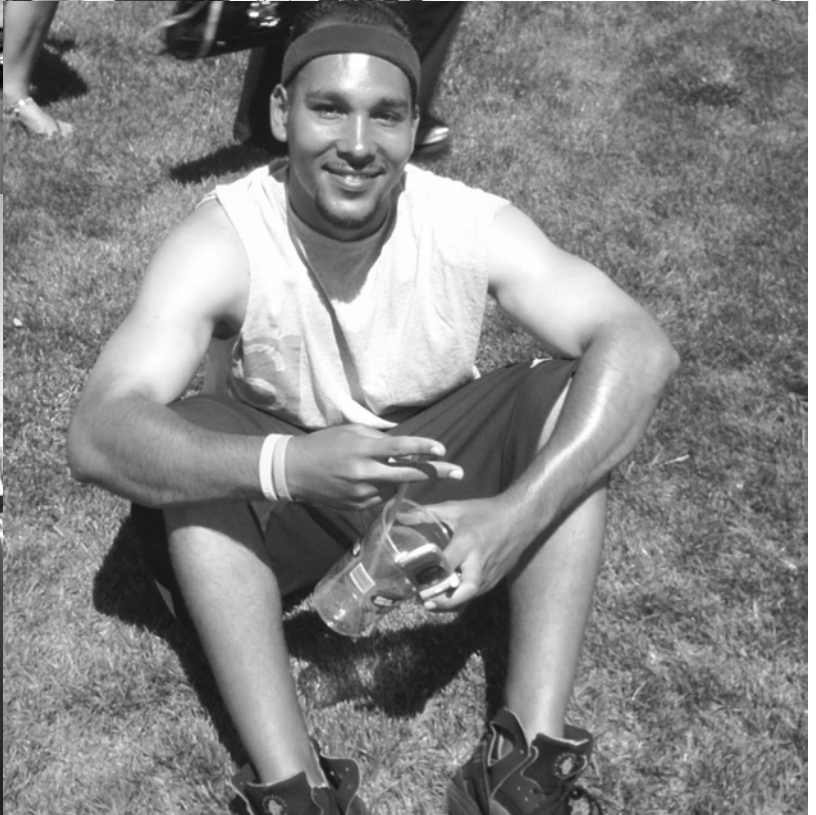
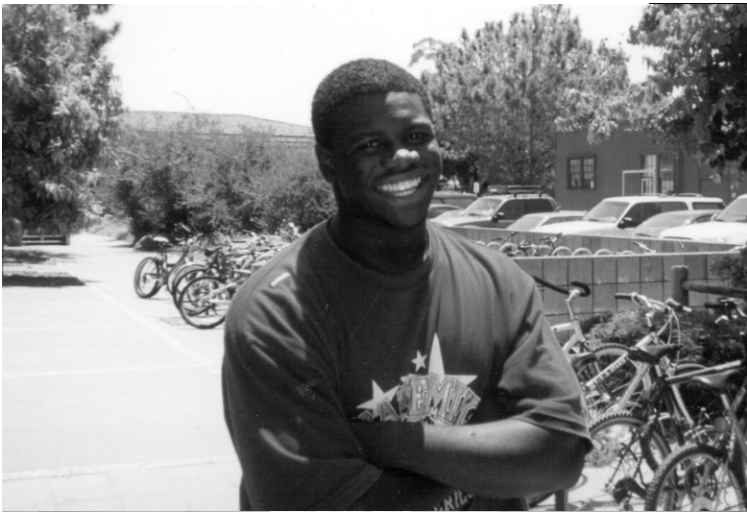
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the BLACK BOOK

2005-2006

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